

Lead Sheet  
(SAT)

praisecharts.com Praise Band Series

Key: E $\flat$

# Bless the Broken Road

(based on the recording from the SELAH album "Bless the Broken Road")  
www.praisecharts.com/2669

Bobby E. Boyd, Jeffrey Hanna,  
& Marcus Hummon

Arr. by John Wasson and Charlie Sinclair

Steady half-time feel ♩ = 126

Piano only

5

add String pad

1 Verse

Piano only

9 Solo

1. I set out on a nar - row way man - y years a - go,

13

hop - ing I would find true love a - long the bro - ken road. But

17

I got lost a time or two, I wiped my brow and kept push - ing through.

21

I could - n't see how ev - 'ry sign point - ed straight to you.

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25 *top mel* **2 Chorus** *mf* **A $\flat$ 2** *on D.S. add bottom harm.* **E $\flat$**  **B $\flat$**  **E $\flat$**

And ev - e - ry long lost dream led me to where you are.

29 **A $\flat$ 2** **Cm** **Fm** **E $\flat$**

Oth - ers who broke my heart, they were just north - ern stars

33 **B $\flat$**  **E $\flat$ /**B $\flat$**  **A $\flat$ 2** **E $\flat$**  **B $\flat$**  **Cm****

point - ing me on my way, in - to your lov - ing arms.

37 **Fm** **E $\flat$ /**G** **A $\flat$ 2****

This much I know is true. that

41 **E $\flat$ /**G** **A $\flat$ 2** **B $\flat$ 2** **Cm** **A $\flat$ 2** **B $\flat$**  **E $\flat$ /**G** **A $\flat$ 2** **2nd X to Coda******

God blessed the bro - ken road that led me straight to you.

45 **B $\flat$ 2** **Cm** **A $\flat$**  **B $\flat$**  **E $\flat$ 2** **1a Verse** **E $\flat$ /**G** *light time* **A $\flat$ 2****

2. I think a - bout the years

49 **B $\flat$ 2** **Cm** **A $\flat$**  **B $\flat$**  **E $\flat$ 2** **E $\flat$ /**G** **A $\flat$ 2****

I spent just pass - ing through. I'd like to take the time

53 *duet* **B $\flat$ 2** **Cm** **A $\flat$**  **B $\flat$**  **E $\flat$ 2** **Cm**  
I lost and give it back to you. But you just smile and take

57 **B $\flat$**  **A $\flat$**  **E $\flat$ /**G**** **Fm7** **B $\flat$**  **E $\flat$ /**G**** **A $\flat$ 2**  
Take my hand. You've been there and you un-der-stand. It's all part of this grand-

61 **B $\flat$ 2** **Cm** **A $\flat$**  **E $\flat$ /**B $\flat$****  **D.S. al Coda**  
er plan, that is com - ing true. *All* And ev - e - ry

**Coda** **E $\flat$ sus** **E $\flat$**  **2a Chorus** *broader feel* **A $\flat$ 2** *W. L. ad lib.* **E $\flat$**   
64

68 **B $\flat$**  **E $\flat$**  **A $\flat$**  **Cm** **Fm7** **E $\flat$**

73 **B $\flat$**  *mf* **A $\flat$ 2** **E $\flat$**  **B $\flat$**  **Cm**  
Now I'm just roll - ing on in - to your lov - ing arms.

77 *Solo* **Fm** **E $\flat$ /**G**** **A $\flat$ 2** *Slight Rit.*  
This much I know, I know is true, that

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Key: E $\flat$

*a tempo*

*light time, freely*

81

Chords: E $\flat$ /G, A $\flat$ <sup>2</sup>, B $\flat$ <sup>2</sup>, C $\flat$ , A $\flat$ <sup>2</sup>, B $\flat$ , E $\flat$ /G, A $\flat$ <sup>2</sup>

God blessed the bro - ken road that led me straight to you.

85

Chords: B $\flat$ <sup>2</sup>, C $\flat$ , A $\flat$ , B $\flat$ , E $\flat$ <sup>2</sup>, Tag E $\flat$ /G, A $\flat$ <sup>2</sup>

Yes, God blessed the bro -

89

Chords: B $\flat$ <sup>2</sup>, C $\flat$ <sup>2</sup>, Rit., A $\flat$ , Slower B $\flat$

ken road, that led me straight

93

Chords: Ending E $\flat$ /G, A $\flat$ <sup>2</sup>, B $\flat$ <sup>2</sup>, C $\flat$ , A $\flat$ , B $\flat$

to you.

97

Chords: E $\flat$ <sup>2</sup>, m $\flat$ , E $\flat$ /G, A $\flat$ <sup>2</sup>, B $\flat$ <sup>2</sup>, C $\flat$

Oh, straight to you.

100

Chords: A $\flat$ , Rit., B $\flat$ , E $\flat$ <sup>2</sup>