

# Dreams

HIGH and MIGHTY COLOR

作詞: マーキー&ユウスケ  
作曲: HIGH and MIGHTY COLOR  
Piano Arrange: Sperion

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a half note G5, a quarter note F#5, and a quarter note E5. The middle staff is the right-hand piano accompaniment in treble clef, featuring a melodic line with eighth and sixteenth notes and chords. The bottom staff is the left-hand piano accompaniment in bass clef, providing a harmonic foundation with chords and single notes.

め

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a triplet of eighth notes marked with 'x' symbols. The lyrics "ぐりあうて、 But I know the end has come soon." are written below the staff. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty with some rests. The middle staff is the right-hand piano accompaniment in treble clef, featuring a melodic line with eighth and sixteenth notes and a triplet of eighth notes. The bottom staff is the left-hand piano accompaniment in bass clef, providing a harmonic foundation with chords and single notes.

ふたり — のて — すい つくよ — うに — はなれ — ない — いて

もいっ — しょさ — きづい — たら — そば にいた — よね —

うちあ — けた — こと もない — まま — おわら ない なつ — どこ

ま だ も い こう よ だ い す き だ よ — き

21

Musical notation for the vocal line, measures 21-23. The melody consists of eighth and sixteenth notes with some rests.

のうま—でも— あしたか—らも— おなじはずだった

21

Piano accompaniment for measures 21-23. The right hand features chords and eighth notes, while the left hand has a simple bass line.

24

Musical notation for the vocal line, measures 24-26. The melody continues with eighth and sixteenth notes.

— ゆめがそ—つと— つげていたよ—

24

Piano accompaniment for measures 24-26. The right hand has chords and eighth notes, and the left hand has a bass line.

27

Musical notation for the vocal line, measures 27-29. The melody features eighth and sixteenth notes.

— たのしい—ほど— おわりそ—うで— ふしぎだ—よね—

27

Piano accompaniment for measures 27-29. The right hand has chords and eighth notes, and the left hand has a bass line with some chords marked with an 'x'.

30

Musical notation for the vocal line, measures 30-32. The melody continues with eighth and sixteenth notes.

— はなれたてが— おちて— まるでまい—ごみたい—

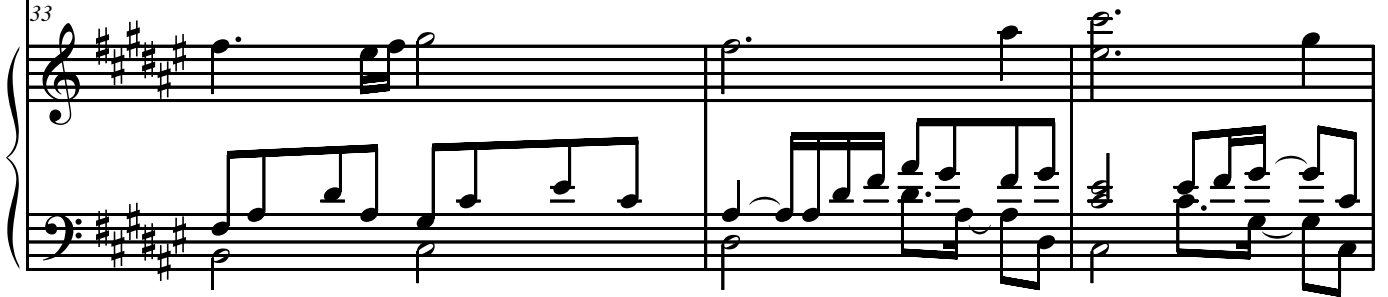
30

Piano accompaniment for measures 30-32. The right hand has chords and eighth notes, and the left hand has a bass line with some chords marked with an 'x'.

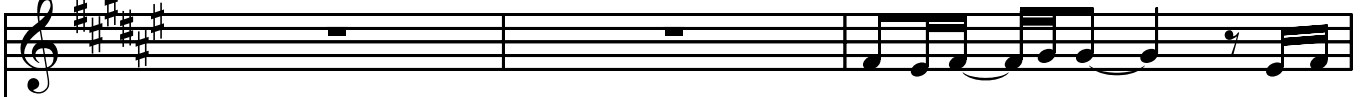
4  
33



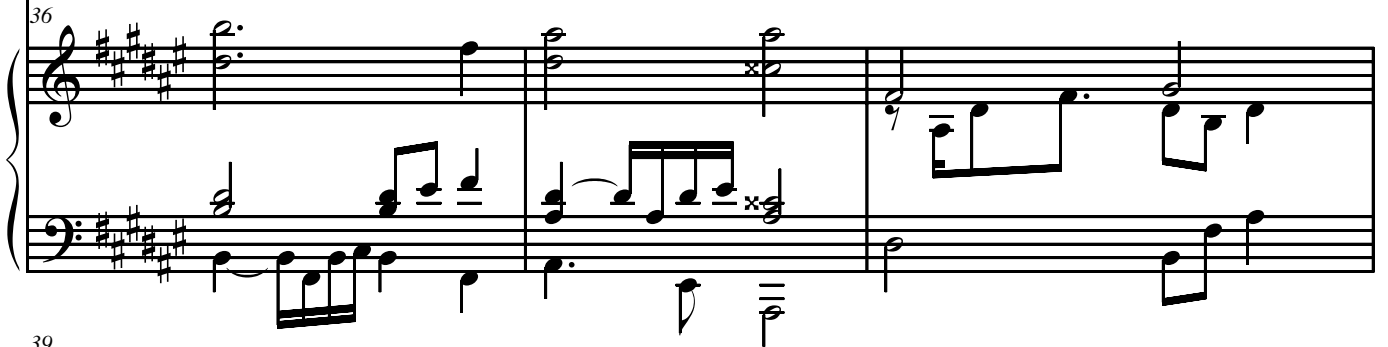
い つ — の ま に か — い ない —



36



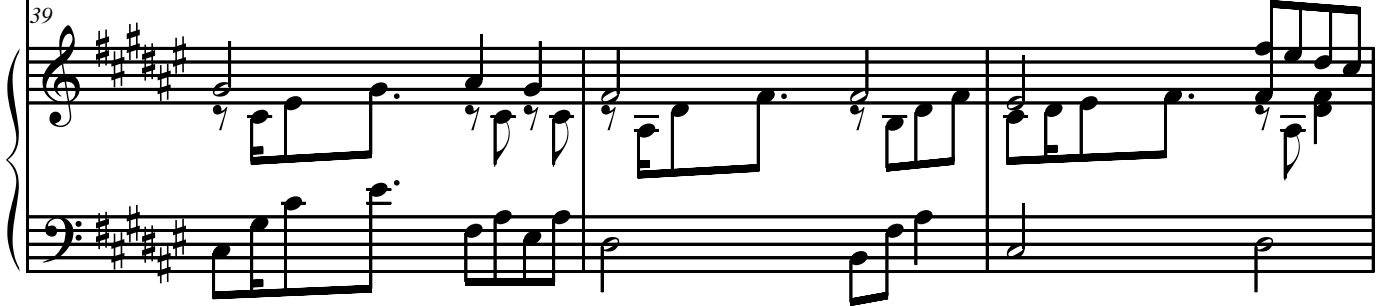
か た む — け た — す な



39



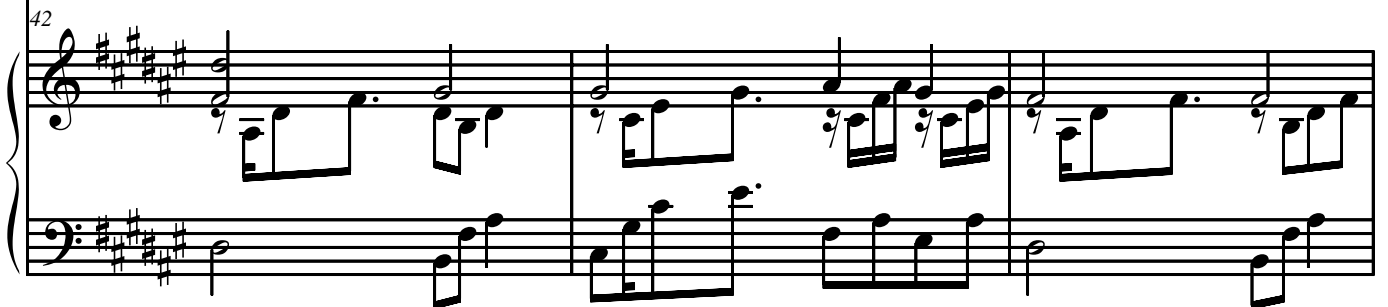
ど け い — に は — こ ぼ れ — て く — ふ た り の き — お く —



42



か さ ね — た て — す り ぬ け る — よ う に — お ち て — ゆ く — お と

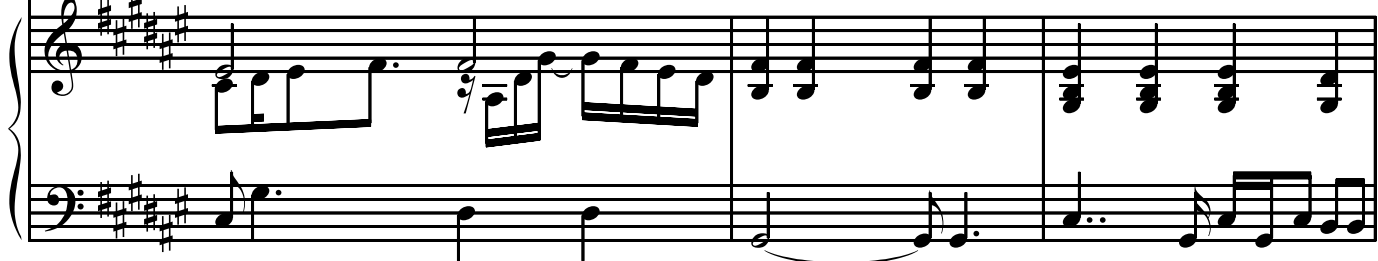


45

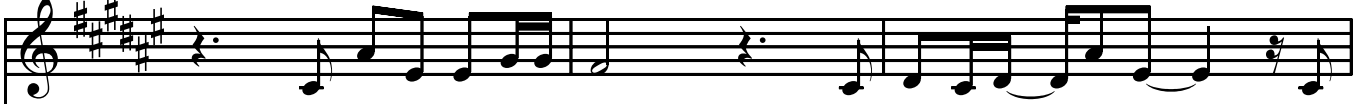


もない—ま—ま— とどかない なつ— ゆび きりはさびしく

45



48



てをふるけど— きのうま—でも— あ

48



51



したか—らも— きみを さがして—る—

51



54



ゆめがそ—と— つげていたよ— むじゃきな—ほど—

54



6  
57

こわれそ— で— ふしぎだ— よね— ありがとうの—

Piano accompaniment for measures 57-59, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

60

ことばが— まるで— さいご— みたい— いつ— のまにか— いない

Piano accompaniment for measures 60-62, continuing the eighth-note accompaniment.

63

めぐるきせ— つを— さか

Piano accompaniment for measures 63-65, with a change in the bass line.

65

さまに— めぐって— た— いつかまた— あえ— ると— So, I know you go a-nother way.

Piano accompaniment for measures 65-67, concluding the piece with a final chord.

68

た だ し ん じ — て た こ ど く か ら — に げ る よ う に — も う お わ り — に し — よ う

71

You don't take — me a-way, but I under — stand.

73

76

78

80

こいとち—がう— かいしゃくでも— あいとち—がう—

83

— かんけいでも— ふたりは—もう— あたらしいふ—

86

— たりに— なれる ぼく—はゆくよ— スピ—ードにの—って—



89

— だからき——つと—— かなしくない—— だからき——つと——

92

— きみはなかない—— だからき——つと—— あのときのふ——

95

— たりに—— さよならを——つけても—— ない——たりしな——いよ

98

(rit.)

rit.