

Werewolves Of London

Words and Music by
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Moderately ♩ = 102

D
C
G
D
C
G

The first system of music features guitar chord diagrams for D (xx0232), C (x32010), and G (000233). The piano accompaniment is in 4/4 time, marked *mp*, with a melodic line in the right hand and a bass line in the left hand.

D
C
G

The second system continues the piano accompaniment. The vocal line begins with the lyrics: "1. I saw a were-wolf, with a Chi-nese men-u in his hand, -".

1. I saw a were-wolf, with a Chi-nese men-u in his hand, -
 2. You hear him howl-in' a-round your kitch-en door. -
 3.4. See additional lyrics

The piano accompaniment is marked *mf*.

D
C
G

The third system continues the piano accompaniment. The vocal line continues with the lyrics: "walk-in' through the streets of So-ho in the rain. -".

walk-in' through the streets of So-ho in the rain. -
 You bet-ter not let him in. -

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He was look-ing for the place called Lee Ho Fook's, —
 Lit-tle old la-dy got mu-ti-la-ted late last night, —



were-wolves of Lon - don — a - gain. — }
 gon - na get a big dish of beef chow mein. —

4th time To Coda ⊕

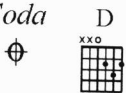


Ah-hoo, were - wolves of Lon-don. Ah-hoo. —



Ah-hoo, were - wolves of Lon-don. Ah-hoo. —

D.C. al Coda ⊕



I saw a were-wolf drink-in' a pi-ña co - la - da at Trad-er Vic's, .



his hair was per-fect. — Ah - hoo —
Ah - hoo —



Repeat and Fade

were-wolves of Lon-don. — Huh! Draw blood.
were-wolves of Lon-don. —

Verse 3:

He's the hairy-handed gent who ran amuck in Kent.
Lately he's been overheard in Mayfair.
You better stay away from him.
He'll rip your lungs out Jim.
I'd like to meet his tailor.

(To Chorus:)

Verse 4:

Well, I saw Lon Chaney walking with the Queen.
Doing the Werewolves of London.
I saw Lon Chaney, Junior walking with the Queen
Doing the Werewolves of London.

(To Coda:)