

Bought with a Price—Concluded.

Son of God! You be - long to him a - lone. (to him a - lone.

Musical notation for the first system, including treble and bass staves.

19. He Always is There.

W. C. POOLE.

IRA B. WILSON.

(Melody in 2d Tenor.)

1. In sunshine or shadow, In joy or in pain, A-round me is
2. If long is the journey, Or dark is the night, If hard is the
3. When rag-ing the bil-lows On life's stormy sea, Across the dark
4. When end-ed life's journey, I know who will come To pi - lot and

Musical notation for the first system, including treble and bass staves.

glo-ry, Like sunshine on rain; For I have a Sav-ior To love and to care;
bat-tle, And long is the fight; I have a dear Sav-ior Who knows how I fare,
wa - ters He com-eth to me; He speaks to the tempest With voice sweet and rare,
guide me To heaven and home; When in the dark valley No harm will I fear,

Musical notation for the second system, including treble and bass staves.

REFRAIN.

Each step of my pathway He always is there.
To cheer and to help me He always is there. He always is there,
To calm the wild bil-lows My Savior is there.
For Je-sus, my Shepherd, Will be with me there.

Musical notation for the first part of the Refrain, including treble and bass staves.

To love and to care; In sunshine or shadow, Christ always is there.

Musical notation for the second part of the Refrain, including treble and bass staves.