

Six Épigraphes Antiques

for piano four hands

I: Pour invoquer Pan, dieu du vent d'été

Modéré. dans le style d'une pastorale (♩=80)

PRIMA

mf *p*

SECONDA

p

1^a

mf

2^a

mf

1^a

dim.

p doux

2^a

dim.

p doux

1^a

molto dim.

2^a

molto dim.

Un peu plus mouvementé

1^a

p *pp* *p*

2^a

m.d. *pp* *p* *p*

Un peu plus mouvementé

1^a

(12) (12)
f mf dim. p

marqué

2^a

(12) (12)
f mf dim. p

1^a

mf dim. p *più p*

2^a

mf dim. p *più p*

1^a

(12) (12)
p sempre

2^a

(12) (12)
p expressif

1^a

mf *p*

2^a

mf *p*

Poco rit. - - - - - $\frac{4}{4}$ 1^o Tempo

1^a

p doux et égal

2^a

Poco rit. - - - - - $\frac{4}{4}$ 1^o Tempo

p doux et égal

Retenu

1^a

più p *pp*

2^a

Retenu

più p *pp*

II: Pour un tombeau sans nom

PRIMA

Triste et lent (♩=60)

p sans rigueur

SECONDA

Triste et lent (♩=60)

Mesuré

pp lointain

1^a

p sans rigueur

Cédez - - - //

2^a

Mesuré

1^a

p

2^a

pp *p* *pp* *p* *pp* *p*

1^a

pp *p* *pp* *p*

più p

2^a

pp *p* *pp*

1^a

pp *pp* *pp* *pp*

2^a

pp *pp* *pp* *pp*

1^a

pp *pp* *più pp*

2^a

pp *pp* *più pp*

Detailed description: This system contains two staves, 1^a and 2^a. Staff 1^a has a treble clef and contains melodic lines with slurs and dynamic markings *pp*, *pp*, and *più pp*. Staff 2^a has a bass clef and contains accompaniment with chords and slurs, also marked with *pp*, *pp*, and *più pp*. The music is in a minor key with a key signature of two flats.

1^a

2^a

per - den - do -

Detailed description: This system features two staves, 1^a and 2^a. Staff 1^a has a treble clef and contains vocal lines with slurs. Staff 2^a has a bass clef and contains piano accompaniment with chords and slurs. The vocal line includes the lyrics "per - den - do -". The piano accompaniment includes a prominent bass line with triplets and slurs.

(5/4) au Mouvt

1^a

p *expressif mais contenu*

2^a

(5/4) au Mouvt

pp *étouffé*

Detailed description: This system is marked "(5/4) au Mouvt" at the beginning. It features two staves, 1^a and 2^a. Staff 1^a has a treble clef and contains melodic lines with slurs, marked *p* and *expressif mais contenu*. Staff 2^a has a bass clef and contains piano accompaniment with chords and slurs, marked *pp* and *étouffé*. The music is in a 5/4 time signature.

1^a

(4/4) (♩ = ♩)

pp *comme une plainte lointaine*

2^a

(4/4) (♩ = ♩)

pp

1^a

2^a

sempre pp

1^a

Très retenu

più pp *perdendo.*

2^a

Très retenu

più pp

III: Pour que la nuit soit propice

Lent et expressif (♩ = 48)

PRIMA

pp

8

1

Detailed description: This block contains the first system of music for the PRIMA part. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It features a melodic line with eighth-note patterns, slurs, and accents. A bracket with the number '8' spans the first two measures. The lower staff is in treble clef and contains a bass line with slurs and accents. The dynamic marking 'pp' is placed between the staves.

SECONDA

Lent et expressif (♩ = 48)

pp

b̄.

b̄.

Detailed description: This block contains the first system of music for the SECONDA part. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 12/8. It features a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. The dynamic marking 'pp' is placed between the staves. The notes 'b̄.' are written below the bass staff.

1^a

più pp

(5)

Detailed description: This block contains the second system of music for the PRIMA part. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 12/8. It features a melodic line with slurs and accents. The lower staff is in treble clef and contains a bass line with slurs and accents. The dynamic marking 'più pp' is placed between the staves. A circled number '(5)' is at the end of the system.

2^a

più pp

(5)

Detailed description: This block contains the second system of music for the SECONDA part. It consists of two staves. The upper staff is in bass clef and contains a bass line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. The dynamic marking 'più pp' is placed between the staves. A circled number '(5)' is at the end of the system.

1^a

(12/8) *p*

2^a

pp mormorendo

1^a

pp

pp

poco cresc.

2^a

sempre pp

poco cresc.

En serrant un peu

1^a

mf

p subito

a Tempo

pp

Rit.

En serrant un peu

2^a

mf

p subito

a Tempo

pp

Rit.

Animez progressivement

1a

2a

p *p marqué*

pp effacé

Animez progressivement

1a

2a

p *p marqué* *p* *sfz > p*

p *sfz p* *pp*

Animez toujours

1a

2a

p *sfz > p* *p cresc.*

p *sfz p* *pp* *p cresc.*

1^a

mf

dim. - - - p

2^a

mf

dim. - - - p

Cédez - - - // Au Mouvt

1^a

più p

pp léger

2^a

Cédez - - - // Au Mouvt

doucement en dehors

pp

1^a

2^a

p

più p

1^a

(12/8)

p cresc.

2^a

pp

p cresc.

1^a

mf

f

8

13

2^a

mf

p

1^a

8

f

Retenu

13

13

5

2^a

p

p

f

p

Retenu

IV: Pour la danseuse aux crotales

Andantino (souple et sans rigueur) (♩=112)

PRIMA

Musical notation for the PRIMA part, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 3/4 time. It features a few notes in the first measure, followed by a rest, and then a triplet of eighth notes in the third measure. Dynamics include *p* and *pp*.

Andantino (souple et sans rigueur) (♩=112)

SECONDA

Musical notation for the SECONDA part, consisting of two staves. The top staff is in bass clef and the bottom in bass clef. The music is in 3/4 time. It features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the third measure. Dynamics include *p* and *pp*.

en serrant . . . // au Mouvt

1^a

Musical notation for the first part of the 1^a section, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 3/4 time. It features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the third measure. Dynamics include *p* and *pp*.

en serrant . . . // au Mouvt

2^a

Musical notation for the second part of the 1^a section, consisting of two staves. The top staff is in bass clef and the bottom in bass clef. The music is in 3/4 time. It features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the third measure. Dynamics include *p* and *pp*.

1^a

p 3 3 3 3 3 3

glissando

17

mf

2^a

p

mf

1^a

8

mf

sfz

2^a

m.g.

sfz

mf

m.g.

sfz

8

1^a

en diminuant peu à peu

2^a

en diminuant peu à peu

Retenu - - - // au Mouvt (sans rigueur)

1^a

molto dim. - - -

p

Retenu - - - // au Mouvt (sans rigueur)

2^a

p *più p* *p*

en serrant - - - // au Mouvt

1^a

p

en serrant - - - // au Mouvt

2^a

più p *pp*

1^a

p

2^a

pp

Poco rubato

1^a

p subito, doucement soutenu

Poco rubato

2^a

p léger

Mouv^t

Retenu . . Molto rubato

1^a

mf *m.g.* *dim.* *p*

Mouv^t

Retenu . . Molto rubato

2^a

p doux et expressif

1^a

m.g. *p*

2^a

p

1^a

2^a

p *più p* *più p*

3 5

1^a

2^a

au Mouvt (sans rigueur) en serrant

p *p*

3 3 3

1^a

2^a

// Tempo rubato Retenu - - - - //

p *pp très doux*

3 3 3

// Tempo rubato Retenu - - - - //

p *pp* *p* *più p*

au Mouvt

1a

sempre pp e leggerissimo

au Mouvt

2a

pp la m. d. un peu en dehors

En serrant

1a

p

cresc.

glissando

15

En serrant

2a

p

cresc.

au Mouvement et Retenu

1a

f ff

p

più p

au Mouvement et Retenu

2a

f ff

p

più p

pp

V: Pour l'Égyptienne

Très modéré (♩=58)

PRIMA

pp aussi doux que possible

SECONDA

Très modéré (♩=58)

pp aussi doux que possible

1^a

p librement expressif

pp

2^a

pp

1^a

p 6

p 6

Cédez -

2^a

Cédez -

Mouvt

1^a

Mouvt

2^a

Serrez un peu . . . - Retenez . . . - //

1^a

Serrez un peu . . . - Retenez . . . - //

2^a

Un peu plus mouvementé

1^a

Un peu plus mouvementé

2^a

1^a

laissez vibrer

laissez vibrer

sans raideur

pp

1^a

p

pp

1^a

pp

pp

sempre pp

più pp

pp

1^a

pp *più pp* *p*

2^a

pp *più pp* *pp*

poco

This system contains two staves, 1^a and 2^a. Staff 1^a begins with a piano (*pp*) marking, followed by a *più pp* marking, and then a *p* marking. Staff 2^a also starts with *pp*, followed by *più pp*, and then *pp*. A *poco* marking is placed below the second staff. The music consists of arpeggiated chords and melodic lines.

En retenant . . . // Mouvt du début

1^a

p *pp* *pp*

This system begins with the instruction "En retenant . . . // Mouvt du début". It features two staves, 1^a and 2^a. Staff 1^a has piano markings of *p*, *pp*, and *pp*. Staff 2^a has a *pp* marking. The music includes a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice.

En retenant . . . // Mouvt du début

2^a

p *p doux et marqué* *pp* *pp*

This system also begins with "En retenant . . . // Mouvt du début". It features two staves, 1^a and 2^a. Staff 1^a has piano markings of *p*, *p doux et marqué*, *pp*, and *pp*. Staff 2^a has a *pp* marking. The lower staff features a steady eighth-note accompaniment.

Serrez . . . // Retenez . . . // Mouvt

1^a

pp *ppp*

This system begins with the instruction "Serrez . . . // Retenez . . . // Mouvt". It features two staves, 1^a and 2^a. Staff 1^a has piano markings of *pp* and *ppp*. Staff 2^a has a *ppp* marking. The music includes a complex melodic line with triplets in the upper voice.

Mouvt

2^a

ppp

This system begins with the instruction "Mouvt". It features two staves, 1^a and 2^a. Staff 1^a has a *ppp* marking. Staff 2^a has a *ppp* marking. The music continues with the complex melodic and accompanimental lines from the previous system.

VI: Pour remercier la pluie au matin

Modérément animé (♩=60)

PRIMA

pp

doux et monotone

SECONDA

Modérément animé (♩=60)

1^a

2^a

p doux, un peu en dehors

délicat

This system shows the first two systems of the musical score. The Prima part (top two staves) is marked *pp* and *doux et monotone*. The Seconda part (bottom two staves) is marked *p doux, un peu en dehors* and *délicat*. The tempo is *Modérément animé* with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a major mode with a key signature of one sharp (F#).

1^a

2^a

This system continues the musical score. The Prima part (top two staves) continues with the same melody. The Seconda part (bottom two staves) features a triplet of eighth notes in the bass line. The tempo and key signature remain the same as in the first system.

1^a

2^a

pp

1^a

2^a

1^a

2^a

pp

1^a

2^a

più p

p

più p

The first system of the musical score consists of two staves, labeled 1^a and 2^a. Staff 1^a contains a melodic line with a slur over the first two measures and a fermata over the third. Staff 2^a contains a piano accompaniment with a steady eighth-note pattern. Dynamic markings include *più p* (pianissimo) and *p* (piano).

1^a

2^a

pp *extrêmement doux et égal*

pp *extrêmement doux et égal*

poco

The second system continues the musical score. Staff 1^a has a melodic line with a slur and a fermata, and a *poco* marking. Staff 2^a has a piano accompaniment with a steady eighth-note pattern. Dynamic markings include *pp* (pianissimo) and *poco*.

1^a

2^a

pp

The third system continues the musical score. Staff 1^a has a melodic line with a slur and a fermata, and a *pp* (pianissimo) marking. Staff 2^a has a piano accompaniment with a steady eighth-note pattern.

1^a

2^a

1^a

2^a

p \rightarrow *pp*

p chanté

1^a

2^a

più p mais doucement sonore

1^a

2^a

p

mf

1^a

2^a

dim.

p

p

1^a

2^a

pp

mf

1^a

2^a

pp

p

1^a

2^a

p

1^a

2^a

pp léger

Cédez. //

1^a

2^a

8^a bassa

8^a bassa

(♩ = 80)

1^a

2^a

au Mouvt

au Mouvt

p

più p

1^a

2^a

p

pp

pp

pp