

I'D RATHER CHA-CHA THAN EAT

arranged by
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music & lyrics by
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Rubato

I've got a lit - tle prob - lem and I want you all to know. It

start - ed in Mi - a - mi just a cou - ple of weeks a - go. I used to have a car - eer on my

mind, but now my car - eer is all be - hind me.

I'd Rather Cha-Cha Than Eat: 2

Moderato Cha-Cha

I'd ra-ther

f *mf*

This system contains the first two staves of music. The vocal line begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics are marked as *f* and *mf*.

cha-cha than eat. I could cha-cha till I'm dead on my feet. I could cha-cha ev-'ry-
in-to my bed, I don't sleep, I do the cha-cha in-stead. Though my legs are get-ting

This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern. Dynamics are not explicitly marked in this system.

bod-y I meet. I'd ra-ther cha-cha than eat. I'm late for
heav-y as lead. I'd ra-ther cha-cha than nap. I'm not in-

f *8vb*

This system contains the fifth and sixth staves. The vocal line continues. The piano accompaniment features a dynamic marking of *f* and a *8vb* marking in the bass line. Dynamics are not explicitly marked in this system.

work ev-'ry day 'cause I cha-cha ev-'ry inch of the way. I should wor-ry if they're
vi-ted to dine. It's an aw-ful waste of lob-ster and wine. I'm so bus-y ex-er-

mf

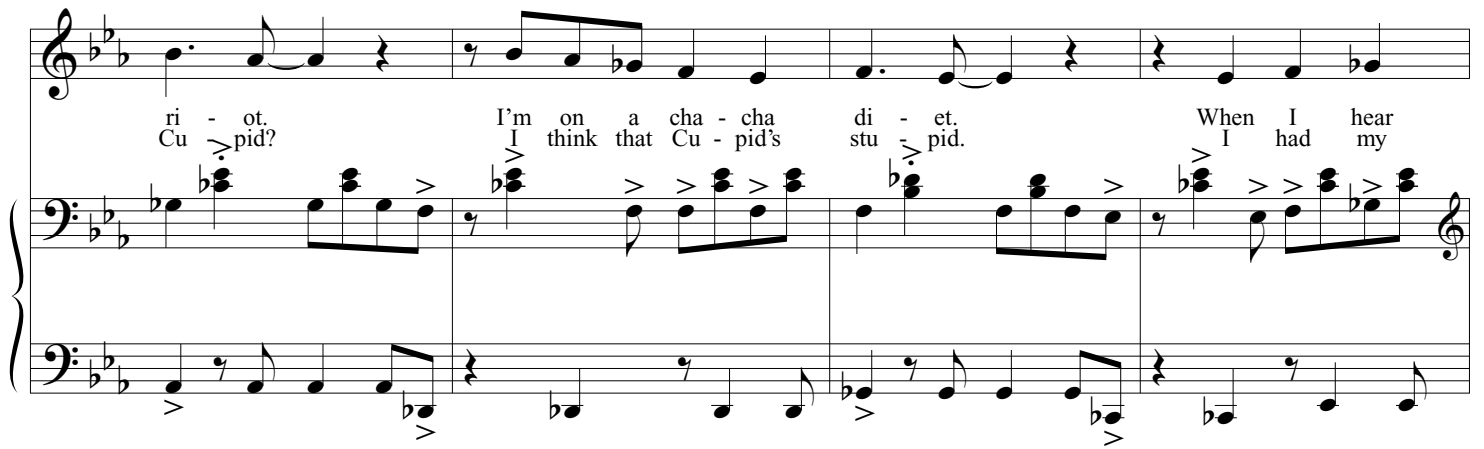
This system contains the seventh and eighth staves. The vocal line concludes with the lyrics. The piano accompaniment features a dynamic marking of *mf*. Dynamics are not explicitly marked in this system.

I'd Rather Cha-Cha Than Eat: 3

dock - ing my pay. I'd ra - ther cha - cha— it's gay! My life's a
cis - ing my spine and do - ing things with my lap. Who cares for



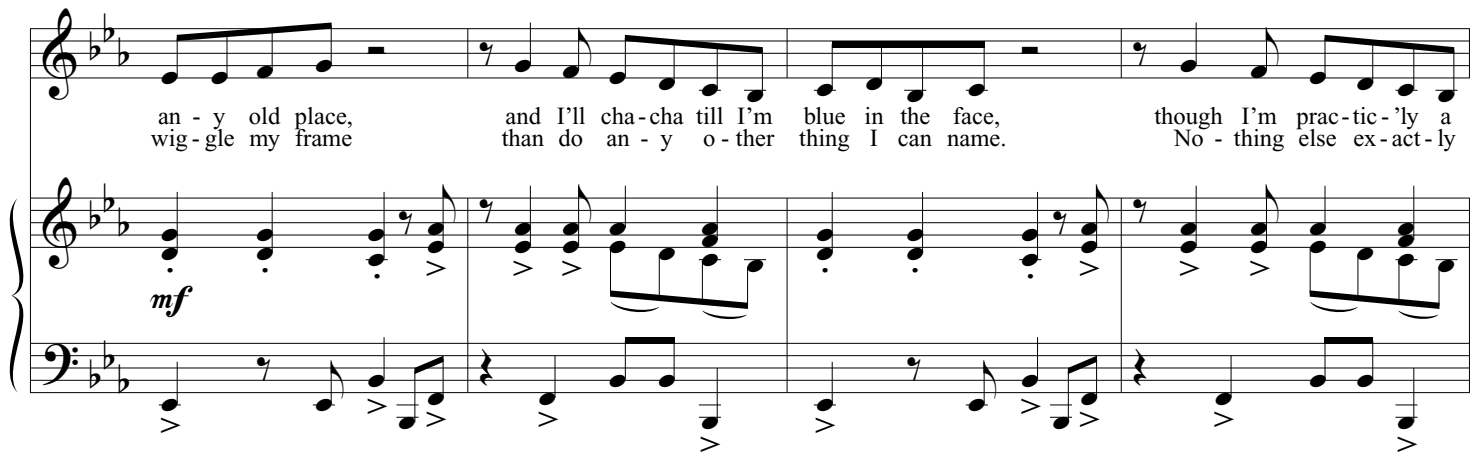
ri - ot. I'm on a cha - cha di - et. When I hear my
Cu - pid? I think that Cu - pid's stu - pid. I had my



bon - gos, "Bong!" goes my brain. I go in - sane! I'll do it
chance to try out ro - mance— I'd ra - ther dance! I'd ra - ther



an - y old place, and I'll cha-cha till I'm blue in the face, though I'm prac-tic-'ly a
wig-gle my frame than do an - y o - ther thing I can name. No - thing else ex-act-ly



I'd Rather Cha-Cha Than Eat: 4

pub - lic dis - grace, sets me a - flame. I'd ra - ther cha - cha than chit - chat! A plate of For - get that I'd ra - ther cha - cha than fox - trot!

steak does - n't mat - ter. Just pass me a plat - ter of Lat - in - A - mer - i - can beat. No plate of au gra - tin. Just play some - thing La - tin, so I can start mov - ing my seat tout'

1.
meat. (No thanks!) I'd ra - ther cha - cha than eat.

mf
2.
When I get suite. I'd ra - ther cha - cha than waltz.

I'd Rather Cha-Cha Than Eat: 5

(Who cares?) (Oh, I hate that.)

I'd ra-ther cha-cha than pol-ka. I'd ra-ther cha-cha than mer - en-gue— *8va*

mf

Yuck! That's some-thing you eat. And I'd ra - ther

(8va) *sfz* *8va*

Subito Crazy Fast Mambo

cha - cha than eat.

(8va) *mf* *cresc.*

Cha - cha - cha!

sfz