

A. Ferrari

"Fate"

("Faires")

for strings trio



PARTS

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To contact the composer:

Alessandro Ferrari

via L.Zoja, 32/a

20100 Milano (ITALY)

E-Mails: effea@tin.it - effea@tiscalinet.it

Web site: <http://members.xoom.com/AlexFerrari/Index.html>

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"A.Ferrari conduct Teatro alla Scala orchestra, Milan 1994"

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Fate

(Faires)

Alessandro Ferrari 1993

Andantino

Violin

mp

f

mp

f

mf

mp

f

28 *mp* *dim.*

32 *p* *mf* *f*

35 *f* *dim.* *p*

38 *mf*

41 *pp*

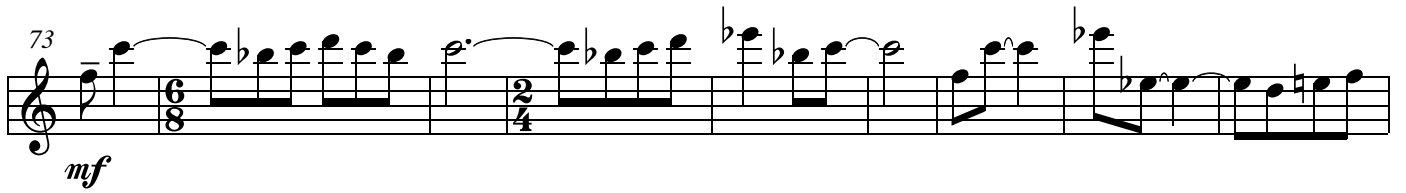
46 *f* *p* *mp* *p* *mp* *p* *Dolce (Mild)*

54 *mf*

61 *f* *p*

67 *pp* *f*

73 *mf*

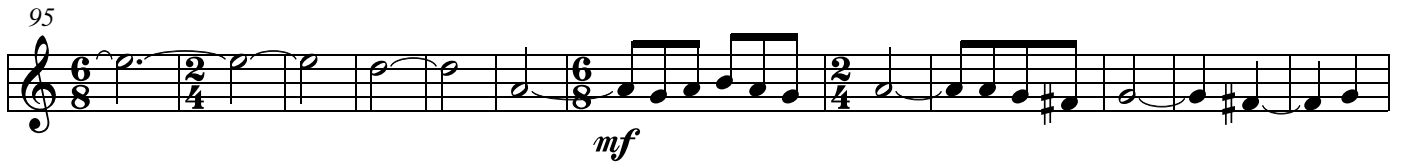


82 *p* *mf* *pp*

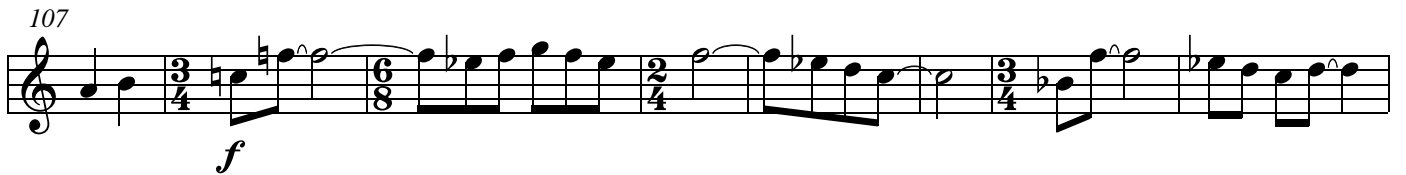
Rit. Pizz. Rit. Arco



95 *mf*



107 *f*



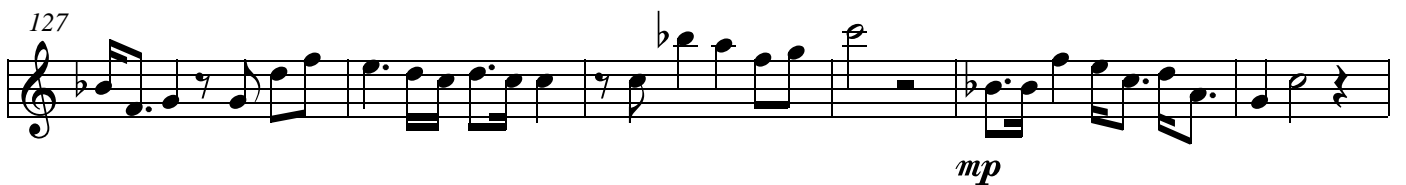
115 *mf* *More slow*



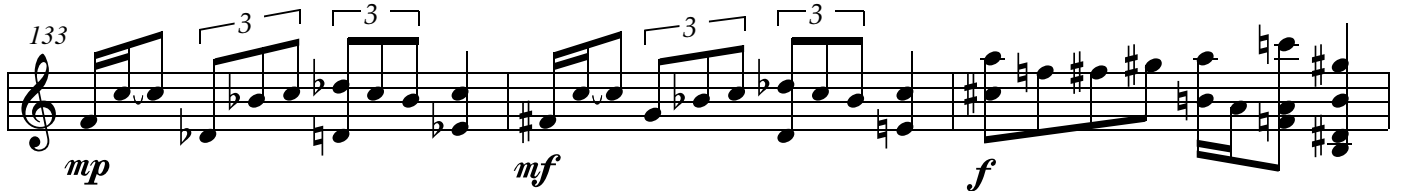
121 *Rit.* *Interpretativo (Interpretative)* *Solo* *mf*



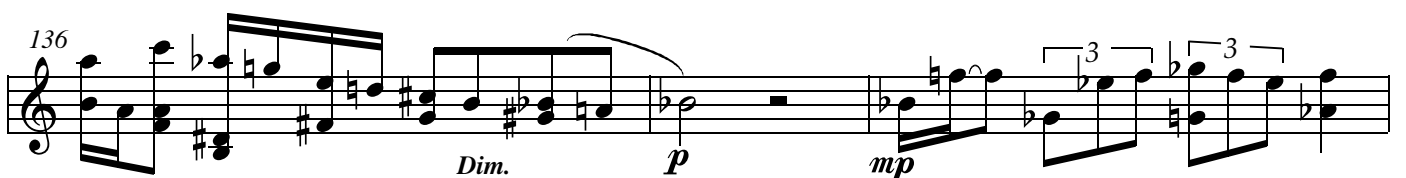
127 *mp*



133 *mp* *mf* *f*



136 *Dim.* *p* *mp*



139 *mf* *f*

sf *p* *pizz.* *Tutti*

144 *Slow* *pp* (Cello)(Viola) 3 sec. 3 sec.

151 *To beat with fingers* *Velocissimo (very fast)* *cresc. f sf > p(Cello)* *pp mf* 3 sec. (Viola)

155 *mp* *Cresc.*

f

161

163

165 *ff*

167

169

170

171

172

173

174

175

177

179

180

ff

183

p *pp* (about 7')

Fate

(Faires)

Alessandro Ferrari 1993

Andantino

Viola

mp *mf* *mp*

5 *tr* *f*

8 *mf* *f*

11 *mp*

14 *f* *pp* *f*

17 *f*

22 *mf* *f*

25 *Rit... a Tempo*
mf p mp

29 *tr dim. p*

33 *mf f f*

37 *mf*

39 *mf pp*

43 *f Pizz.*

48 *Dolce (Mild) Arco p*

58 *mf f*

65 *p pp*

70

f *mf*

79

p *mf* Pizz.

89

Rit. *p* *pp* Rit.

103

Cresc. *f*

111

mf

118

More slow Rit. Violin Cadenza

1) Tenuto until the end of violin cadenza.

141

pizz. *sf* *p* Slow

145

pp *mf* *pp* 3 sec. 3 sec.

To beat with fingers

151

(cont. 3 sec.) (cont. 3 sec.) *cresc.* *sf* > *p* (Cello) **Velocissimo** (very fast)

mp *Cresc.*

158

Musical staff 158: Bass clef, 3/4 and 2/4 time signatures. The music consists of eighth-note patterns. Dynamics include *Cresc.* and *f*.

160

Musical staff 160: Bass clef, eighth-note patterns.

162

Musical staff 162: Bass clef, eighth-note patterns, ending with a treble clef.

164

Musical staff 164: Treble clef, eighth-note patterns.

167

Musical staff 167: Treble clef, eighth-note patterns.

170

Musical staff 170: Treble clef, 3/4 and 4/4 time signatures, *f* dynamic.

173

Musical staff 173: Treble clef, 3/4 time signature, *f* dynamic.

178

Musical staff 178: Treble clef, 2/4 and 4/4 time signatures, eighth-note patterns.

180

Musical staff 180: Treble clef, triplet patterns, *ff* dynamic.

183

Musical staff 183: Treble clef, triplet patterns, trill, *p* and *pp* dynamics.

Fate

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Andantino

Cello

mf >

5 *f*

9 *pp* *f*

12 *tr* > *mp*

16 *f* *pp* *f*

22 *mp* *f*

26 *Rit...* *a Tempo*
mf *p* *mf* *mp*

29 *mf* *dim.*

32 *p* *mf* *f* *f*

36 *dim.* *p* *mf*

40 *pp*

46 *f* *Pizz.* *Arco* *mp* *Dolce (Mild)*

53 *mf*

61 *f* *p*

67 *pp* *f*

71

mf

Musical notation for measures 71-81. The piece starts in 3/8 time, changes to 6/8, then 2/4, and ends with a key signature change to one flat. The dynamic is *mf*.

82

p *Rit.* *Rit.*

Musical notation for measures 82-93. The dynamic is *p*. There are two *Rit.* markings. The notation includes accents (^) over notes.

94

Cantabile

mf

Musical notation for measures 94-100. The tempo marking is *Cantabile*. The dynamic is *mf*. The piece changes from 6/8 to 2/4 time.

101

Cresc. *f*

Musical notation for measures 101-108. The dynamic is *f*. There is a *Cresc.* marking. The piece changes from 2/4 to 3/4 time.

109

mf

Musical notation for measures 109-115. The dynamic is *mf*. The piece changes from 6/8 to 2/4, then 3/4, and finally 4/4 time.

116

Musical notation for measures 116-119. The piece changes from 3/4 to 6/8, then 3/4, and finally 6/8 time.

120

More slow *Rit.*

Musical notation for measures 120-139. The tempo marking is *More slow*. There is a *Rit.* marking. The piece changes from 3/8 to 2/4, then 5/8, and finally 4/4 time. A fermata is placed over the final note.

1) Tenuto until the end of violin cadenza.

140 Violin Cadenza

sf

Musical notation for measures 140-143, labeled as Violin Cadenza. The dynamic is *sf*.

Slow
 pizz.
 sf p

147
To beat with fingers
 p pp mf 3 sec. (cont. 3 sec.) (cont. 3 sec.) (cont. 3 sec.)
 cresc.

153
Velocissimo (very fast)
 sf > p

155
 mp

157
 Cresc.

158
 Cresc.

159
 f

161

163

165

167

169

172

176

179

181

183

