

I WANT TO BREAK FREE

Words and Music by
JOHN DEACON

Medium beat



Musical notation for the first system, including guitar and piano parts. The guitar part is in E major, 4/4 time, with a medium beat. The piano part is in E major, 4/4 time, with a mezzo-forte (mf) dynamic. The piano part features a steady bass line and a melodic line in the right hand.



Musical notation for the second system, including guitar and piano parts. The guitar part features triplets and a melodic line. The piano part continues with the same accompaniment as the first system.

I Want To Break Free. _____ 1. I Want To Break

VERSES



Musical notation for the verses, including guitar and piano parts. The guitar part features triplets and a melodic line. The piano part continues with the same accompaniment as the previous systems.

Free.
(2.) love.
(3.) on.

I Want To Break Free from your lies. You're so
I've fal - len in love for the first time; and
I can't get used to liv-ing with - out, liv- ing with-out,

E  A 




self - sa - tis - fied. I don't need _____ you. I've got to break
 this time I know it's for real. _____ I've fal - len in
 liv - ing with - out you by my side. _____ I don't want to live a -



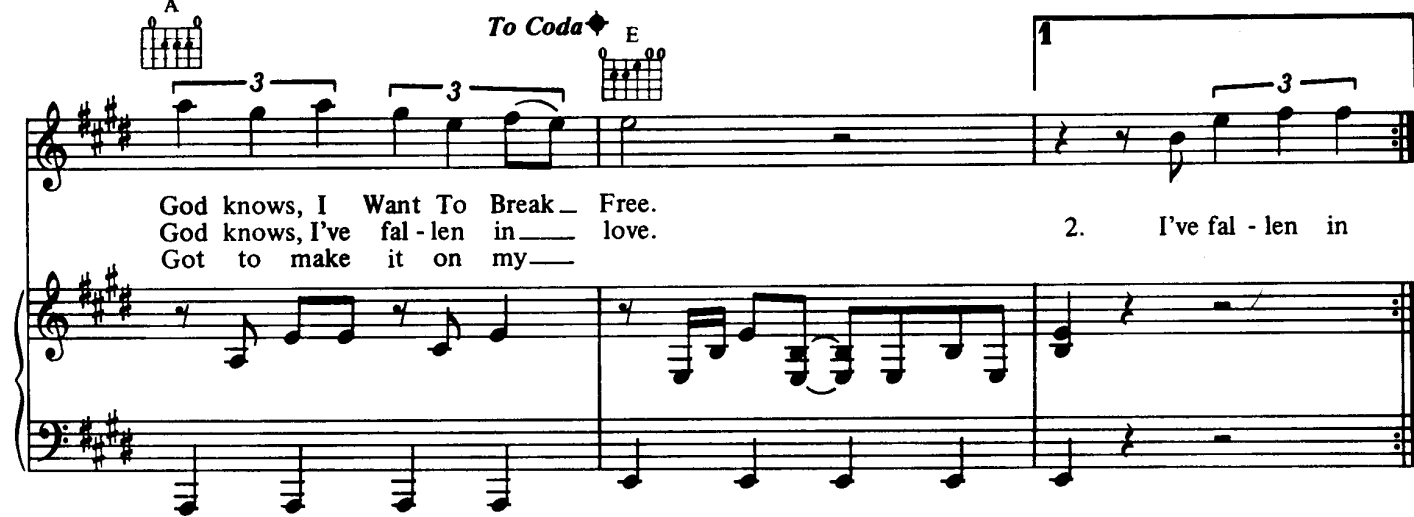
E  B 



free. — God knows. —
 love, — yeah. God knows. —
 - lone. — hey. God knows. —



A  To Coda  1 

God knows, I Want To Break _ Free.
 God knows, I've fal - len in _ love. 2. I've fal - len in
 Got to make it on my _



2  E7  B  A 

It's strange, but it's true, — hey,





I can't get ov - er the way you love me like you do. — But I



have to be sure when I walk out that door. — Oh, how I want to be



free, ba - by. Oh, how I want to be free. — Oh, —



D.% al Coda

— how I Want to Break — Free. — 3. But life still goes

CODA



own. So ba - by can't you



see _____ I've got to break _



free. I've got to break free.

*Repeat for fade
(vocal ad lib)*

I Want To Break _____ Free. Yeah...