

THE ISRAELITES

Words and Music by Desmond Dacres and Leslie Kong

Moderately slow

Bb5



Get up in the morn-ing, slav-ing for bread, — sir, so that ev - er - y mouth —

mf



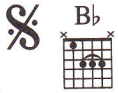
— can be fed. — Poor — me,

R.H.



Is - rael - ite — sir. —

Moderate shuffle (♩=♩̇)



Get up in the morn- ing slav - ing for bread, sir, so that a ev - er - y mouth—

mf



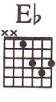
— can be — fed. — Poor — me,



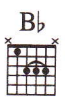
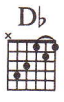
Is - rael - ite. — My wife and my kids, they packed



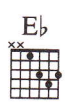
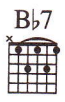
up and they leave me; "Dar-ling," she said, "I was yours — to re - ceive." —



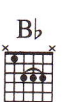
Poor _____ me, Is - rael - ite. _____



Shirt, them I tear up trou - sers are gone; — I



don't want to end up like Bon - nie and _____ Clyde. _____ Poor _____



me, Is - rael - ite. _____



Af - ter a storm there must be a calm - ing. They catch me in the farm, you



to Coda

sound the a - larm. — Poor — me,



Is - rael - ite. — Yee. —





D.S. al Coda ⊕

Musical notation for the first system, including vocal line and piano accompaniment.

Vocal line: I said, I

Piano accompaniment: Treble and Bass clefs with notes and rests.

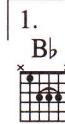
⊕ Coda



Musical notation for the second system, including vocal line and piano accompaniment.

Vocal line: Is - rael-ite. Yee. Poor, a poor, a

Piano accompaniment: Treble and Bass clefs with notes and rests.



1.

Musical notation for the third system, including vocal line and piano accompaniment.

Vocal line: poor, a poor me, Is - rael-ite. I a won-der who I'm work-ing for?

Piano accompaniment: Treble and Bass clefs with notes and rests.

2.



D.S.S. and fade

Musical notation for the fourth system, including vocal line and piano accompaniment.

Vocal line: Is - rael - ite. I look a down and out, sir.

Piano accompaniment: Treble and Bass clefs with notes and rests.