

# YELLOW

Words & Music by  
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## Tune Guitar

6 = E 3 = G

5 = A 2 = B

4 = B 1 = D $\sharp$

$\text{♩} = 88$

B



Badd $^{11}$



B



Badd $^{11}$



B



Badd $^{11}$



F $\sharp$ 6



Emaj $^7$



B



Badd $^{11}$



B



F#6



1. Look at the stars,

look how they shine for\_\_\_\_\_ you,

and ev - 'ry - thing you\_ do.\_\_\_\_\_

Yeah, they were all\_ yel - low.

B



F#6



I came a - long,  
*(Verse 2 see block lyric)*

I wrote a song for\_\_\_\_\_ you,

and all the things you\_\_\_\_\_ do.\_\_\_\_\_

Emaj7



B



Badd11



Musical staff with lyrics: "And it was called yel - low. So then I took my \_\_\_\_\_"

Piano accompaniment for the first system, including treble and bass clefs.



Musical staff with lyrics: "\_\_\_\_\_ turn, oh, what a thing to've done. \_\_\_\_\_"

Piano accompaniment for the second system, including treble and bass clefs.

B



Badd11



B



Musical staff with lyrics: "And it was all \_\_\_\_\_ yel - low."

Piano accompaniment for the third system, including treble and bass clefs.



Musical staff with lyrics: "Your skin, \_\_\_\_\_ oh yeah, your skin and bones \_\_\_\_\_ turn \_\_\_\_\_ in -"

Piano accompaniment for the fourth system, including treble and bass clefs.

G#m6



F#6



Emaj7



- to some - thing beau - ti - ful.

And you know,

G#m6



F#6



Emaj7



Eadd9



you know I love you so.

You know I love you so.

B



Badd11



F#6



Emaj7





1. **B** **Badd<sup>11</sup>** **2.** **Badd<sup>11</sup>**

**B** **Badd<sup>11</sup>** **Badd<sup>11</sup>**

7fr 7fr 7fr

It's

**B** **Badd<sup>11</sup>** **F#6**

**B** **Badd<sup>11</sup>** **F#6**

7fr 7fr 7fr

true, \_\_\_\_\_ look how they shine\_ for you. \_\_\_\_\_

**Emaj7**

**Emaj7**

7 7

Look how they shine\_ for you. \_\_\_\_\_ Look how they shine\_ for \_\_\_\_\_

**B** **Badd<sup>11</sup>** **F#6**

**B** **Badd<sup>11</sup>** **F#6**

7fr 7fr 7fr

— you. \_\_\_\_\_ Look how they shine\_ for you, \_\_\_\_\_

Emaj<sup>7</sup>

look how they shine for you.

B



Look how they shine. Look at the stars, look how they shine for

F<sup>#</sup>m<sup>11</sup>Emaj<sup>7</sup>

— you and all the things that you do.

*Verse 2:*

I swam across, I jumped across for you.  
 Oh, what a thing to do,  
 'Cause you were all yellow.

I drew a line, I drew a line for you.  
 Oh, what a thing to do,  
 And it was all yellow.

Your skin, oh yeah, your skin and bones  
 Turn into something beautiful.  
 And you know, for you I'd bleed myself dry,  
 For you I'd bleed myself dry.