

Words: see endnote

Andante ♩ = 65

Cantique de Noel
(O Holy Night)

Music: Adolphe Charles Adam
(1803-56) *Arr. and ed. DBD*

First system of the musical score. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Organ part. The Soprano part begins with the lyrics "O ho-ly night, The stars are bright-ly". The organ part features a rhythmic accompaniment with triplets and a *sim.* (sostenuto) marking.

Second system of the musical score. It continues the vocal and organ parts. The lyrics for the Soprano part are "shin- ing, It is the night of our dear Sav-iour's birth. Long lay the". The organ part continues with its accompaniment. The lyrics for the Alto, Tenor, and Bass parts are "It is the night of His birth."

world in sin and er--ror pin-----ing, Till He ap-- peared And the soul felt His worth. A

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with the lyrics "world in sin and er--ror pin-----ing, Till He ap-- peared And the soul felt His worth. A". The piano accompaniment consists of a right-hand part with a flowing eighth-note melody and a left-hand part with a steady bass line. The key signature is B-flat major (two flats) and the time signature is 7/8.

thrill of hope The wea-- ry soul re- joi-- ces, For yon-- der breaks A new and glor-ious morn.

The second system continues the musical score with the vocal line and piano accompaniment. The vocal line lyrics are "thrill of hope The wea-- ry soul re- joi-- ces, For yon-- der breaks A new and glor-ious morn.". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system, providing a harmonic foundation for the vocal melody. The key signature and time signature remain consistent.

Fall on your knees, Oh hear the an-- gel voi-- ces! O

night di-- vine, O night when Christ was born! O

night, O ho--- ly night, O night di- vine!

night, O ho--- ly night, O night di- vine!

night, O ho--- ly night, O night di- vine!

night, O ho--- ly night, O night di- vine!

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "night, O ho--- ly night, O night di- vine!". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

ah-----etc

ah----- etc

Led by the light Of faith ser- ene- ly beam--- ing, With glow- ing hearts by His cra- dle we

Led by the light Of faith ser- ene- ly beam--- ing, With glow- ing hearts by His cra- dle we

The second system continues the vocal and piano parts. It includes two vocal staves with the lyrics "ah-----etc" and "ah----- etc". The lower two vocal staves and the piano accompaniment have the lyrics: "Led by the light Of faith ser- ene- ly beam--- ing, With glow- ing hearts by His cra- dle we". The piano accompaniment continues with a steady rhythmic pattern.

stand; So led by light Of a star sweet-ly gleam- ing, Here came the wise men From O-ri- ent

land. The King of kings Lay thus in low- ly man-ger, In all our tri- als Born to be our friend;

land. The King of kings Lay thus in low- ly man-ger, In all our tri- als Born to be our friend;

The musical score consists of two systems of vocal and piano parts. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4.

Be- hold----- your

Be- hold your

He knows our need, T'our weak----- ness is no stran-- ger. Be- hold your

He knows our need, T'our weak----- ness is no stran-- ger. Be- hold ---- your

King!----- Be-- fore him low-- ly bend! Be-- hold your King! Be--

King!----- Be-- fore him low-- ly bend! Be-- hold your King! Be--

King!----- Be-- fore him low-- ly bend! Be-- hold your King! Be--

King!----- Be-- fore him low-- ly bend! Be-- hold your King! Be--

fore him low-ly bend!

fore him low-ly bend!

fore him low-ly bend!

fore him low-ly bend!

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the lyrics "fore him low-ly bend!" written below each. The piano accompaniment is written for the right and left hands of the piano, with a fermata over the final note of the first measure.

Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is

Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is

Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is

Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the lyrics "Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is" written below each. The piano accompaniment is written for the right and left hands of the piano, with a fermata over the final note of the first measure.

peace; Chains shall he break, For the slave is our bro--ther, And in his
 peace, And his gos--pel is peace; Chains shall he break, For the slave is our bro--ther, And in his
 peace, And his gos--pel is peace; Chains shall he break, For the slave is our bro--ther, And in his
 peace, And his gos--pel is peace; Chains shall he break, For the slave is our bro--ther, And in his

name All op--pres--sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let
 name All op--pres--sion shall cease., all op--pres-sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let
 name All op--pres--sion shall cease., all op--pres-sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let
 name All op--pres--sion shall cease., all op--pres-sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let

all with- in us Praise his ho-- ly name; Christ is the Lord, Oh

all with- in us Praise his ho-- ly name; Christ is the Lord, Oh

all with- in us Praise his ho-- ly name; Christ is the Lord, Oh

all with- in us Praise his ho-- ly name; Christ is the Lord, Oh

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a three-part setting, with each voice part having its own line of lyrics. The piano accompaniment is written for both the right and left hands, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is B-flat major and the time signature is 4/4.

praise his name ev-----er! His pow-- er and glo-- ry-----

praise his name for ev-----er! His pow-- er and glo-- ry

praise his name for ev-----er! His pow-- er and glo-- ry

praise his name for ev-----er! His pow-- er and glo-- ry

The second system of the musical score continues the vocal and piano parts. The vocal parts have lyrics that are more spread out across the measures, with some words like 'ev-----er!' and 'glo-- ry-----' indicating long notes or ties. The piano accompaniment continues with the same melodic and harmonic patterns as the first system. The key signature and time signature remain the same.

E--- ver--more pro-- claim! His power and glo----- ry

E--- ver--more pro-- claim! His power and glo----- ry

E--- ver--more pro-- claim! His power and glo----- ry

E--- ver--more pro-- claim! His power and glo----- ry

The first system contains four vocal staves and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns in the right hand, and a more rhythmic bass line in the left hand.

E--- ver--- more pro-- claim!

E--- ver--- more pro-- claim!

E--- ver--- more pro-- claim!

E--- ver--- more pro-- claim!

Alternative ending (last 5 bars):

The second system features four vocal staves and a piano accompaniment. The vocal lines end with a fermata on the word 'claim!'. The piano accompaniment includes a section labeled 'Alternative ending (last 5 bars):' which features a more active piano part with triplets and a final cadence.

glo-ry E-ter-ver more pro-claim!

glo-ry E-ter-ver more pro-claim!

glo-ry E-ter-ver more pro-claim!

glo-ry E-ter-ver more pro-claim!

glo-ry E-ter-ver more pro-claim!

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