

# Canadian Sunset

Words & Music by Eddie Heywood, Norman Gimbel

F Moderately with good beat A F

Once I was a - lone So lone - ly and then  
Cold cold was the wind warm warm were your lips

9 G B $\flat$  E $\flat$  F Gm<sup>7</sup> C<sup>7</sup>

you came out of no - where like the sun up from the hills  
out there on that ski-trail where your kiss, filled me with

17 F Gm<sup>7</sup> C

thrills a week-end in Can - a - da

21 F Gm<sup>7</sup> D<sup>7</sup> C Gm<sup>7</sup> C F

a change of scene was the most I bar - gained for

27 Gm<sup>7</sup> C Gm<sup>7</sup> C<sup>7</sup> F

and then I dis - cov - ered you and in your eyes I

31 Am F<sup>7</sup> Am F G<sup>7</sup> F F

found a love that I could-n't ig - nore down down came the sun

39 F G<sup>7</sup> B $\flat$

fast fast beat my heart I knew as the

45 E $\flat$  F F D.C.

sun - set from that day we'd nev - er part.

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melody with several triplet markings (indicated by a '3' over a group of notes). Chord progressions are indicated by letters above the staff, such as F, A, G, Bb, Eb, F, Gm7, C7, C, D7, Am, F7, G7, and Bb. The score is divided into systems, with measure numbers 9, 17, 21, 27, 31, 39, and 45 marking the beginning of each system. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).