

In The Middle Of A Good Dream

Josh Shephard and Dominic Fichera

Musical notation for measures 1-4. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line contains whole rests for all four measures. The piano accompaniment features a steady harmonic progression with chords in the right hand and a simple bass line in the left hand.

5

Musical notation for measures 5-8. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Walk-ing home from work, — the sky is pour - ing rain." The piano accompaniment continues with chords and a bass line, with a slight change in texture around measure 8.

9

Musical notation for measures 9-12. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Doubt clouds my vision — and I feel so a - lone". The piano accompaniment features a more active bass line with eighth notes in measures 9-12.

13

Musical notation for measures 13-16. The system includes a vocal line with whole rests and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with some chords marked with a fermata.

17

I get home to feel for-lorn. My girl-friend calls, we've been drif-ting a-part.

21

When the

25

world a-round me is fall-ing a-part, there's on - ly one ref-uge I have.

29

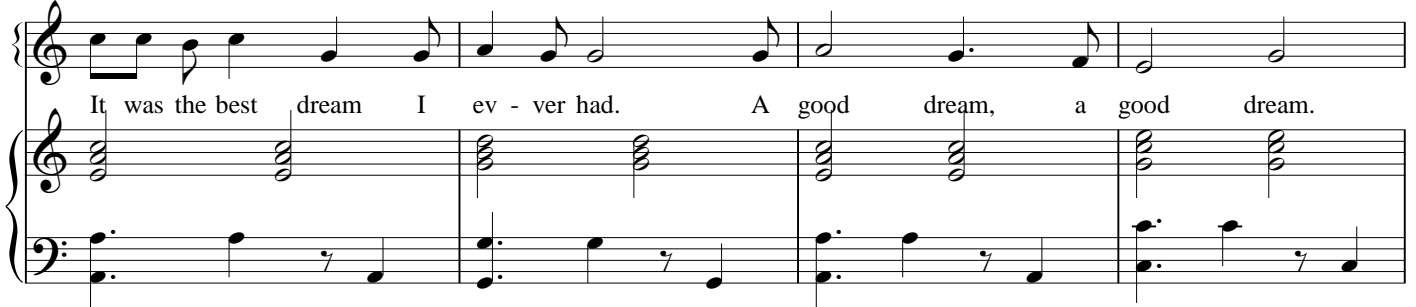
33

37



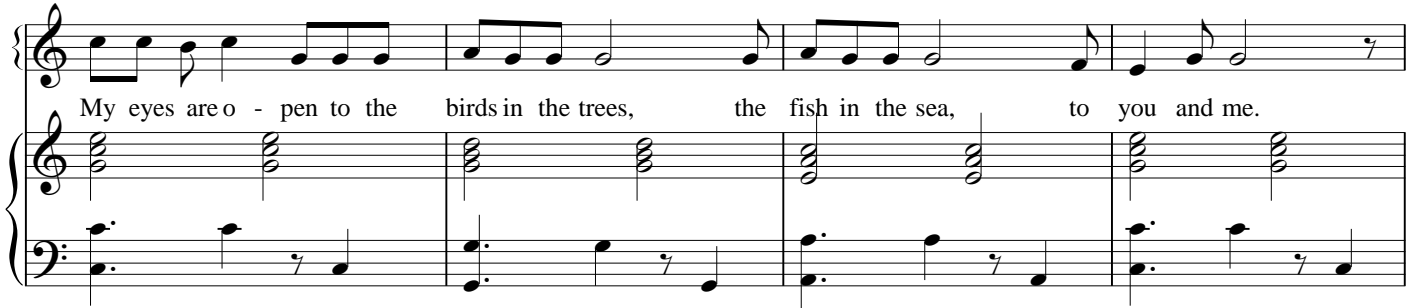
That's in the middle of a good dream, a good dream, a good dream.

41



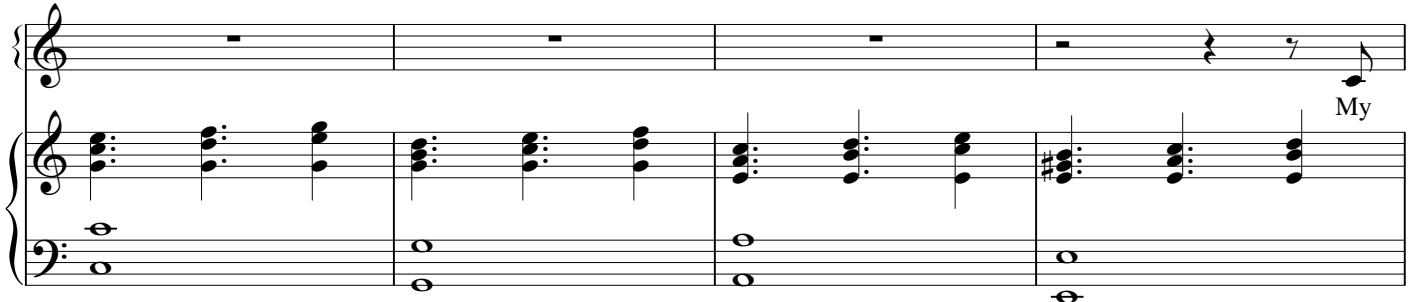
It was the best dream I ever had. A good dream, a good dream.

45



My eyes are open to the birds in the trees, the fish in the sea, to you and me.

49



My

53



land-lord came 'round, to get the rent. I could-n't pay, i saw the an-gein his eyes. Two

57

weeks he said, to pay the rent, I don't think I can, I think I'll have_ to leave.

This system contains measures 57 through 60. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and block chords in the right hand.

61

When the

This system contains measures 61 through 64. The vocal line is mostly silent, with the word "When the" appearing at the end of measure 64. The piano accompaniment continues with a consistent bass line and block chords.

65

world a-round me is fall-ing a-part, there's on - ly one ref-uge I have.

This system contains measures 65 through 68. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and block chords in the right hand.

69

This system contains measures 69 through 72. The vocal line is silent. The piano accompaniment continues with a consistent bass line and block chords.

73

This system contains measures 73 through 76. The vocal line is silent. The piano accompaniment continues with a consistent bass line and block chords.

77

That's in the middle of a good dream, a good dream, a good dream.

81

It was the best dream I ever had. A good dream, a good dream.

85

My eyes are open to the birds in the trees, the fish in the sea, to you and me.

89

93

I'm

97

on the same road a - gain, My life's set in stone. The cloud of doubt re - mains I

101

close my eyes, I fall a - sleep for - e - ver, you and I.

105

109

Yeah, Yeah. *rit.*
hmm, hmm. *rit.*

113