

Bems of German Song.

ELEVENTH SERIES

- Peters, J., Song of the Rhine. (Rheinlied)
High in D. Medium in B \flat . Low in A \flat .
- Stange, Max, Damon. (Die Bekehrte)
High in E. Medium in D. Low in C.
- Henschel, Georg, Morning Hymn. (Morgen-Hymne)
High in E. Low in D \flat .
- Hiller, Ferd., "If but a bird were I." („Wenn ich ein Vöglein wär“)
High in F. Low in D.
- Becker, Reinhold, Springtide. (Le Printemps.) (Frühlingszeit)
High in A. Medium in G. Low in F.
- Abt, Franz, "Good-night, little sweetheart, to thee." („Gute Nacht, du
mein herziges Kind“)
High in E \flat . Low in B \flat .
- Becker, Reinhold, "Oh, nightingale! thy song give o'er." („Lass, Nachtigall,
dein Singen sein“)
High in G. Medium in E \flat .
- Raff, Joachim, Ave Maria
High in E \flat . Low in C
- do Serenade. (Ständchen)
High in B \flat . Medium in A \flat . Low in G \flat .
- Abt, Franz, Forest Worship. (Waldandacht)
Medium Voice
- Bendel, Fr., Heart-Throbs. („Wie berührt mich wundersam“)
High in G. Low in F.
- Dessauer, Jos., To Sevilla. (Nach Sevilla)
High in A minor. Low in F minor.
- Gumbert, Ferdinand, "Ye merry birds." („O bitt' euch, liebe Vögelein“)
High in G \flat . High in F. Low in E \flat .
- do The same with French and English words
High in F.
- Abt, Franz, Embarrassment. (Verlegenheit)
High in D \flat . Low in B \flat .
- Schnitzler, Louis, Op. 10, No. 3, Mother's Lullaby. (Mutters Liedchen)
Medium Voice
- Raff, Joachim, Be Still. (Sei still)
Soprano or Tenor. Mezzo Soprano or Baritone
- Taubert, William, My darling is so fair. (Mein Lisel)
- 14 Strauss, Richard, Op. 10, No. 1, To You. (Zueignung)
High in C. Med. in A. Low in G.

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This composition, Price, 35 cents, in U. S. A.

Die Bekehrte

(Goethe)

Damon

Leicht bewegt
*Andantino con moto*Max Stange. Op. 13, N^o 1

Voice

Bei dem Glanz der A - bend - rö - the ging ich
As I roam'd the woods at lei - sure In the

Piano

mf

still den Wald ent - lang, Da - mon sass und
eve - ning hour so still, Da - mon sat and

p

p cresc.

mf

blies die Flö - te, dass es von den Fel - sen klang:
piped for plea - sure, Ech - o an - swer'd from the hill:

mf

p cresc.

mf grazioso 3

so la re

p

la la la

f

cresc. *f* *p*

la la

ad lib.

a tempo

colla voce *p*

mf *p*

Und er zog mich zu sich nie - der, küss - te
 Then the swain, my steps de - lay - ing, Kissed me

mf *p*

mich so hold und süß, —
 soft - ly, looked and sighed; —

mp *poco rit.*

accel. *frit.*

und_ich sag-te: bla - se wie - der, und der gu - te Jun - ge blies: so
 But_I bade him still_ be play - ing, And the kind - ly youth_ com - plied: so

a tempo *rit.* *f* *espress.*

accel.

f *a tempo*

la re la la

a tempo

lusingando

la la la

poco rubato

mf

poco più lento

Mei-ne Ru' ist nun ver - lo - ren, mei - ne
 Now, a - las, I wan - der lone - ly, All my

rit.

P poco più lento

cresc.

Freu - de floh da - von, und ich hör' vor mei - nen
 joy is turn'd to pain, Dream - ing, wak - ing, hear I

f ten.

Oh - ren im - mer nur den al - ten Ton:
 on - ly Da - mon's sweet and ten - der strain,

p Tempo I

so la re la.

rit.

p sf p pp

la la la la

rit.

tr pp

(Paul England)

colla voce

pp