

THE ERIE CANAL

as sung by the Gas House Gang

Traditional

Arrangement by WALTER LATZKO

Tenor Lead

1 Ooh, _____ down! Ooh, _____ come on

Bari Bass

Low _____ bridge Ev' - ry - bo - dy down. Low _____ bridge,

4 ev' - ry - bo - dy down. 1.I've

5 Ooh, _____ got a mule, her name is _____ Sal.
2.bet-ter get a - long, old _____ Gal.

6 Ooh, _____

ev' - ry - bo - dy down low _____ bridge, ev' - ry - bo - dy down. _____

7 Fif - teen years _____ on the E - rie Ca - nal! She's a good old work - er, she's a
Fif - teen miles on the E - rie Ca - nal! 'Cause you bet your life I'd ne - ver

8

9 1.Ooh _____
2.Low _____ bridge

1.Ooh _____
2.Low _____ bridge

low _____ bridge

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10 ev' - ry - bo - dy down
 good old _____ pall
 part with _____ Sal. Fif - teen years _____ on the Er - ie Ca - nal. _____ We've
 Fif - teen miles _____ on the Er - ie Ca - nal. _____ - Gid -

11
 12

ev' - ry - bo - dy down

13
 hauled some bar - ges in our day _____ filled with lum - ber
 dap there Sal, _____ here comes a lock. _____ We'll make Rome 'bout

14
 15

16
 coal and hay, _____ and
 six o - clock, _____ just

(one trip)
 17 ev' - ry inch of the way we know from
 (one more trip) and then we'll go _____

18

1. Ev' - ry trip
 2. One trip

Go To Measure 31 second time

19
 Al - ba - ny _____ to _____ Buf - fa - lo. _____ low bridge
 right back home _____ to _____

20
 21

22
 ev' - ry - bo - dy down, low bridge, 'cuz we're com - in' to a town! And you'll

23
 24

24 26 27

al-ways know your neigh-bor, you'll al-ways know your pal, if you've ev-er na - vi-ga-ted on the

28 29 30

E - rie Ca - nal. — Ooh, — down! You'd -

So, low bridge ev - ry - bo - dy down!

31 32 33

Buf - fa lo. — Ooh — — — — — Yeah!

Oh, Where would I be if I lost my pal? —

34 35 36

Fif - teen years on the E - rie Can - al. — Ooh, — — — — —

Fif - teen years on the E - rie Can - al. — Well, I'd like to see a

37 38 39

Ooh, — — — — — Yeah! Fif - teen years on the E - rie Can - al. —

mule as good as Sal. — A

40 *Aah,* _____ 41 _____ 42 _____

friend of mine once got her sore _____ now he's got a

43 _____ 44 _____ 45 _____ *Yeah!*

bro-ken jaw- 'cause she let fly with an ir - on toe _____ and

46 _____ 47 _____ 48 *rubato* _____

kicked him - in - to Buf - fa - lo. _____ You'll soon hear em sing all a -

kicked him in - to Buf - fa - lo. _____ Oh,

49 _____ 50 _____ 51 _____

bout my gal, _____ fif - teen years on the E - rie Ca - nal. It's a

52 _____ 53 _____ 54 _____

darn fine dit - ty 'bout my darn fool Sal _____ fif - teen years on the

Oh, a tempo band will play it soon

E - rie Ca - nal Ooh, Ooh,

Bum, bum, bum, bum, bum, bum, bum, bum

Darn Fool Words you'll hear it sung ev' - ry -

Darn Fool Words

Ooh, and darn fool tune,

where you go from Me - xi - co to Buf - fa - lo.

(Me - chi - co?)

low bridge ev' - ry - bo - dy down. Low bridge, got the

low low bridge, bridge

fin-est mule in town. If you're look - in' for some troub-le, bet-ter stay a-way, old pal. She's the

70 71 72

mean-est, fight-in' don-key on the E - rie Ca-nal — the mean-est, fight-in' don-key on the

8

Detailed description: This block contains the first system of musical notation, measures 70 through 72. It features a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are printed below the treble staff.

73 74 75

E - rie Ca - nal — so don't you come a-nav-i - gat-in' too close — on the E-rie Ca-nal—

8

Detailed description: This block contains the second system of musical notation, measures 73 through 75. The notation continues from the previous system, maintaining the same key signature and time signature. The melody and accompaniment are consistent in style. The lyrics are printed below the treble staff.

76 78 78

on the Er - ie Ca - nal — Ca - nal - (optional ending)

8

on the E - rie Ca - nal — Ca - nal.

on the E - rie Ca - nal.

Detailed description: This block contains the final system of musical notation, measures 76 through 78, and an optional ending. Measure 76 begins with the lyrics 'on the Er - ie Ca - nal'. Measure 77 contains a long melisma line. Measure 78 concludes the main phrase with 'Ca - nal -'. An optional ending is provided, consisting of a few notes in measure 78. The lyrics for the optional ending are 'Ca - nal.' and 'on the E - rie Ca - nal.' The notation includes a treble clef staff and a bass clef staff, both in B-flat major and common time.