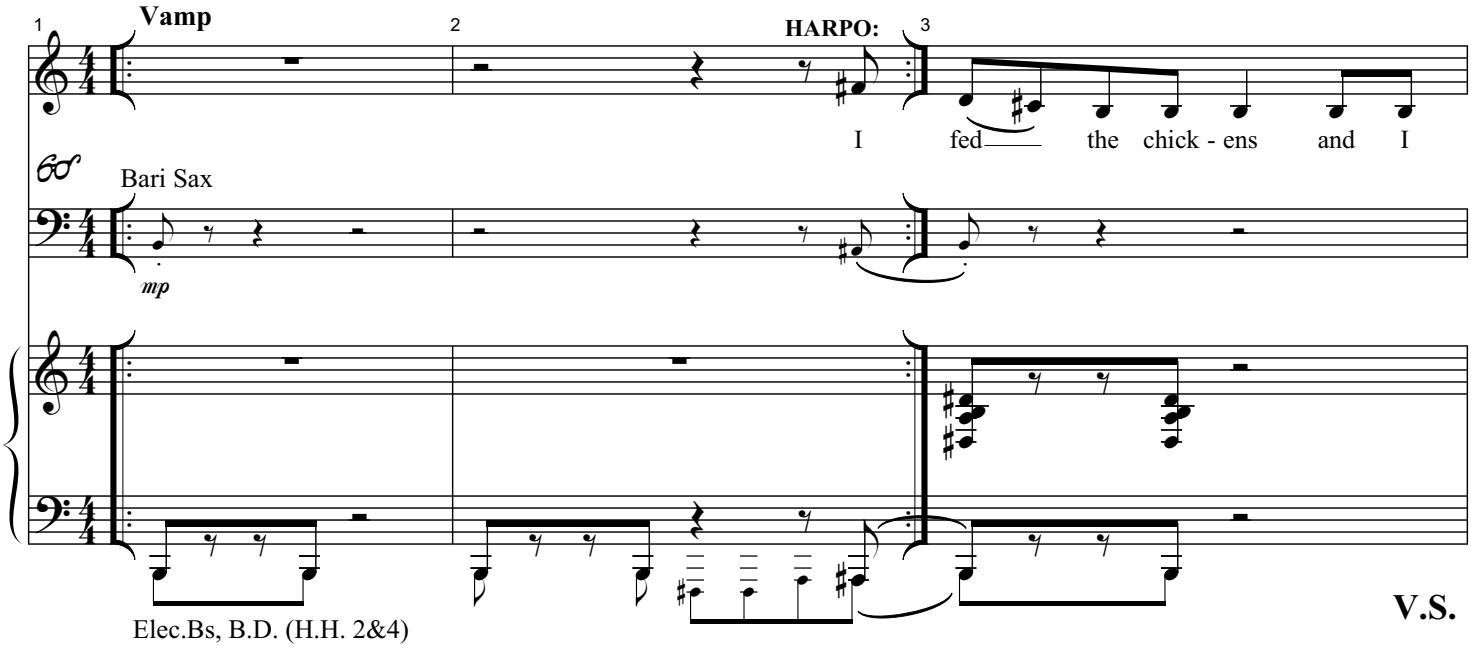
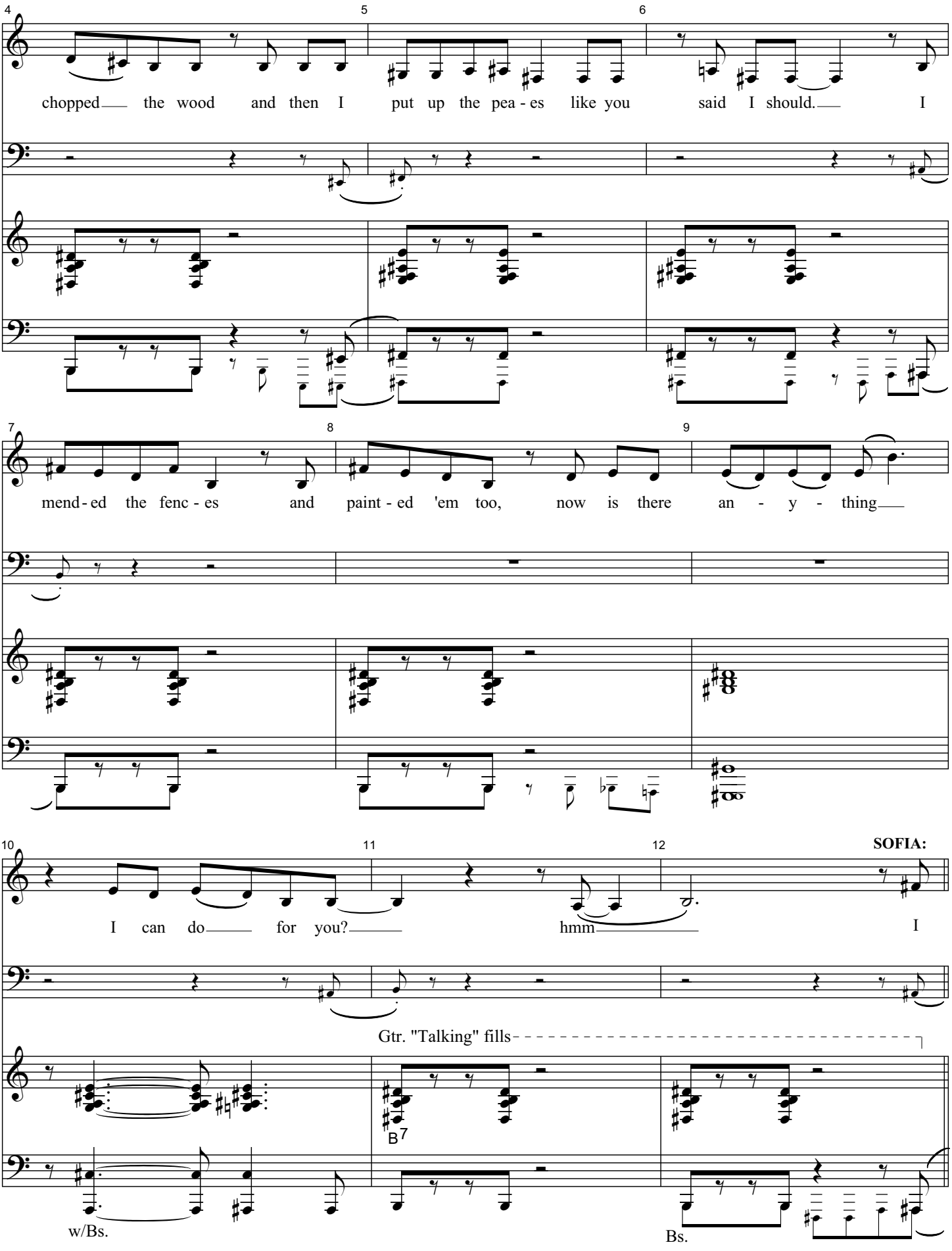
# IS THERE ANYTHING I CAN DO FOR YOU?

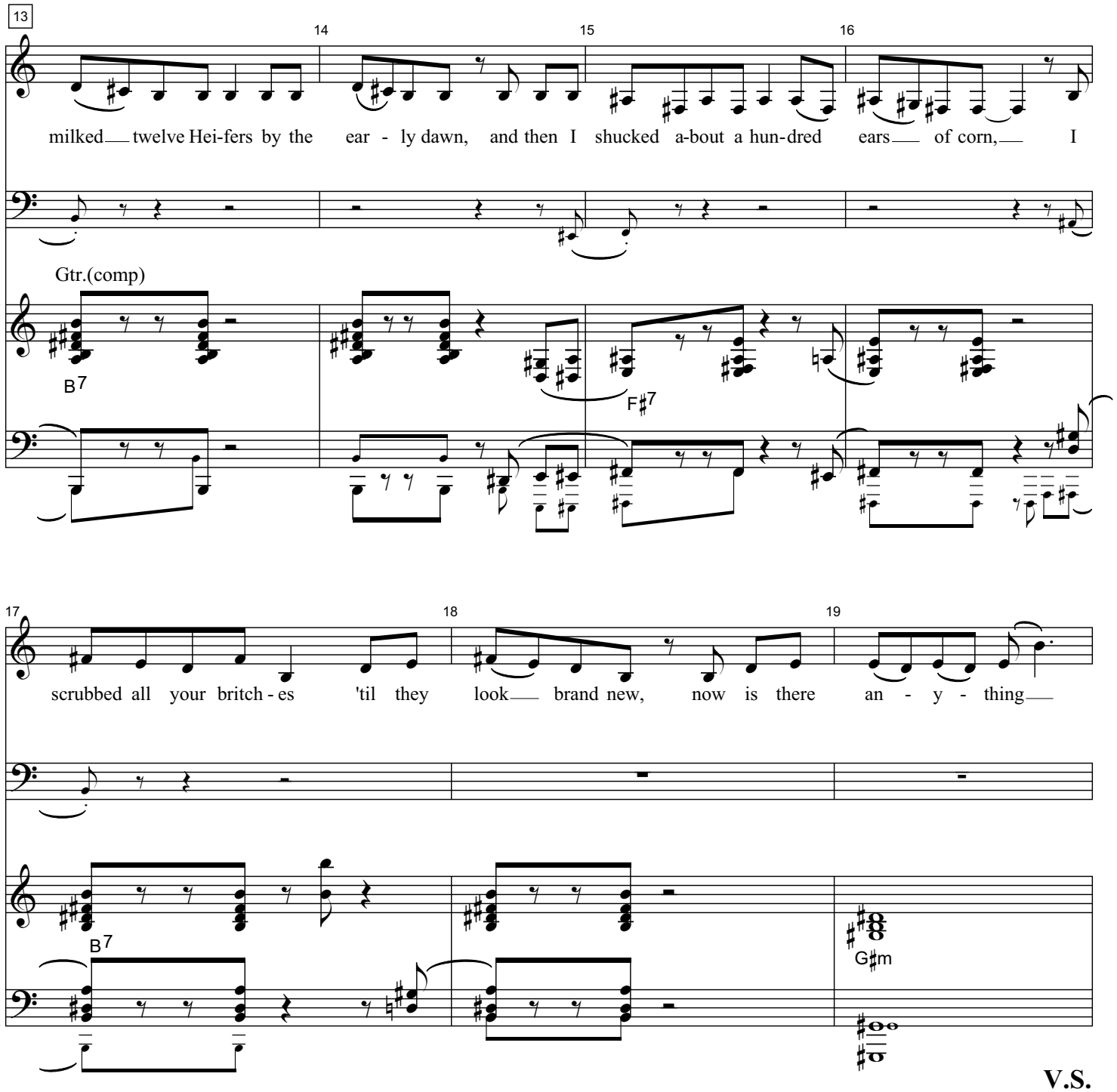
*Orch. by Jonathan Tunick*

**Orchestra parts have bars 43-46 as a vamp marked "Ad lib until cut". To reflect the changing vocals within that vamp, Kbd. 1/Cond. has additional bars 46A-46D**

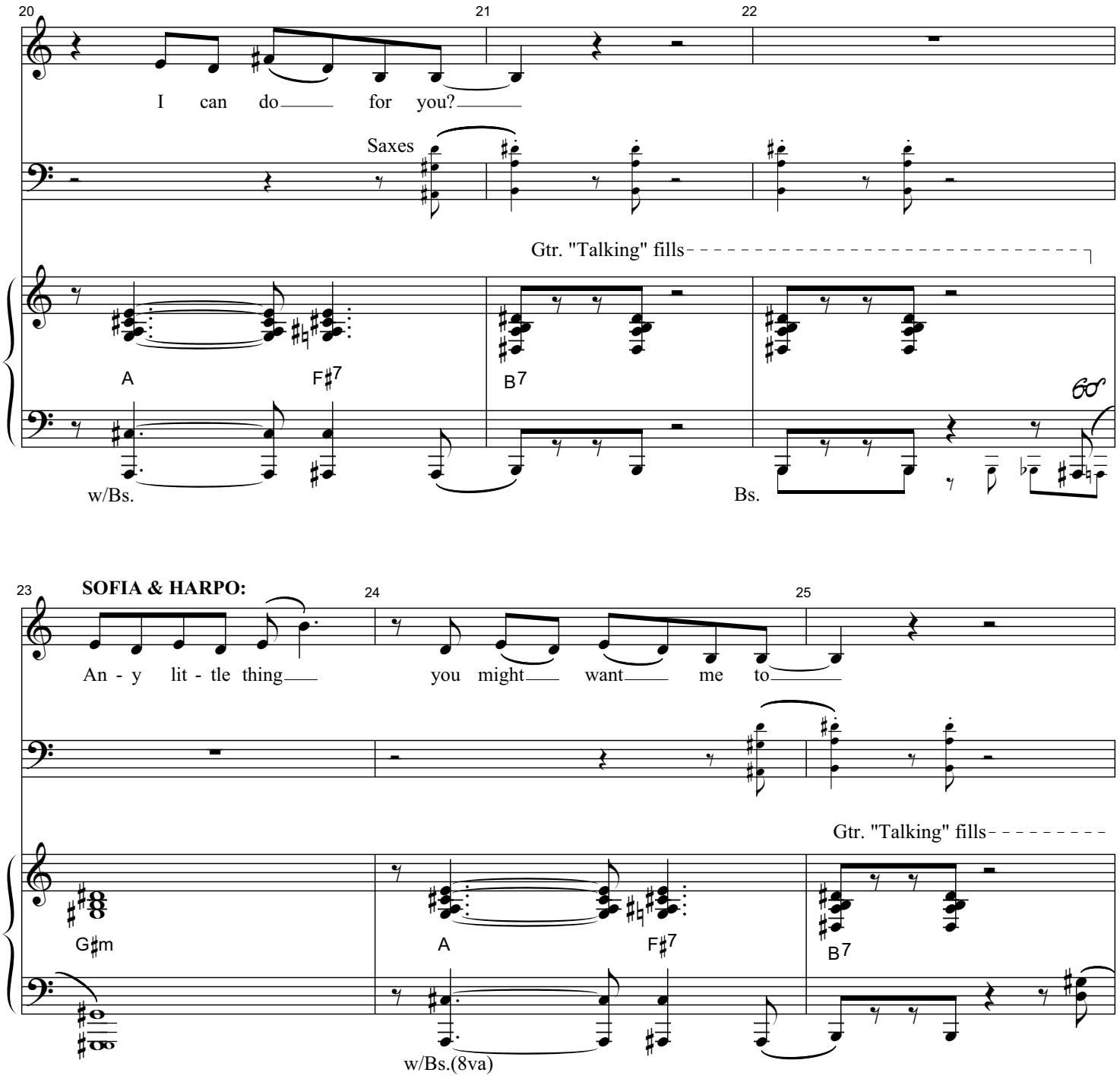


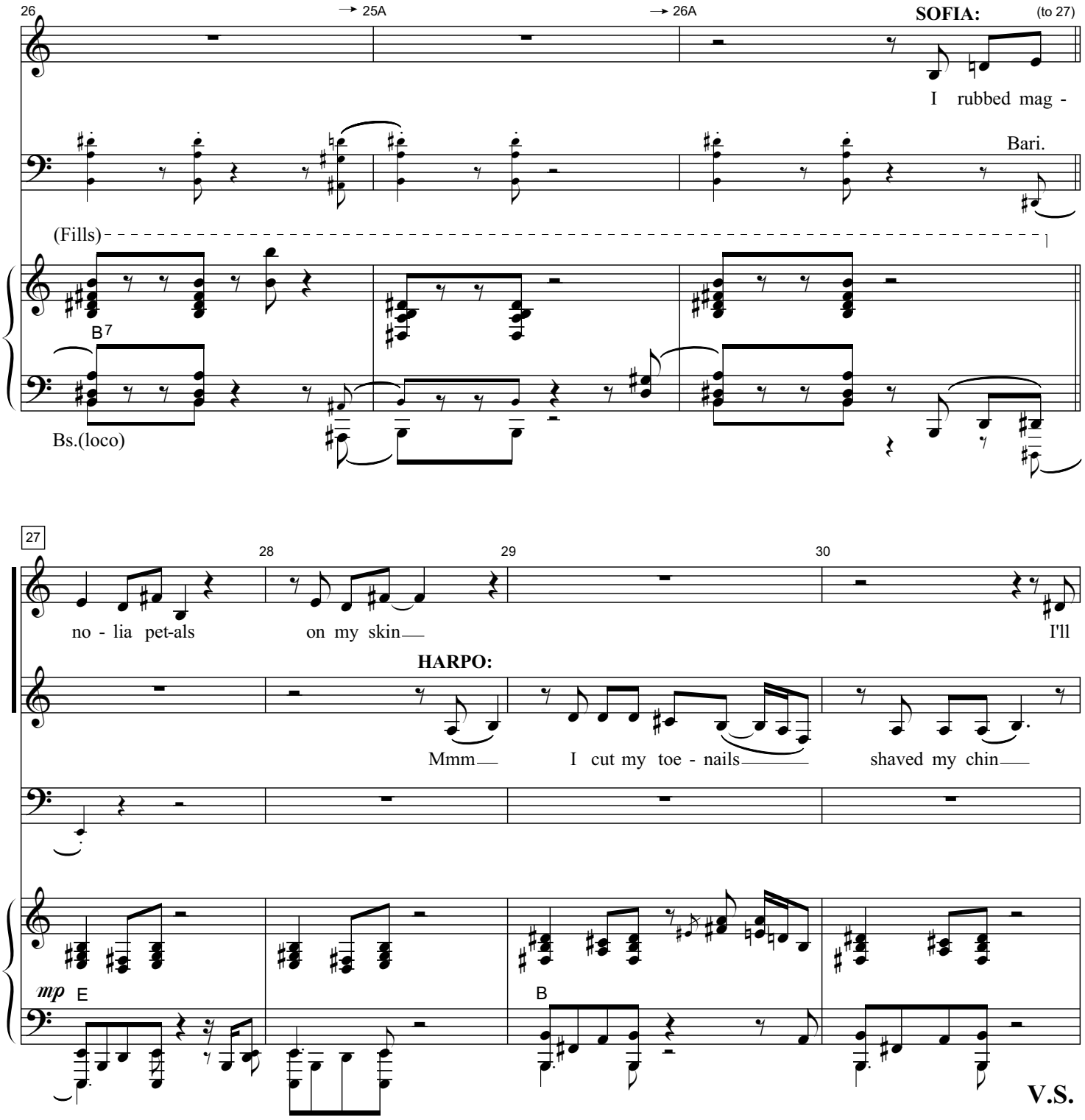

**V.S.**

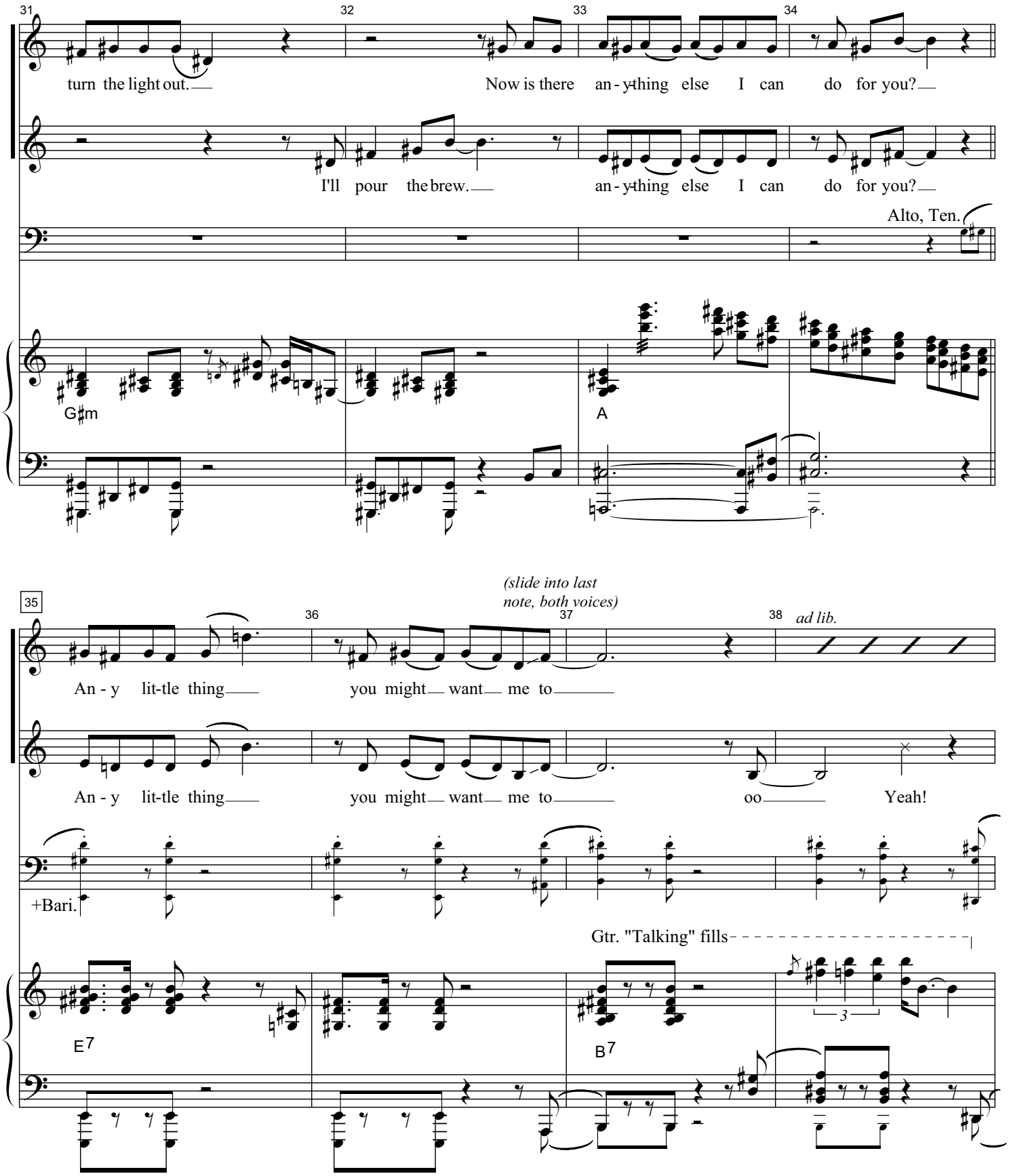

4
5
6
chopped the wood and then I put up the pea - es like you said I should. I
7
8
9
mend - ed the fenc - es and paint - ed 'em too, now is there an - y - thing
10
11
12
SOFIA:
I can do for you? hmm I
Gtr. "Talking" fills
B7
w/Bs.
Bs.

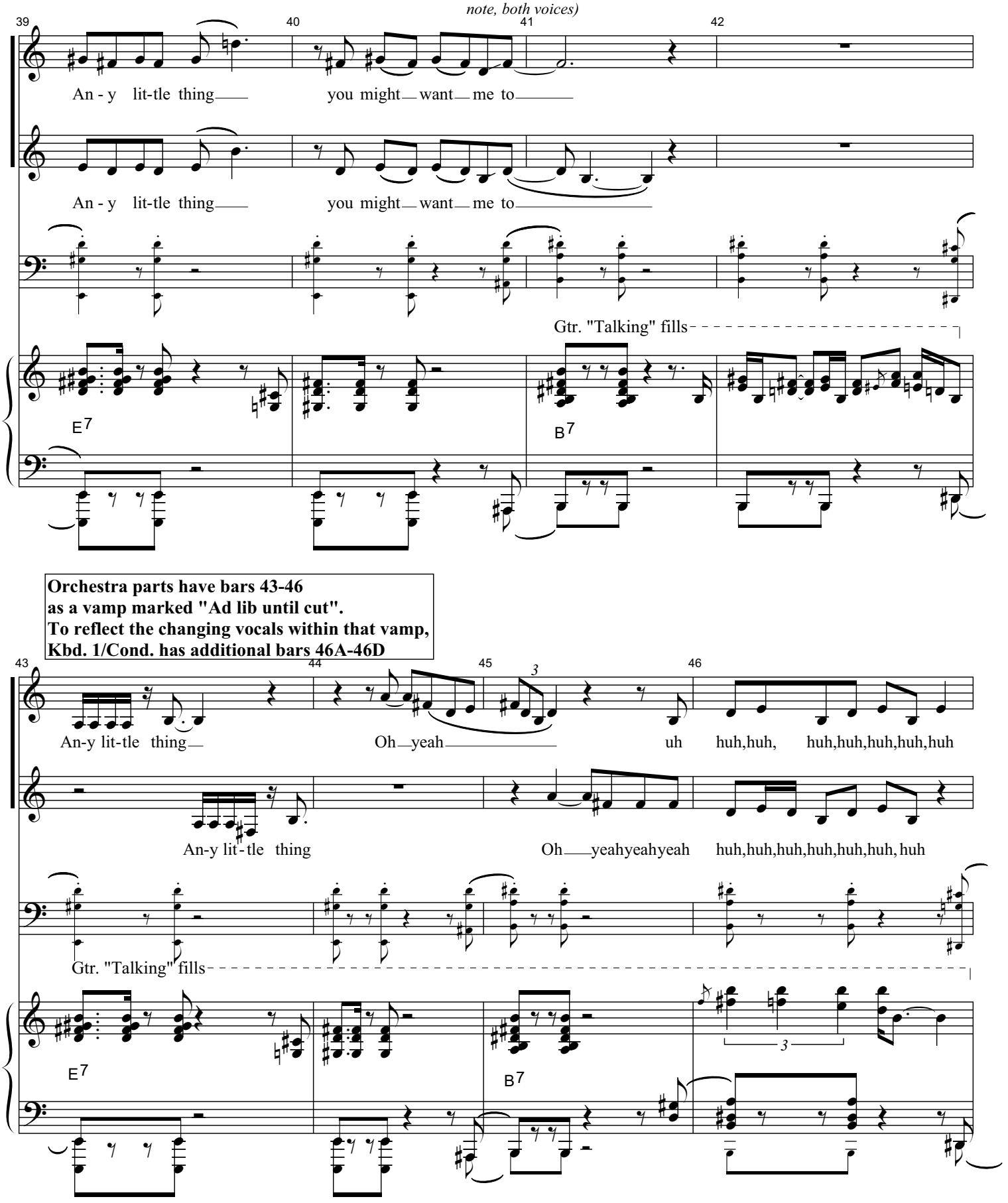

13
14
15
16
milked twelve Hei-fers by the ear - ly dawn, and then I shucked a-bout a hun-dred ears of corn, I
Gtr.(comp)
B7
F♯7
17
18
19
scrubbed all your britch - es 'til they look brand new, now is there an - y - thing
B7
G♯m

V.S.


20
21
22
I can do for you?
Saxes
Gtr. "Talking" fills
A
F♯7
B7
w/Bs.
Bs.
23
SOFIA & HARPO:
24
25
An - y lit - tle thing
you might want me to
Gtr. "Talking" fills
G♯m
A
F♯7
B7
w/Bs.(8va)


26
→ 25A
→ 26A
SOFIA:
(to 27)
I rubbed mag -
Bari.
(Fills)
B7
Bs.(loco)
27
28
29
30
no - lia pet-als
on my skin
I'll
HARPO:
Mmm
I cut my toe - nails
shaved my chin
mp
E
B
V.S.


31
32
33
34
turn the light out.
Now is there an - y-thing else I can do for you?
I'll pour the brew.
an - y-thing else I can do for you?
Alto, Ten.
G♯m
A
35
36
37
38
(slide into last note, both voices)
ad lib.
An - y lit-tle thing
you might want me to
An - y lit-tle thing
you might want me to
oo
Yeah!
+Bari.
Gtr. "Talking" fills
E7
B7
3

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