

**Jean-Christien**  
**B A C H**  
**Concerto en ut mineur**  
**pour violoncelle**  
**avec accompagnement de piano**

**reconstitué et harmonisé par Henri Casadesus**  
**orchestré par Francis Casadesus**

**Violoncelle**

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à la mémoire de FRANCIS SALABERT

# CONCERTO

en UT MINEUR  
de J. Chr. BACH

Reconstitué et Harmonisé par  
**HENRI CASADESUS**  
Orchestré par Francis CASADESUS

## I

**Allegro molto ma maestoso**  $\text{♩} = 80$

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff continues the melodic line with various slurs and accents. The third staff features a dynamic marking of *p* and includes a second ending bracket labeled '2'. The fourth staff continues the melodic development. The fifth staff includes a dynamic marking of *mf* and a third ending bracket labeled '3'. The sixth staff begins a new section marked 'II' with a dynamic marking of *f* and a *cresc.* marking. The seventh staff continues with a dynamic marking of *f* and a fourth ending bracket labeled '4'. The eighth staff features a dynamic marking of *p* and a *cresc.* marking. The ninth and tenth staves conclude the page with various melodic and harmonic elements.

First musical staff with various fingerings and dynamics.

Second musical staff with a *cresc.* marking and a circled measure number 5.

Third musical staff with a *p* marking and a diamond-shaped graphic below.

Fourth musical staff with a diamond-shaped graphic below.

Fifth musical staff with a circled measure number 6 and a *mf* marking.

Sixth musical staff with various fingerings.

Seventh musical staff with various fingerings.

Eighth musical staff with a *dim.* marking, a *Poco allarg.* instruction, and a circled measure number 7. The tempo instruction *Più calmato e espressivo* is also present.

Ninth musical staff with various fingerings.

Tenth musical staff with a circled measure number 8.

Eleventh musical staff with a *Poco rit.* marking and a *1º Tempo* instruction.

Violoncelle

9

10

*p* *mf* *cresc.*

*cres - cen - do*

*Poco allarg.*

*Molto rit.*

Durée 4 min. 05

II

Adagio molto espressivo ♩ = 48 à 50

11

*p sostenuto* *cresc.* *cresc.*

*Poco rit.*

12 a T<sup>o</sup>

*pp* *pp* *mp*

Violoncelle musical score, measures 13 through 18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics and performance instructions:

- Measure 13: *mf*, *pp subito*, *cresc.*
- Measure 14: *f*, *tr*
- Measure 15: *Poco rit.*, *pp*
- Measure 16: *pp*, *tr*
- Measure 17: *Largo legatissimo*, *f*, *p*
- Measure 18: *Largo*, *Molto rit.*, *f*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 13, 14, 15, 16, 17, and 18 are clearly marked in boxes. Performance markings include *V* (trill), *III* (triple), and *II* (double bar line). The piece concludes with a duration of 6 minutes and 30 seconds.

# III

Allegro molto energico  $\text{♩} = 126$

The musical score is written for Cello in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto energico' with a metronome marking of 126 quarter notes per minute. The score consists of ten staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several accents and slurs throughout. Technical markings include fingerings (1-4), breath marks (V), and hairpins. Measure numbers 19, 20, and 21 are boxed. The piece concludes with a *mf* dynamic.

Violoncelle

mf

22

legg.

cresc. poco a poco

23

f

p

1a

24

pp

cresc.

mf

25

p

cresc. poco a poco sempre

cresc. poco a poco

2 mf

2 cresc. poco a poco

Violoncelle

Molto allarg. 26 a T<sup>o</sup>

Poco allargando

CADENZA ad lib.

Rit.

Rit.

T<sup>o</sup> Molto più vivo 27 Più mosso

Molto rit.

T<sup>o</sup> I<sup>o</sup> (movimento della 1<sup>a</sup> parte)  
TUTTI

Allargando Molto rit.

Durée 3 min.30