

# Psalm 13

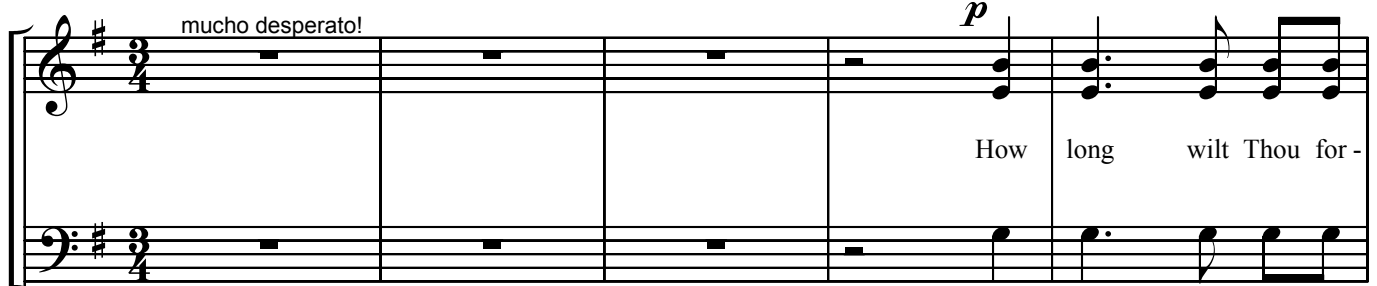
David Arivett

♩ = 70

mucho deseperato!

*p*

How long wilt Thou for -



♩ = 70

*p*

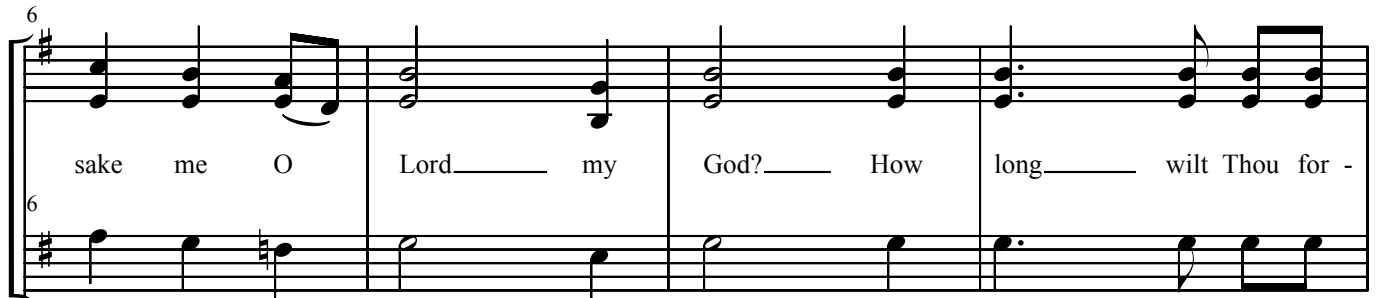
*p*



6

sake me O Lord\_\_\_\_\_ my God?\_\_\_\_\_ How long\_\_\_\_\_ wilt Thou for -

6



6



10 *mf*

sake me O Lord? How long wilt Thou

10 *mf*

14

hide Thy face from me O Lord? How long wilt Thou

14

18

hide Thy face from me Con - sid - er me and

18

*f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "hide Thy face from me Con - sid - er me and". The bottom staff is a piano accompaniment. The music is in a minor key (one flat) and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line in the third measure.

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays a melodic line with eighth notes and some triplet markings. The left hand provides a harmonic foundation with chords and moving bass lines. A dynamic marking of *f* is present in the third measure.

22

hear me O Lord my God! Op - en mine

22

*ff* *mp*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: "hear me O Lord my God! Op - en mine". The bottom staff is a piano accompaniment. The music continues in the same key and time signature. Dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano) are placed above the vocal line in the third and fourth measures, respectively.

22

*ff* *mp*

Detailed description: This system shows the piano accompaniment for the second system. The right hand features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The left hand continues with a steady accompaniment. Dynamic markings of *ff* and *mp* are present in the third and fourth measures, respectively.

26

eyes to see

26

30

*mp*

How long wilt Thou for -

30

*mp*

34

sake me O Lord. my God? How long wilt Thou for -

34

34

34

38

sake me O Lord? How long wilt Thou

*mf*

38

38

*mf*

38

42

hide Thy face from me O Lord? How long wilt Thou

42

46

hide Thy face from me? Consider me and

46

50

hear me — O Lord — my God! — Op - en — mine

*ff* *mp*

50

*ff* *mp*

54

eyes — to see. — But I have trust - ed — in Thy

*f accel.*

54

*f*

58

mer - cy O God! my heart shall re - joi - ce in Thee I will

58

58

61 rit. prima *mp*

lift up my eyes I will lift up my eyes!

61 I will *mf* lift up my eyes I will

61 *mp* *mf* 3



64 *Forcefully* *f* *ff* *mp*

lift up my eyes! I will lift up my eyes un - to God! \_\_\_\_\_ For

64 *f* *ff*

3 3 3

67 *rit.* *mp* *a tempo*

He hath dealt bount - i - fully with me! (He hath dealt bount - i - fully with me!) \_\_\_\_\_

67 *mp* *rit.*