

Ave Maria

LISZT 59
OP. 52 No. 4

Lento assai
molto espress. e legato

12.

p dolce

pp

riten.

molto

smorz.

gli accompagnamenti sempre dolci.

il canto sempre marcato ed espressivo

A - - - ve Ma - ri - - - a!

Jung - - - frau

mild!

er - hö - - re einer Jung - frau

*) Die nach unten gestrichenen Noten mit der linken, die nach oben gestrichenen mit der rechten Hand

Les notes: ♭ = main gauche
Les notes: ♮ = main droite

The ♭ are to be taken by the left, the ♮ by the right hand

Fle - - hen, aus die - - sem Fel - sen starr und wild *simile* soll

1 1

simile

mein Ge - bet zu dir hin we - - *smorz.* - hen. Wir *il canto*

schla - - fen si - cher bis zum Mor - gen, ob Men - - *cresc.* - schen noch so grausam

sempre ben marcato

Ped. simile

sind. O Jung - - frau, sieh der Jungfrau Sor - gen, o

rf

Mut - - ter, hör ein bittend Kind!
radolcendo

smorz.

dolciss.

A - - - - ve Ma - -

poco riten.

dolciss.

ri - - - - - a!

cresc. ed acceler.

rf

molto diminuendo e ritard.

pp

dolciss. delicatamente

il canto sempre marcato ed espressivo
A - - - ve Ma - ri - - -

gli accompagnamenti sempre p e staccato
Ped come prima

a! un - - - be - - -

fleckt! Wenn wir auf die - sen Fels hin -

sin - - - ken zum Schlaf, und uns dein Schutz be -

deckt, wird weich der har - te Fels uns

8-measure rests are indicated above the treble staff.

dün - ken. *dolciss.* Du

4-measure rests are indicated above the treble staff.

leggierissimo lä - chelst, Ro - sen - düf - te we - hen in

un poco più animato

4-measure rests are indicated above the treble staff.

sempre stacc. die - ser dum - pfen Fel - sen - kluft. *più cresc.* 0

8-measure rests are indicated above the treble staff.

Mut - - - ter, höre Kin - des Fle - - hen, o

molto rf

Jung - - - frau, ei - - ne Jung - frau ruft.

dim.

A - - - ve Ma - -

pp leggierissimo

dolce

pp leggieriss

First system of the musical score, featuring a treble and bass clef. The treble clef part includes a melodic line with an 8-measure rest and a *smorz.* (ritardando) marking. The bass clef part provides a harmonic accompaniment.

Second system of the musical score. The treble clef part features a complex texture with many beamed notes and includes markings for *accelerando e cresc. molto* and *rinf.* (ritornello). The bass clef part continues the accompaniment.

Third system of the musical score, showing further development of the complex textures in both staves. The bass clef part includes a *dim. e ritenuto* marking.

Fourth system of the musical score, primarily consisting of chords and arpeggiated figures in both staves. The treble clef part includes a *molto* marking.

Fifth system of the musical score. The treble clef part features a melodic line with an 8-measure rest and a *non troppo presto* marking. The bass clef part includes a *p dolce* marking.