

# Working My Way Back To You

Aus Idol 2004

*E<sub>b</sub> thumb (punchy)* *Gm/F F*

*f*

**A** *chorus* *E<sub>b</sub>* *Gm/F F* *B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D B<sub>b</sub>/F Gm Gm/F*

*(fingers)*

*E<sub>b</sub>* *F* *B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D B<sub>b</sub>/F Gm C*

*13* *F E<sub>b</sub>/F F6 E<sub>b</sub>/F F6 F E<sub>b</sub>/F F6 E<sub>b</sub> E F*

**B** *1* *F verse* *C/E* *B<sub>b</sub>* *C6 C*

*mf*

*21* *F* *C/E* *B<sub>b</sub>* *C6*

**C** *25* *B<sub>b</sub>Maj7* *B<sub>b</sub>m6* *F/A*

*28* *E7/A<sub>b</sub> A<sub>b</sub>7* *F B<sub>b</sub>* *F B<sub>b</sub>* *F B<sub>b</sub>*

*32* *A<sub>b</sub> Gm F* **D** *2* *F#* *C#/E#* *B*

*mf*

*36* *C#6 C#* *F#* *C#/E#* *B*

*40* *C#6* **E** *B<sub>b</sub>Maj7* *B<sub>m</sub>6* *F#/A#*

44 F7/A A°7 F# B F# B F# B

48 A G#m G F# **F** E G#m/F# F# B E B/D#B/F#

52 G#m G#m/F# E F# B E B/D#B/F#

56 G#m C# F# E/F# F#6 E/F# *rall...* F#

*cresc.*

*f*

The image shows four staves of bass line notation for the song 'Working My Way'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (measures 44-47) features a steady eighth-note bass line with chords F7/A, A°7, F# B, F# B, and F# B. The second staff (measures 48-51) starts with chords A, G#m, G, and F#, followed by a boxed 'F' chord, then E, G#m/F#, F#, and B E B/D#B/F#. It includes a forte (f) dynamic marking and a crescendo (cresc.) instruction. The third staff (measures 52-55) has chords G#m, G#m/F#, E, F#, and B E B/D#B/F#. The fourth staff (measures 56-59) has chords G#m, C#, F#, E/F#, F#6, E/F#, and a final F# chord with a 'rall...' (rallentando) instruction. The notation includes various articulations like accents and slurs.