

# NIECH ŻYJE BAL

muz. SEWERYN KRAJEWSK.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 6/8 time, starting with a piano (p.) dynamic. The chords are Em, B6, and B.

5

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line contains the lyrics: "1. Ży - cie, ko - cha - nie, trwa ty - le co ta - niec, fan - dan - go, bo - le - ro, bi - bop,". The piano accompaniment features chords Em, Em/G, B/F#, and B.

9

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line contains the lyrics: "man - na, ho - san - na, ró - ża - niec i sza - niec, i ja - zda, i ba - sta, i stop." The piano accompaniment features chords B/F#, B, Em/G, and Em.

13

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line contains the lyrics: "Bal to naj - dłu - ższy na ja - ki nas pro - szą, in - ne - go ko - cha - nie, nie bę - dzie,". The piano accompaniment features chords G, G/B, and D7.

17

za - nim więc se - rca u - pa - dłość o gło - szą, na bal, marsz na bal... 1.

C D<sup>7</sup> 4-3 G B<sup>7</sup> 4-3

21

3. Niech ży - je bal, bo to ży - cie, to bal jest nad ba - le,  
or - kie - stra gra, je - szcze ta - ńczą i drzwi są o twa - rte,

Em Em Em/G F#m<sup>7</sup> B<sup>7</sup>

25

1.  
niech, ży - je bal, dru - gi raz nie za - pro - szą nas wca - le,  
dzień wart jest dnia, i to

Am B B/D# Em<sup>6</sup> 4-3 5

29

2.  
ży - cie za - cho - du jest wa - rte.

B/D# Em 4-3 2--1