

ADAGIO

Dedicated to Ivo Hadermann

Boudewijn COX

1 Adagio, Sostenuto, un poco Maestoso ♩ = 44

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed are: Piccolo, C Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trompet - Cornet 1, Bb Trompet - Cornet 2, Bb Trompet - Cornet 3, Solo-Horn, French Horns 1-3, French Horns 2-4, C Trombone 1, C Trombone 2, C Bass Trombone, C Baritone/ Euphonium, and C Basses String Bass. The score begins with a first measure marked '1'. The tempo is 'Adagio, Sostenuto, un poco Maestoso' with a quarter note equal to 44 beats. Dynamics include *p* (piano), *mp* (mezzo-piano), and *poco marcato*. The Solo-Horn part has a melodic line with dynamics *p*, *mp*, *p*, and *mp*. The Bb Bass Clarinet and C Baritone/ Euphonium parts have *poco marcato* markings.

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Picc. *mp* *sostenuto*

C Fl. *mp* *poco* *sostenuto*

Ob. *mp* *mf*

Bsn. *mp*

E♭ Cl. *mp* *poco* *sostenuto*

B♭ Cl. 1 *mp* *poco*

B♭ Cl. 2 *poco marcato* *mp* *poco*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ A.Sax. *mp* **Cue Alto Clar.*

B♭ T.Sax. *mp*

E♭ Bar.Sax. *mp*

B♭ Trpt.- B♭ Corn. 1 *poco marcato* *p* *mp* *mp*

B♭ Trpt.- B♭ Corn. 2 *mp* *mp*

B♭ Trpt.- B♭ Corn. 3 *mp*

Solo-Hrn. *mp*

F Hrn. 1-3 *poco marcato* *mp* *poco marcato*

F Hrn. 2-4 *mp* *Loco*

C Trbn. 1

C Trbn. 2

C Bass Trb. *mp*

C Bar./ Euph. *mp*

C Bass Str. Bass *p* *mp*

Picc. *f* *decresc.* *p*

C Fl. *f* *decresc.* *p*

Ob. *decresc.* *p*

Bsn. *decresc.* *p*

E♭ Cl. *f* *decresc.* *p*

B♭ Cl. 1 *f* *decresc.* *p* *molto legato, sotto voce*

B♭ Cl. 2 *f* *decresc.* *p* *molto legato, sotto voce*

B♭ Cl. 3 *f* *decresc.* *p* *molto legato, sotto voce*

E♭ Alto Cl. *f* *decresc.* *p*

B♭ Bass Cl. *f* *decresc.* *p*

E♭ A.Sax. *f* *decresc.* *mp*

B♭ T.Sax. *f* *decresc.* *mp*

E♭ Bar.Sax. *f* *decresc.* *p*

B♭ Trpt.- B♭ Corn. 1 *decresc.* *p* *molto legato, mezzo voce*

B♭ Trpt.- B♭ Corn. 2 *decresc.* *p*

B♭ Trpt.- B♭ Corn. 3 *decresc.* *p*

Solo-Hrn. *pp* *mp* *molto legato*

F Hrn. 1-3 *pp* *molto legato*

F Hrn. 2-4 *pp* *molto legato*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Bass Trb. *p*

C Bar./ Euph. *p*

C Bass Str. Bass *decresc.* *p poco* *p* *molto legato*

Picc.

C Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

Solo-Hrn.

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass Str. Bass

The musical score for page 19 is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed are: Piccolo, C Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet/B♭ Cornet 1, B♭ Trumpet/B♭ Cornet 2, B♭ Trumpet/B♭ Cornet 3, Solo Horn, F Horn 1-3, F Horn 2-4, C Trumpet 1, C Trumpet 2, C Bass Trombone, C Baritone/Euphonium, and C Bass/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The Oboe, Bassoon, and B♭ Bass Clarinet parts include a dynamic marking of *mp*. The B♭ Bass Clarinet part also includes a *play* marking. The Solo Horn part features a complex, fast-moving melodic line. The F Horns and C Bass/Double Bass parts provide harmonic support with sustained notes and chords.

Picc. *mf*

C Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. *mf*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3 *p*

Solo-Hrn. *mf*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Bass Trb. *mf*

C Bar./ Euph. *mf* *div. 1.*

C Bass Str. Bass *mf*

Picc.

C Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

Solo-Hrn.

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass Str. Bass

crescendo to ff

ff

Picc. *f* *poco* *mf* *f* *cresc. poco a poco*

C Fl. *f* *poco* *mf* *f* *cresc. poco a poco*

Ob. *f* *poco* *mf* *f* *cresc. poco a poco*

Bsn. *f* *poco* *mf* *f* *cresc. poco a poco*

E♭ Cl. *poco* *mf* *f* *cresc. poco a poco*

B♭ Cl. 1 *poco* *mf* *f* *cresc. poco a poco*

B♭ Cl. 2 *poco* *mf* *f* *cresc. poco a poco*

B♭ Cl. 3 **Cue Alto Clar.* *f* *mf* *play* *f* *cresc. poco a poco*

E♭ Alto Cl. *f* *mf* *f* *cresc. poco a poco*

B♭ Bass Cl. *mf* *cresc. poco a poco*

E♭ A.Sax. *f* *mf* *cresc. poco a poco*

B♭ T.Sax. *f* *mf* *cresc. poco a poco*

E♭ Bar.Sax. *f* *mf* *cresc. poco a poco*

B♭ Trpt.- B♭ Corn. 1 *mf* *poco* *cresc. poco a poco*

B♭ Trpt.- B♭ Corn. 2 *mf* *poco* *cresc. poco a poco*

B♭ Trpt.- B♭ Corn. 3 *mf* *poco* *cresc. poco a poco*

Solo-Hrn. *ff* *f* *mf* *cresc. poco a poco*

F Hrn. 1-3 *f* *mf* *cresc. poco a poco*

F Hrn. 2-4 *f* *mf* *cresc. poco a poco*

C Trbn. 1

C Trbn. 2

C Bass Trib.

C Bar./ Euph. *f*

C Bass Str. Bass

