

Breakeven

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$\text{♩} = 92$

$E^b\text{maj}^7$ B^b $F\text{sus}^4$ Gm

$E^b\text{maj}^7$ B^b $F\text{sus}^4$ Gm $E^b\text{maj}^7$ B^b $F\text{sus}^4$

Gm $E^b\text{maj}^7$ B^b $F\text{sus}^4$ Gm Gm/F

Gm $F\text{sus}^4$ B^b Cm^7 Gm $F\text{sus}^4$

1. (♩) I'm still a-live but I'm bare - ly breath-ing..

B $\flat$ Cm⁷ Gm F $\sharp$ us⁴



Just prayed to a God that I don't be - lieve in.

B $\flat$ Cm⁷ Gm F $\sharp$ us⁴



'Cause I got time while she got free - dom.

To Coda ϕ B $\flat$ Cm⁷ Gm F $\sharp$ us⁴ B $\flat$ Cm⁷



'Cause when a heart breaks, no, it don't break e - ven.

Gm F $\sharp$ us⁴ B $\flat$ Cm⁷



2. Her best days will be some of my worst.
 (3.) say bad things hap-pen for a rea - son, but

Gm F#sus⁴ B^b Cm⁷

She fin - 'lly met a man that's gon - na put her first. While
no wise words gon - na stop the bleed - ing. 'Cause

Gm F#sus⁴ B^b Cm⁷

I'm wide a - wake she's no trou - ble sleep - ing. 'Cause
she's moved on while I'm still griev - ing. And

Gm F#sus⁴ B^b Cm⁷

when a heart breaks, no, it don't break e - ven, e - ven. No.)
when a heart breaks, no, it don't break e - ven, e - ven. No.)

E^bmaj⁷ B^b F Gm⁷

What am I sup - posed to do when the best part of me was al - ways you? And
2° gon - na

E^bmaj⁷ B^b F Gm⁷

what am I sup-posed to say when I'm all choked up that you're O. K?

E^bmaj⁷ B^b F Gm⁷ E^bmaj⁷ B^b

I'm fall-ing to piec - es. Yeah. I'm fall-ing to piec-

1. F Gm⁷ Gm Fsus⁴ B^b Cm⁷

es. 3. They

2. F Gm⁷ E^bmaj⁷ B^b F Gm⁷

es. Yeah. I'm fall-ing to piec es.
(One still in love while the oth-er one's leav - ing.)






I'm fall - ing to pie - - - ces. _____
 'Cause when a heart breaks, no, it don't break e - ven.)













Oh, — you got his heart and my heart and none of the pain.






You took your suit - case, I took the blame. Now I'm try'n' - a to make sense of what lit - tle re - mains. _____

B^b **E^bmaj⁷** *D.S. al Coda*

Oh... 'Cause you left me with no love, with no love to my name...

Coda **Gm** **Fadd11** **B^b** **Cm⁹**

when a heart breaks, no, it don't break. No, it don't break, no, it don't break e - ven,

E^bmaj⁷ **B^b** **F** **Gm⁷**

no. What am I gon - na do when the best part of me was al - ways you? And

E^bmaj⁷ **B^b** **F** **Gm⁷**

what am I sup-posed to say when I'm all choked up that you're O. K?

E^bmaj⁷ B^b F Gm⁷ E^bmaj⁷ B^b

I'm fall-ing to piec - es. Yeah. I'm fall-ing to piec-

F Gm⁷ E^bmaj⁷ B^b F Gm⁷

- es. Yeah. I'm fall-ing to piec - es. (One still in love while the oth-er one's leav - ing.)

E^bmaj⁷ B^b F Gm⁷

I'm fall - ing to piec - es. 'Cause when a heart breaks, no, it don't break e - ven.)

E^bmaj⁷ B^b F^{sus}⁴ Gm⁷ E^bmaj⁷ B^b F^{sus}⁴ Gm⁷

Vocal ad lib. *Repeat and fade*