

# STANDIN'

Words and Music by  
Patrick Lundy

Moderately slow (♩ = c. 52)

Trio or small group  
unison:

Musical score for the first system of "Standin'". It features a vocal line and a piano accompaniment. The piano part includes chords: Dmi7, Gmi7, Dmi7, Gmi7, Gbma7, Dbma7, and Cmi11. The lyrics "When it" are written under the vocal line. The piano part has a *mf* dynamic and includes triplets in both hands.

Musical score for the second system of "Standin'". It features a vocal line and a piano accompaniment. The piano part includes chords: Bb, Ab/C, Bb/D, Ab/Eb, Eb, Bb, Bb6/F, and Bb(2). The lyrics "seems like I won't make it, when it seems like times are hard," are written under the vocal line. The piano part has a *mp* dynamic.

Musical score for the third system of "Standin'". It features a vocal line and a piano accompaniment. The piano part includes chords: Eb6, Ab7(6), Bb/F, Ab/C, Bb/D, Ab/Eb, Eb, D7sus4, and Gmi7. The lyrics "when it seems my heart is break - ing;" are written under the vocal line. The piano part has a *mp* dynamic and includes a triplet in the right hand.

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11

When the storm is o - ver, I'll be stand - ing, stand - ing.

Cmi9 Cmi7 Eb/Bb Bb Dmi7 Gmi7

13

When the storm is o - ver, I'll be stand - ing. *mf* When it seems like I won't make -

Choir

Cmi7(11) F7sus4 Eb/Bb Bb Bb(2) Bb Ab/C Bb(2)/D Ab/Eb

*mf*

16

— it, when it seems like times are hard, when it

Eb Bb Ab/C Bb(2) Eb Ab7<sup>6</sup><sub>9</sub>

19

seems my heart is break - ing; — When the storm is o - ver, — I'll be

B $\flat$  A $\flat$ /C B $\flat$ (2)/D A $\flat$ /E $\flat$  E $\flat$  Dmi7 Gmi7 B $\flat$ ma7 Cmi7(11) E $\flat$ /F

22

stand - ing, — stand - ing, — When the storm is o - ver, — I'll be

E $\flat$ /B $\flat$  B $\flat$  Dmi7 Gmi7 Cmi7(11) E $\flat$ /F

24

stand - ing, — unison: *f* No weap - on formed a - gainst me shall pros - per.

E $\flat$ /B $\flat$  B $\flat$  Emi7(b5) A $\flat$ 9 Dmi7 Gmi7(11)

26

I am more — than a con-quer-or, He loves me. So, lead me to the Rock that is high-er than I.—

Dmi7 Gmi7(11) F dim7 Ebmi11 Ab9 Dbma9 Gaug7

28

— No weap - on formed a - gainst me shall pros - per.

Bb/C Dmi7 Emi7(b5) A7b9 Dmi7 Ab/Bb Ebma7

30

I am more — than a con-quer-or, He loves me. So, lead me to the Rock that is high-er than I.—

Dmi7 F/G F7b9 Bb7 Ebmi11 Gb/Ab Dbmi9 Gaug7

32 Soprano

Take me high - er. — high - er.

Alto

high - er.

32 Tenor

Take me high - er. — Take me high - er. —

B $\flat$ /C Dmi7 E $\flat$ ma9 F Gmi B aug B $\flat$ /C Dmi7 F7sus4/E $\flat$  G7sus4 F/G A7 $\sharp$ 9 B7 $\sharp$ 9

34

When the storm is o - ver, — I'll be stand - ing, — stand - ing. — When the storm is o - ver, I'll be

Cmi7(11) E $\flat$ /F *mf* E $\flat$ /B $\flat$  B $\flat$  Dmi7 Gmi7 Cmi7 E $\flat$ /F

*mf*

37

stand - ing, — stand - ing. — When the storm is o - ver, I'll be stand - ing, stand - ing,

E $\flat$ /B $\flat$  B $\flat$  Emi7( $\flat$ 5) A7 $\flat$ 9 Dmi7 Edim F $\sharp$ dim7 Gmi B aug Cmi7 E $\flat$ /F B $\flat$ sus2 B $\flat$ (2)/D

*mp*

40

stand - ing, stand - ing, — stand - ing, stand - ing, stand - ing, stand - ing, —

$E\flat^6_9$  F sus4 Gmi7  $B\flat(2)/D$   $E\flat^6_9$  F sus4

43 *Choir 1st time:*

stand - ing, stand - ing, stand - ing, stand - ing, — stand - ing, stand - ing,

43 *Choir 2nd time:*

stand - ing, stand - ing, stand - ing, stand - ing, — stand - ing, stand - ing,

$B\flat^{sus}2$   $B\flat(2)/D$   $E\flat^6_9$  F 7sus4 Gmi7(11)  $B\flat(2)/D$

46

stand - ing, stand - ing, —

46

stand - ing.

$E\flat^6_9$  F 7sus4  $E\flat/F B\flat$

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