

Aruarian Dance

from Samurai Champloo

Arr. and Trans. by gedtag

Guitar
Detune
C# F# B E G# C#

mf = 100

Bm9 7fr. E Bm9 7fr. E/C# 4fr. DM7 5fr. E 7b9 6fr.

5

A6 D7(b5) A6 Bm9 7fr.

Play 4x

10

E Bm9 7fr. E Bm9 7fr. C#m7 5fr.

Bm7



E7(b5)



F#



Bm9



E



14

Bm9



C#m7



19

Bm9



C#m7



Bm9



E



24

Bm9



C#m7



28

Bm7



E7(b5)



F#



Bm6



Bm7



32

Play 4x -----

Bm7



C#m7



Bm9



E



36

Bm9



C#m7



41

Bm7



E7(b5)



F#



45

Bm9



E



49

Play 3x

Bm9



C#m7



Bm9



C#m7



54

Musical notation for measures 54-56, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has three sharps (F#, C#, G#).

Bm9



E



57

Musical notation for measures 57-61, including a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 60 contains a double bar line with a repeat sign and a '2' above it, indicating a double bar line with a repeat sign.

Bm9



C#m7



Bm7



E7(b5)



F#



62

Musical notation for measures 62-64, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has three sharps (F#, C#, G#).