

PIANO VOCAL

MARCH OF THE FAUSSEES

FOUR JEWS IN A ROOM BITCHING

1

(TRANSPOSE $\downarrow 1/2$, w/ SUGGEST)
4/1/92

ON CUE LIGHT

VERY FAST ALL (off-stage)

DOH! DOH! DOH! DOH!

VERY FAST
mp sim.

A SASSON (VRS) WURLEE,

MENDEL FOUR JEWS IN A ROOM BITCH-ING FOUR JEWS IN A ROOM PLOT A
MARVID,

mf

P.V.

2. A JEWS (TRAMP - SINGLES)

FALSETTO

(B)

Musical notation system 1 (measures 9-11). Includes vocal line with lyrics "I'M BITCH-ING MESS BITCH-ING", piano accompaniment, and a "CRIME" label.

Musical notation system 2 (measures 12-14). Includes vocal line with lyrics "MARRY, SHE'S BITCH-ING WE'RE BITCH-ING BITCH BITCH BITCH BITCH. FUJ-UH, FUJ-UH, FUJ-UH, FUJ-UH.", piano accompaniment, and a "MARRY, SHE'S BITCH-ING" label.

Musical notation system 3 (measures 15-19). Includes vocal line with lyrics "BITCH BITCH BITCH BITCH BITCH BITCH ALL THE", piano accompaniment, and a "BITCH BITCH BITCH BITCH BITCH BITCH ALL THE" label.

3. 4 SEWS (TRANS. - INSERT) FALSETTO

19 C MELODY

NEW SAY WHAT MEAN (J/W/MA) WHAPPAWHEN DO FOR LOVE WHOOP-PA TUCK DO PLE

TIME COOL COOL

20 D MELODY

LIKE BIRCH-INDO WHIZZLER MARVIN COOL SEWS IN A ROOM

PARA, SAY WHIZ... BIRCH-INDO BIRCH-INDO BIRCH-INDO FOUR SEWS IN A ROOM

21

TUCK STOOP TO PARA (J/W/MA)

STOOP TO PARA

(Bb)

BAND-VEE INC.

U. 4 JEW (TRAMP + FASSETT)

FALSETTOS

80

SARON MARU MORU WML (SAS READ WRIT) MARU

I'M SEW-ISH I'M SEW-ISH I'M SEW-ISH HALF SEW-ISH BITCH BITCH BITCH BITCH

mp mf

82

sub p

SUI-UN SUI-UN SUI-UN SUI-UN BITCH BITCH BITCH BITCH BITCH

sub p

84

NIGHT AND

GO TO []

5. & 6 SWS: (LEADST. + INSTR.) FAUSSETTOS

37 P/V (CHORUS) TRINA

38 SLAV. ER. 4

39 SLAV. ER. 4

40

DAW WE CARRY THE

(PEDAL)

sim.

41

42

43

DES. ER. RUNNING FOR DJE LIVES

44

45

46

47

(W/ME/MA/3) FLEEING FROM THE PHA. BOON (WHO WAS UP TO DO GOOD)

Bb/F Ebm/F

ASTOR P-431A

P/V

6. 4 JEWS (TRANS. SHEET)

FALSETTOS

49 49 50 (T, W, ME / MA)

MIND, SAS JAC. MOBY

NOW WE'RE AT THE RED SEA, PHA-KOH IS BE-HIND US, WANT IN US EX-TINCT-ED

51 52 (ALL)

WHAT WE NEED'S A MIR. A. CUE

mp sub E/F#

52A 52B (ALL. BLVD) 52C 52D

THEY THE RED SEA SPLIT BE. FORE US

B B/A# E/G# F# B/E# G# D/F# D/C#m F#/D#m

Artur P. 14131

(MEND.)

(SZG)

WE GOT OUR, WE GOT OUR, WE GOT OUR MIR - A - CLE

(MARY.)

WE GOT OUR...

7. 4 SEWS (TRANSF + SWELL)

WE GOT OUR MIR - A - CLE

FALSSETTOS

P.V

2ND X TO HERE X D.S.

FOUR SEWS REMAINING FOR AN SEWS

(WIZ/ME/MA)

FOUR SEWS BURNING THEIR WHOLE LICE LONG

DD. INSERT BAR ON V.S. (B.I.)

INSERT BAR

IM WHILZLER IM JASDN

4 Jews - p. 6

B / F# /

mf

mf

mf

I'm Handel I'm Marvlin bitch bitch bitch bitch funny funny funny funny bitch bitch

mf

bitch bitch bitch bitch right or wrong?

In case of panic please call our

1. IT MAYBE SEEMS A BIT PE-

2. TO HERE IS X

Japon (loco)

(BVB)

(Marvin) / WHIZ (loco)

CU-LIAR WE ARE... PSY-CHO-PATHIC... ON FIRE... PEO-PL... 1. WE ONETIMESTELLA LIE BUT

2. we are manipulating

o

Musical score system 1. Includes vocal line with lyrics: "2. people and we had to show our worst sides aren't ig-nored" and "1. MOST-LY WE JUST HIDE BEHIND THE DOOR". Includes piano accompaniment and a "Mendel" marking.

Musical score system 2. Includes vocal line with lyrics: "2. Time pay wisely we do not tipp toe we charge ahead to show we're good in" and "1. GOOD TO EN-TER WE OF-FER GOOD & D RINKS THE LADY NE-VER THINKS THAT WE'RE THE". Includes piano accompaniment and markings "Whizzer & Jogan (lento)", "Whizzer", and "Mendel".

Musical score system 3. Includes vocal line with lyrics: "2. bed. Ence in bed. We smell in bed. where is the bed? I love the bed. who has the bed? I want the bed, who stole the bed? who stole the" and "1. MAD WERE OFTEN MAD TO OFTEN". Includes piano accompaniment with markings "2 X.", "Cres. poco a poco", and dynamic markings like "W", "Ma", "f", "p".

Handwritten musical sketch at the bottom of the page. It shows a short melodic line with notes and rests. Annotations include "1st X", "EX. BACK TO", "FOR THE (part) ONLY", and "VERY". There are also some numbers like "9" and "7" near the sketch.

SAXES

Handwritten musical score for saxophones and piano. The score is written in treble and bass clefs with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. There are also handwritten annotations in boxes and circles, including "W", "W3", "W4", "W5", "W6", "W7", "W8", "W9", "W10", "W11", "W12", "W13", "W14", "W15", "W16", "W17", "W18", "W19", "W20", "W21", "W22", "W23", "W24", "W25", "W26", "W27", "W28", "W29", "W30", "W31", "W32", "W33", "W34", "W35", "W36", "W37", "W38", "W39", "W40", "W41", "W42", "W43", "W44", "W45", "W46", "W47", "W48", "W49", "W50", "W51", "W52", "W53", "W54", "W55", "W56", "W57", "W58", "W59", "W60", "W61", "W62", "W63", "W64", "W65", "W66", "W67", "W68", "W69", "W70", "W71", "W72", "W73", "W74", "W75", "W76", "W77", "W78", "W79", "W80", "W81", "W82", "W83", "W84", "W85", "W86", "W87", "W88", "W89", "W90", "W91", "W92", "W93", "W94", "W95", "W96", "W97", "W98", "W99", "W100".

Lyrics: bed. I had it bad, The bad is bad, The bad is bad, The bad is 4 Jews in a room bitching (WACO!)
 (cres.)
 4 Jews talking like Jew-ish men
 all: off-pitch |
 I'm nervous he's nervous they're nervous we're nervous bitch bitch bitch bitch funny funny funny funny.

TAINA

SLA - VER - Y

SLA - VER - Y

[Bosten:] [Ma] [W] [J] [ME] [ME, W, J]
 I'm nervous I'm nervous I'm simple I'm Jewish bitch bitch bitch bitch funny funny funny funny
 1x: "SLAVERY"
 2x: "BITCH", ETC.

I sub.
 mf NO REPEAT

[M] [Ma Row] [Ma] [W] [J] [ME] [ME, W, J]
 I'm Jewish I'm Jewish their Jewish we're Jewish bitch bitch bitch bitch funny funny funny funny
 I'm nervous I'm nervous I'm nervous I'm nervous 4 Jews in a room bitching
 [Ma] bitch bitch bitch bitch funny funny funny funny I'm Jewish he's Jewish they're Jewish we're Jewish
 (alto II)

[Ma] 4 Jews in a room bitching 4 Jews in a room bitching
 [Ma] bitch bitch bitch bitch 4 Jews in a room bitching
 [Ma] bitch bitch bitch bitch funny funny funny funny 4 Jews in a room bitching
 (MAR) IN A ROOM BITCHING

(sax) saxes

N *same!*

mf

bitch bitch bitch bitch bitch bitch now and

laffos!

then ... can't lose ... loose

truer sad! *(trill)*

screws

INSERT BAR

Jews

10

TR: (GWS) (GWS) (GWS HARM. AS IN PREVIOUS BAR)

1-2-3-4 5:5

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with a melodic phrase, followed by a series of notes. The piano accompaniment features chords and rhythmic patterns. A vertical bar line is present after the first measure of the piano part. Below the piano part, there are two sets of chord symbols: D^{\flat} and E^{\flat} .

(Blackout)
Applause Segue (in dark)

Handwritten musical score for the second system, consisting of five empty staves (two grand staves and three single staves).

Handwritten musical score for the third system, consisting of five empty staves (two grand staves and three single staves).