

# You Know How To Love Me

(from 'When Midnight Strikes')

Words by Kevin Hammonds

Music by Charles Miller

Slow pop ballad (with a beat) ♩=85-90

B<sup>b</sup>(add 2)

mp

6.

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: B<sup>b</sup>3, D4, E4, F4, G4, A4, B<sup>b</sup>4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: B<sup>b</sup>1, D2, E2, F2, G2, A2, B<sup>b</sup>2, A2, G2, F2, E2, D2, C2. The tempo is marked as 85-90 beats per minute.

2

1. At the stroke of midnight  
2. First thing in the morning

6.

The second system features a vocal line and piano accompaniment. The vocal line has two verses. The piano accompaniment consists of two staves. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B<sup>b</sup>4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: B<sup>b</sup>1, D2, E2, F2, G2, A2, B<sup>b</sup>2, A2, G2, F2, E2, D2, C2.

3

F/A

E<sup>b</sup>/G

watch - ing cou - ples em - brace  
as the sun pier - ces through.

I miss you some - thing aw - ful  
I hold on to your pil - low

The third system features a vocal line and piano accompaniment. The vocal line has two verses. The piano accompaniment consists of two staves. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B<sup>b</sup>4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: B<sup>b</sup>1, D2, E2, F2, G2, A2, B<sup>b</sup>2, A2, G2, F2, E2, D2, C2.

5 F/A

E<sup>b</sup>

miss kiss - ing your face  
as if it were you.

And though we'll be to - geth - er  
And when I fin - 'lly see you

7 F

E<sup>b</sup>maj<sup>7</sup>

in a mat - ter of days  
there is one thing I know

I want your arms a - round me  
I'll wrap my - self a - round you

9 F<sup>sus</sup><sup>4</sup>

F

E<sup>b</sup>/F

B<sup>b</sup>

E<sup>b</sup>/C

In so ma - ny ways 'cause You know how to  
And ne - ver let go 'cause You know how to

*mf* (*f* 2nd time)

11 Fsus<sup>4</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/C B<sup>b</sup>/D

love me \_\_\_\_\_ 'cause \_\_\_\_\_ You know \_\_\_\_\_ me by  
 love me \_\_\_\_\_ 'cause \_\_\_\_\_ You know \_\_\_\_\_ me by

13 Fsus<sup>4</sup> E<sup>b</sup>

heart \_\_\_\_\_ You take your time You know I'm  
 heart \_\_\_\_\_ You pull me close I've ne - ver

15 Fsus E<sup>b</sup>

yours \_\_\_\_\_ from the start You make your move You've got a  
 felt \_\_\_\_\_ so com - plete You lift me up our bo - dies

*cresc.*

17  $F_{sus4}$   $F$   $E^b2$   $E^b$

hit\_\_\_\_\_ off the chart with ev - 'ry stroke You paint a  
 move\_\_\_\_\_ to the beat And when we touch You could pass

19  $Gm$   $Gm/F$   $E^b/C$   $B^b/D$   $E^b/F$

real\_\_\_\_\_ work of art\_\_\_\_\_ 'cause you know how to  
 out\_\_\_\_\_ from the heat\_\_\_\_\_ 'cause you know how to

21 1.  $B^b2$  2.  $B^b2$

love me.\_\_\_\_\_ love me.\_\_\_\_\_

*mp*

23 Gm D/F#

When the stars fade out All fall in - to the sea\_\_\_\_\_

*mf*

25 Gm/F C/E

I'll still be found\_\_\_\_\_ with my arms\_\_\_\_\_ a - round you\_\_\_\_\_

27 Eb Dm7 Eb/C **rall.** Eb/F F/G

Do - ing to you what you do so well\_\_\_\_\_ to me\_\_\_\_\_

**broader**

29 C Dm7 Gsus

You know how to love me. Oh

31 C Dm7 C/E Gsus4 G

You know me by heart

33 F Gsus4 G

Ev - 'ry day we're gon - na grow more and more.

35 F Gsus4 G

Ev - 'ry night who knows what we've got in store in

37 F G Am Am/G

ev - ry way I've ne - ver felt this be - fore 'cause

39 Dm7 C/E F C/E

You know 'cause You know 'cause

41 rit. rit. Dm7 C/E F/G Dbmaj7 C

you know how to love me.

*p*