

La Paloma

Sebastián de Yradier

The musical score for "La Paloma" is written in 4/4 time and consists of six staves of music. The key signature is one flat (B-flat major). The melody is written in a single treble clef. Chords are indicated by letters above the staff: C, em, dm, G7, and F. The score includes repeat signs and first/second endings.

Staff 1: C, em, dm, G7

Staff 2: dm, G7, C

Staff 3: C, em, dm, G7

Staff 4: dm, G7, C

Staff 5: C, G7

Staff 6: F, dm, G7, C (1.), C (2.)