

# TATTOO

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Moderately, with a beat

The first system of music features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a D major chord (x02321) and an A major chord (x02220). The lyrics are "Hey, hey,". The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note bass line.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a Bm chord (x21232) and a G chord (x02332). The lyrics are "hey, hey,". The piano accompaniment continues with the same chordal and bass line patterns.

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a D major chord (x02321) and an A major chord (x02220). The lyrics are "hey, oh, hey, oh,". The piano accompaniment continues with the same chordal and bass line patterns.

Bm G

hey, oh, hey.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'hey, oh, hey.' The bottom two staves are piano accompaniment. Above the first staff, guitar chords Bm and G are indicated with their respective fingerings.

Dsus2 D(add9)/F#

No mat - ter what you say a - bout love, I keep com - in' back for —

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics 'No mat - ter what you say a - bout love, I keep com - in' back for —'. The bottom two staves are piano accompaniment. Above the first staff, guitar chords Dsus2 and D(add9)/F# are indicated with their respective fingerings.

Bm11 G6/9

more. Keep my hand in the fire, — soon - er or lat - er I get what I'm ask - in' —

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with lyrics 'more. Keep my hand in the fire, — soon - er or lat - er I get what I'm ask - in' —'. The bottom two staves are piano accompaniment. Above the first staff, guitar chords Bm11 and G6/9 are indicated with their respective fingerings.

Dsus2 D(add9)/F#

for. No mat - ter what you say a - bout — life, I learn ev - 'ry time I —

Detailed description: This system contains the fourth two staves of music. The top staff continues the vocal line with lyrics 'for. No mat - ter what you say a - bout — life, I learn ev - 'ry time I —'. The bottom two staves are piano accompaniment. Above the first staff, guitar chords Dsus2 and D(add9)/F# are indicated with their respective fingerings.

Bm11 G6/9

bleed. The truth is a stran - ger, soul is in dan - ger. I got - ta let my spir - it be

The first system of the musical score features a vocal line in treble clef with lyrics. The guitar accompaniment is in the key of D major and includes a Bm11 chord at the start and a G6/9 chord later. The bass line is in the same key and provides a steady accompaniment.

A G6/9

free to } ad - mit that I'm wrong\_ and then change\_ my mind. \_\_\_  
could stop,

The second system continues the musical score. It features a repeat sign at the beginning. The guitar accompaniment includes an A chord and a G6/9 chord. The vocal line and bass line continue with the lyrics.

A G6/9 Asus A

Sor - ry, but { I have to move on\_\_\_ and leave } you be - hind. \_\_\_ I  
I've got - ta be strong\_ and leave }

The third system of the musical score includes a vocal line with lyrics and guitar accompaniment. The guitar part features A, G6/9, Asus, and A chords. The lyrics are: "Sor - ry, but { I have to move on\_\_\_ and leave } you be - hind. \_\_\_ I I've got - ta be strong\_ and leave }".

D Asus



can't waste time so give it a mo - ment. \_\_\_ I re - al - ize noth - ing's bro - ken. \_

The fourth system of the musical score includes a vocal line with lyrics and guitar accompaniment. The guitar part features D and Asus chords. The lyrics are: "can't waste time so give it a mo - ment. \_\_\_ I re - al - ize noth - ing's bro - ken. \_".

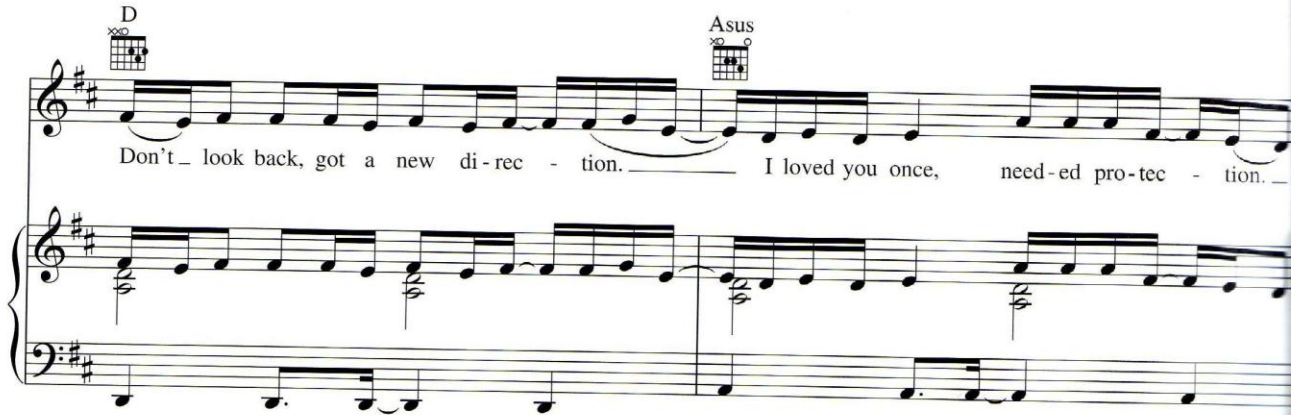
Bm7  G 



No need to wor-ry 'bout ev-'ry-thing I've \_ done. Live ev-'ry sec-ond like it was my last \_ one



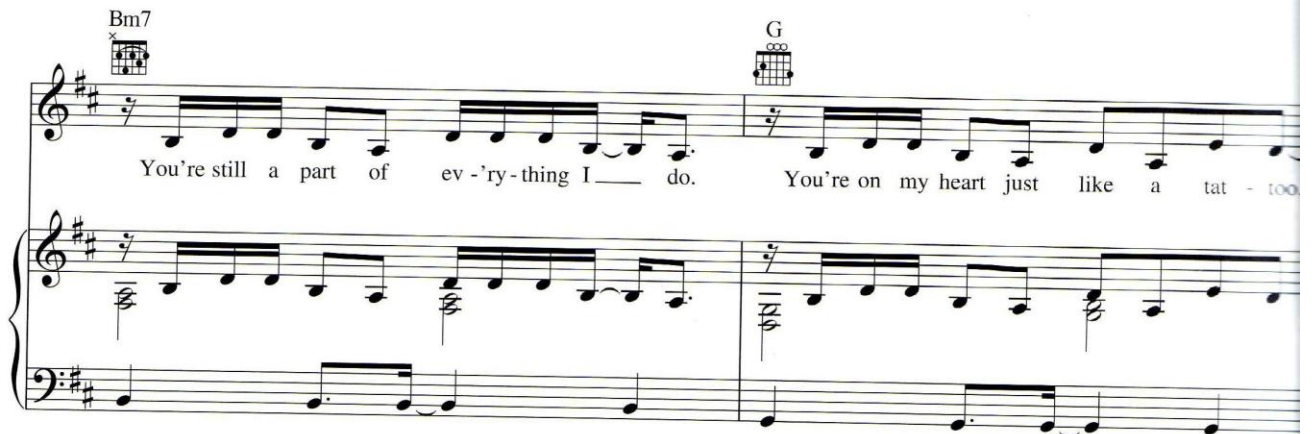
D  Asus 

Don't \_ look back, got a new di-rec - tion. I loved you once, need-ed pro-tec - tion. \_



Bm7  G 

You're still a part of ev-'ry-thing I \_ do. You're on my heart just like a tat - too



Dsus2  D(add9)/F#  Bm11  To Coda

Just like a tat-too \_ I'll al-ways have you. \_ I'll al-ways have you.



G6/9

Dsus2

D(add9)/F#

I'll al-ways have you. — I'm sick of play-in' all of these \_ games. It's not a-bout tak-in' \_

Bm11

G6/9

D.S. al Coda

sides. \_ When I looked in the mir - ror it did-n't de-liv - er. It hurt e-nough to think that I

CODA

G6/9

Em

If I live ev-'ry mo - ment, —

G

Bm

— won't change an - y mo - ment. — There's still a part of me — in you. —

A Em

I will nev - er re - gret you.

G Bm

Still the mem - 'ry of you marks ev - 'ry - thing I

F#sus F#

do, oh.

D Asus

Can't waste time so give it a mo - ment. I re - al - ize noth - in's bro - ken.

Bm7 G

No need to wor-ry 'bout ev-'ry-thing I \_\_\_ done. Live ev-'ry sec-ond like it was my last \_\_\_ one.

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the guitar accompaniment, and the bottom line is the bass line. Chord diagrams for Bm7 and G are shown above the first two measures.

D Asus

Don't \_ look back, got a new di-rec - tion. I loved you once, need - ed pro-tec - tion. \_

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The middle line is the guitar accompaniment, and the bottom line is the bass line. Chord diagrams for D and Asus are shown above the first two measures.

Bm7 G

You're still a part of ev-'ry-thing I \_\_\_ do. You're on my heart just like a tat - too.

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The middle line is the guitar accompaniment, and the bottom line is the bass line. Chord diagrams for Bm7 and G are shown above the first two measures.

A G D

Just like a tat - too I'll al - ways have you.

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line is the guitar accompaniment, and the bottom line is the bass line. Chord diagrams for A, G, and D are shown above the first three measures.