

# I'LL BE THERE FOR YOU

(Theme from "Friends")

Lyrics by David Crane, Marta Kauffman,  
 Lee Willis, Phil Solem and Danny Wilde

Music by Michael Skloff  
 Arranged by Dan Coates

Fast rock (♩ = 176)

mf

5

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line starting on G5, moving through A5, B5, and C6, with a fingering of 5. The left hand provides a harmonic accompaniment with chords G, B, and D.

G F

1 2 5 4 5 1

mp

1. So, no one told you life was gon-na be this way.  
 2. You're still in bed at ten and work be-gan this eight.

The first system of the vocal melody is in G major, 4/4 time. It features a melodic line with a fingering of 1 2 5 4 5 1. The accompaniment consists of chords G, B, and D. The lyrics are: "1. So, no one told you life was gon-na be this way. 2. You're still in bed at ten and work be-gan this eight."

G Bm

Your job's a joke, you're broke, your love life's D. O. A.  
 You've burned your break-fast, so far, ev-ry-thing is great.

The second system of the vocal melody is in G major, 4/4 time. It features a melodic line with a fingering of 2 5 4 5 1. The accompaniment consists of chords G and Bm. The lyrics are: "Your job's a joke, you're broke, your love life's D. O. A. You've burned your break-fast, so far, ev-ry-thing is great."

F Am G

3 5 5 2 3

mf

1.3. It's like you're al-ways stuck in sec-ond gear, and it  
 2. Your moth-er warned you there'd be days like these. But she

The third system of the vocal melody is in G major, 4/4 time. It features a melodic line with a fingering of 3 5 5 2 3. The accompaniment consists of chords F, Am, and G. The lyrics are: "1.3. It's like you're al-ways stuck in sec-ond gear, and it 2. Your moth-er warned you there'd be days like these. But she"

F C Dsus D

has-n't been your day, your week, your month, or e-ven your year. But  
 did-n't tell you when the world has brought you down to your knees, that  
*cresc. poco a poco*

G C D

I'll be there for you when the rain starts to

G C D

fall. I'll be there for you like I've been there be -

G C D

fore. I'll be there for you 'cause you're there for me,

F G

to Coda ⊕ 1. 2.

too.  
*mf*

C

*mf* No one could ev - er know me, no one could ev - er see me

Em

since you're the on - ly one who knows what it's like to be me.

Am

C/G

Some-one to face the day with, make it through all the rest with,

F

C/E

D

C/E

D

some - one I'll al - ways laugh with. E - ven at my worst, I'm best with

Em

C

D

*f* you.

G C D

*D.S. al Coda*

Musical notation for the first system. The top staff shows guitar chords: G, C, and D. The bottom staff shows piano accompaniment with notes and fingerings (1, 2, 5). A dynamic marking *mf* is present.

*Coda*

G C D

Musical notation for the second system. The top staff is the vocal line with lyrics: "I'll be there for you when the". The bottom staff is the piano accompaniment. Chords G, C, and D are indicated above the staff. Fingerings (1, 4 2, 5 3, 5 1, 2) are shown above the notes. A dynamic marking *f* is present.

G C D

Musical notation for the third system. The top staff is the vocal line with lyrics: "rain starts to fall. I'll be there for you like I've". The bottom staff is the piano accompaniment. Chords G, C, and D are indicated above the staff. Fingerings (4 2, 2 1, 1) are shown above the notes.

G C D

Musical notation for the fourth system. The top staff is the vocal line with lyrics: "been there be - fore. I'll be there for you 'cause you're". The bottom staff is the piano accompaniment. Chords G, C, and D are indicated above the staff.

F G

Musical notation for the fifth system. The top staff is the vocal line with lyrics: "there for me, too." The bottom staff is the piano accompaniment. Chords F and G are indicated above the staff. Fingerings (3 1, 4 2) are shown above the notes. A dynamic marking *mf* and a performance instruction *rit. e dim.* are present.