SONATE

SONATA QUASI UNA FANTASIA

Der Gräfin Giulietta Guicciardi gewidmet

Komponiert 1801

Adagio sostenuto Opus 27 Nr. 2

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino*)

14.

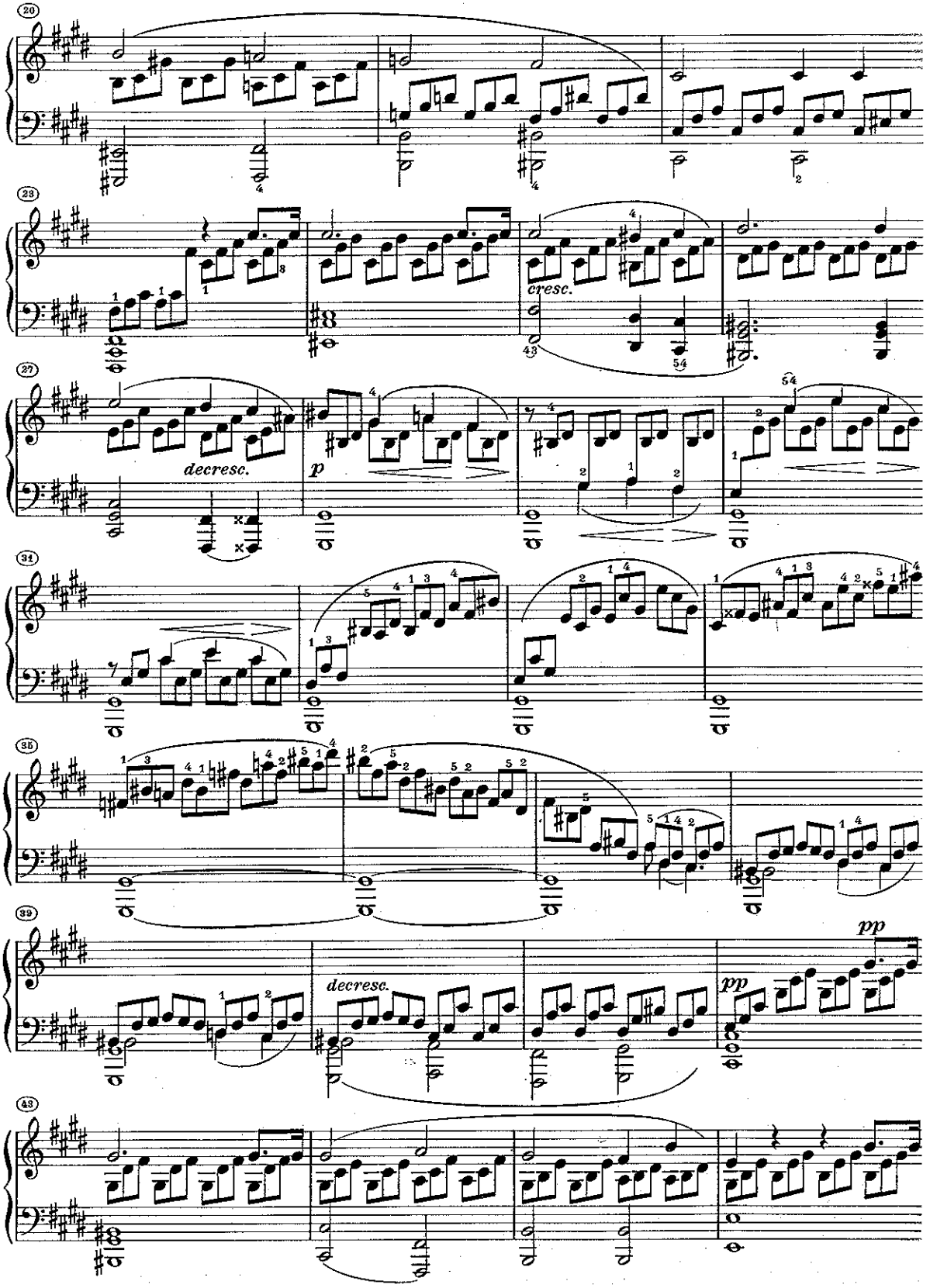
sempre pp e senza sordino

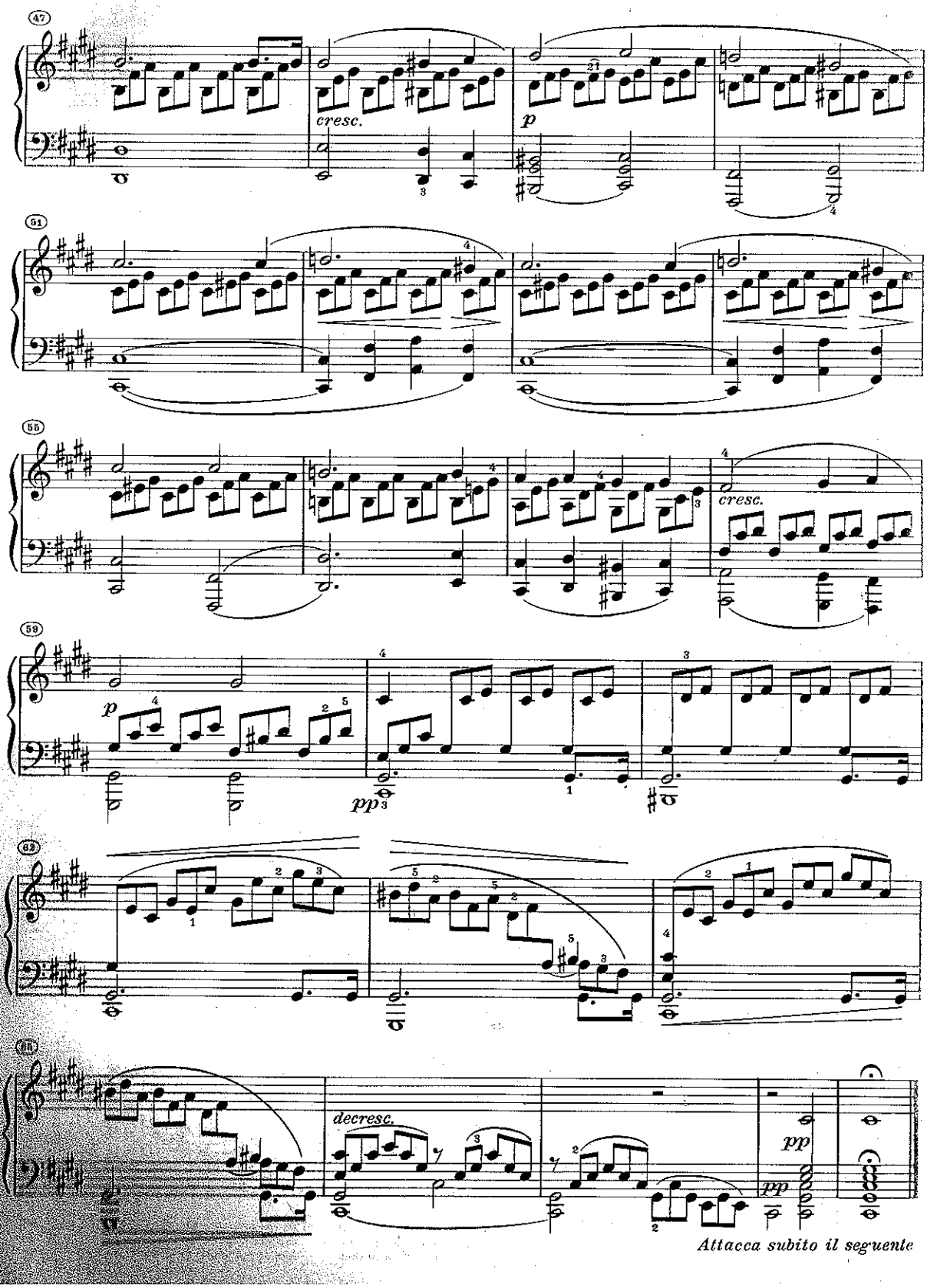
pp

*) D. h.: Dieses ganze Stück muß sehr zart und mit Pedal gespielt werden.

*) I. e.: This whole piece must be played very delicately and with pedal.

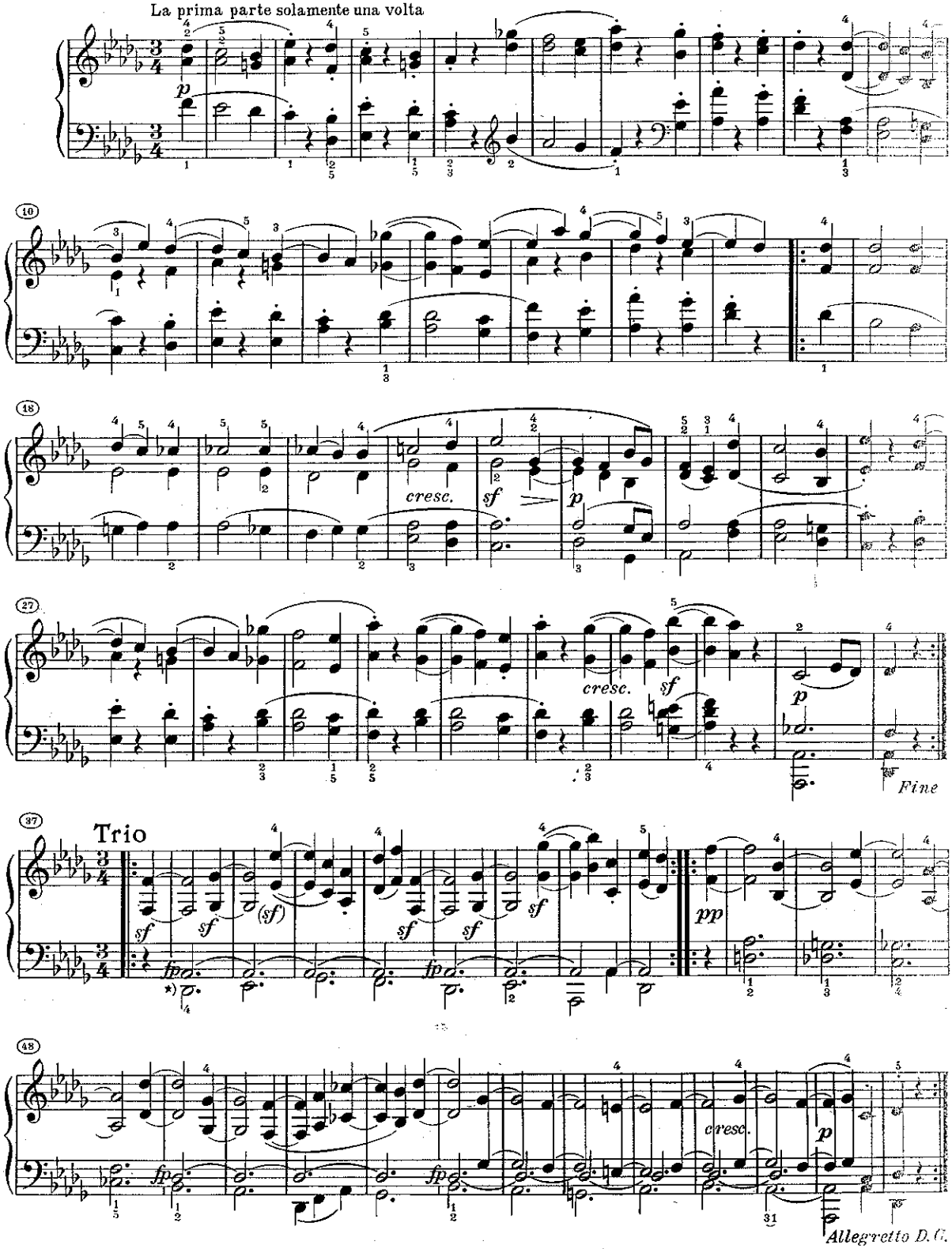
*) C. à d.: Tout ce morceau doit être joué très délicatement et avec pédale.


20
23
cresc.
27
decresc.
p
31
35
39
decresc.
pp
pp
43


47
cresc.
p
51
55
cresc.
59
p
pp
62
decresc.
pp
pp
Attacca subito il seguente

Allegretto

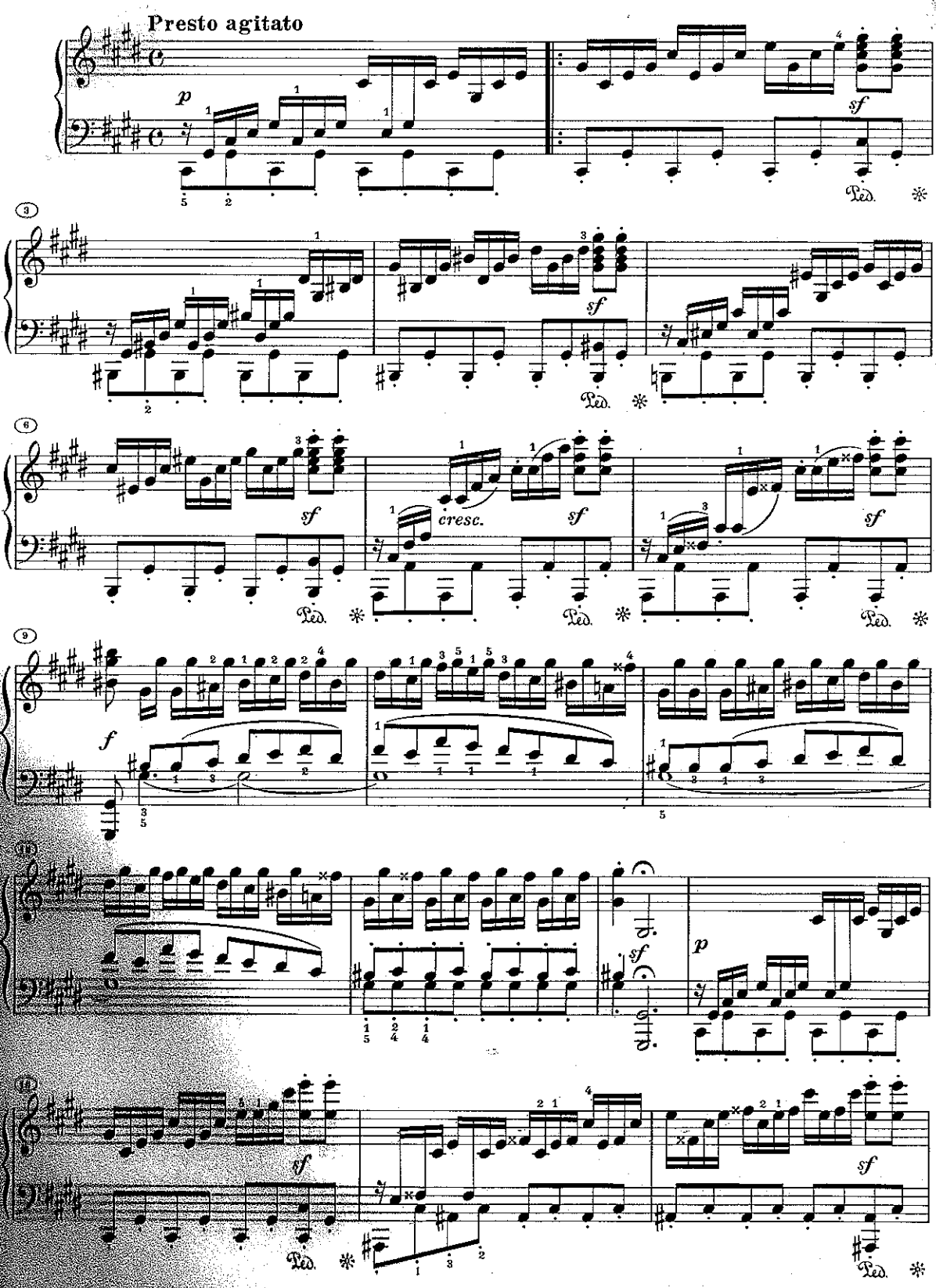
La prima parte solamente una volta



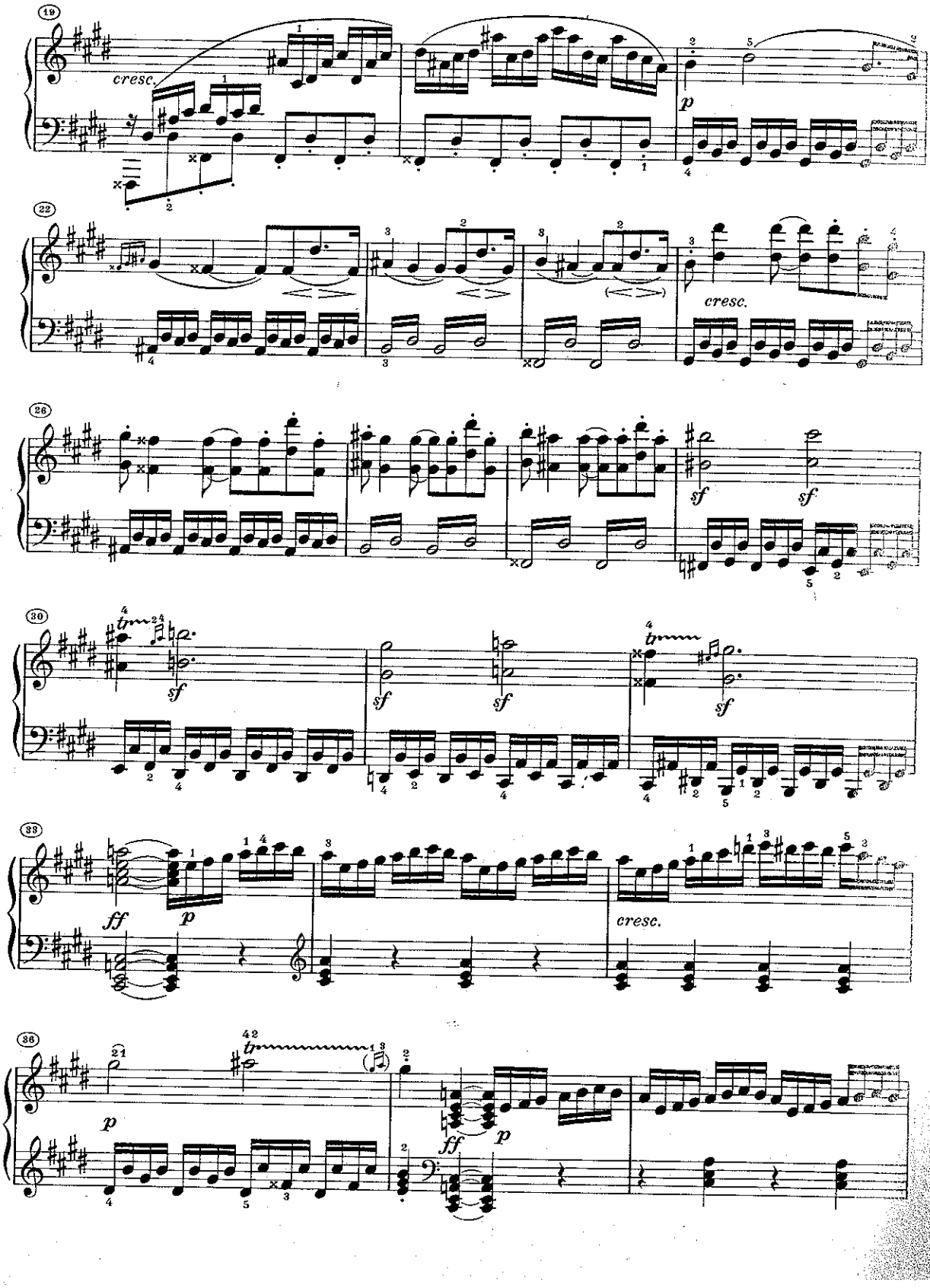
*) In T. 37, 41, 49, 53 steht das *fp* in der Eigenschrift ausdrücklich bei der Mittelstimme (wie oben); ungleichmäßig dagegen in der Orig.-Ausg.

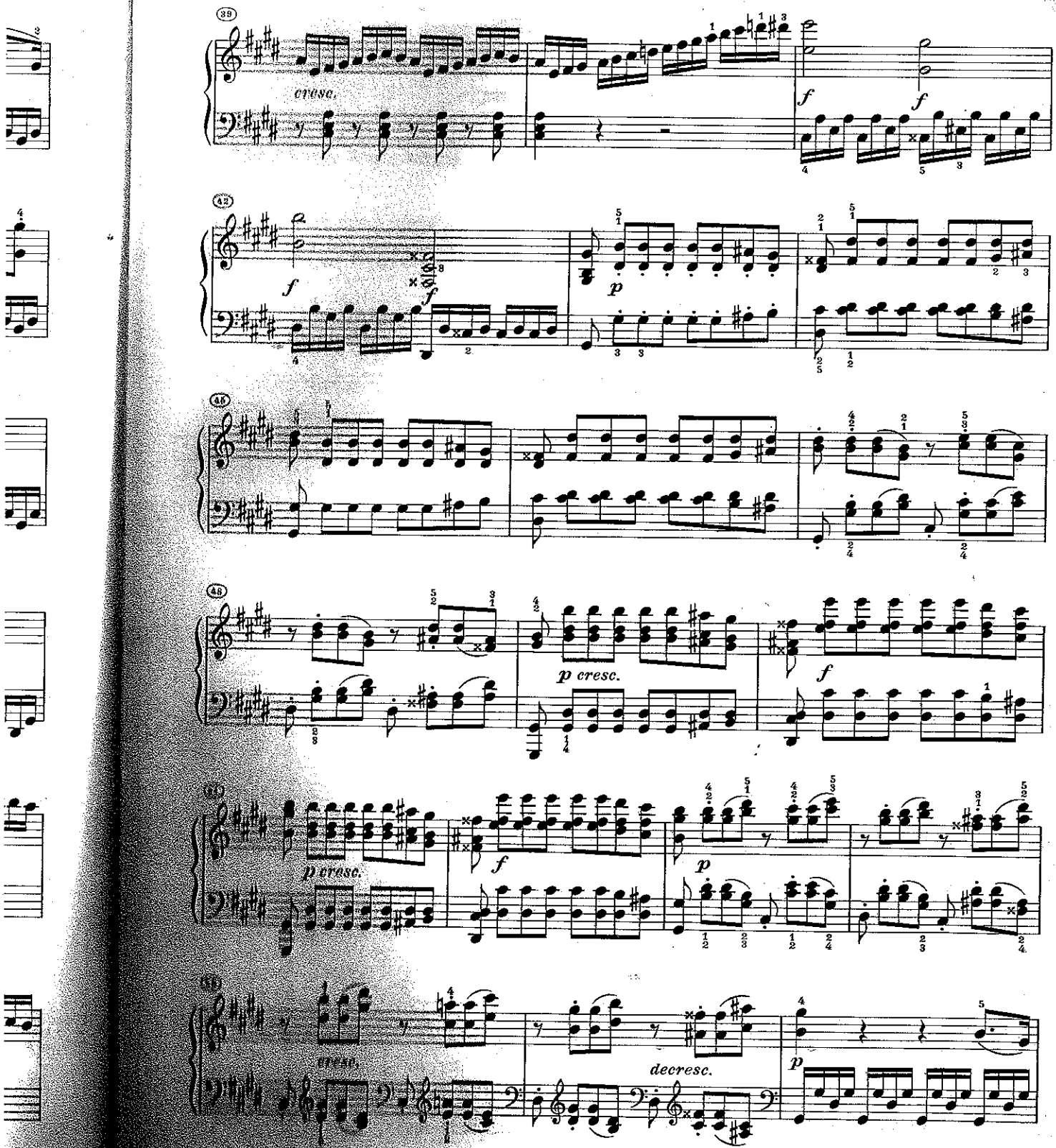
*) In bars 37, 41, 49 and 53 of autograph, *fp* is expressly in the middle voice (as above); variable on the other hand in original edition.

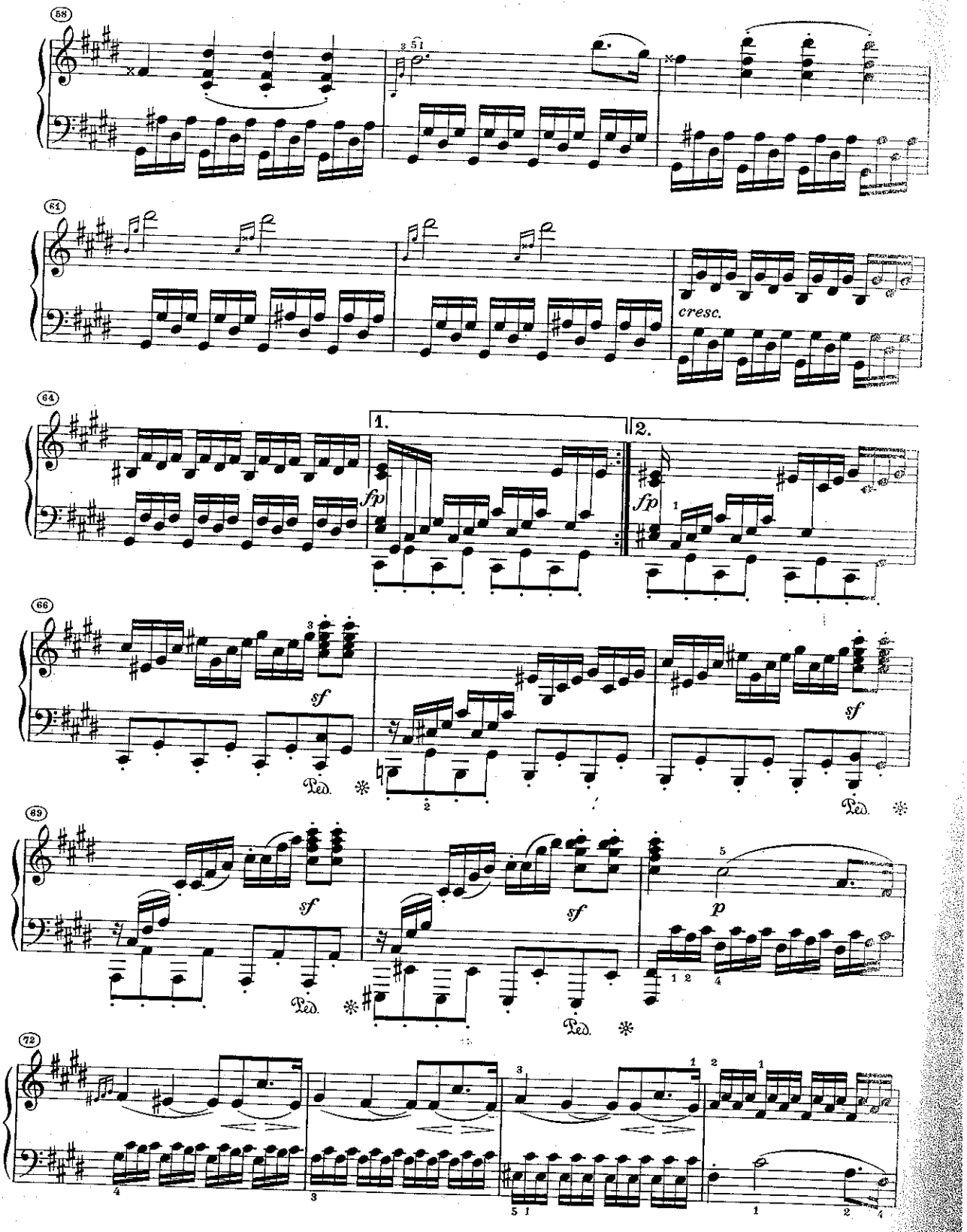
*) *fp* (mesures 37, 41, 49, 53) dans l'autographe expressément pour la voix moyenne (comme en haut); par contre irrégulier dans l'éd. originale.

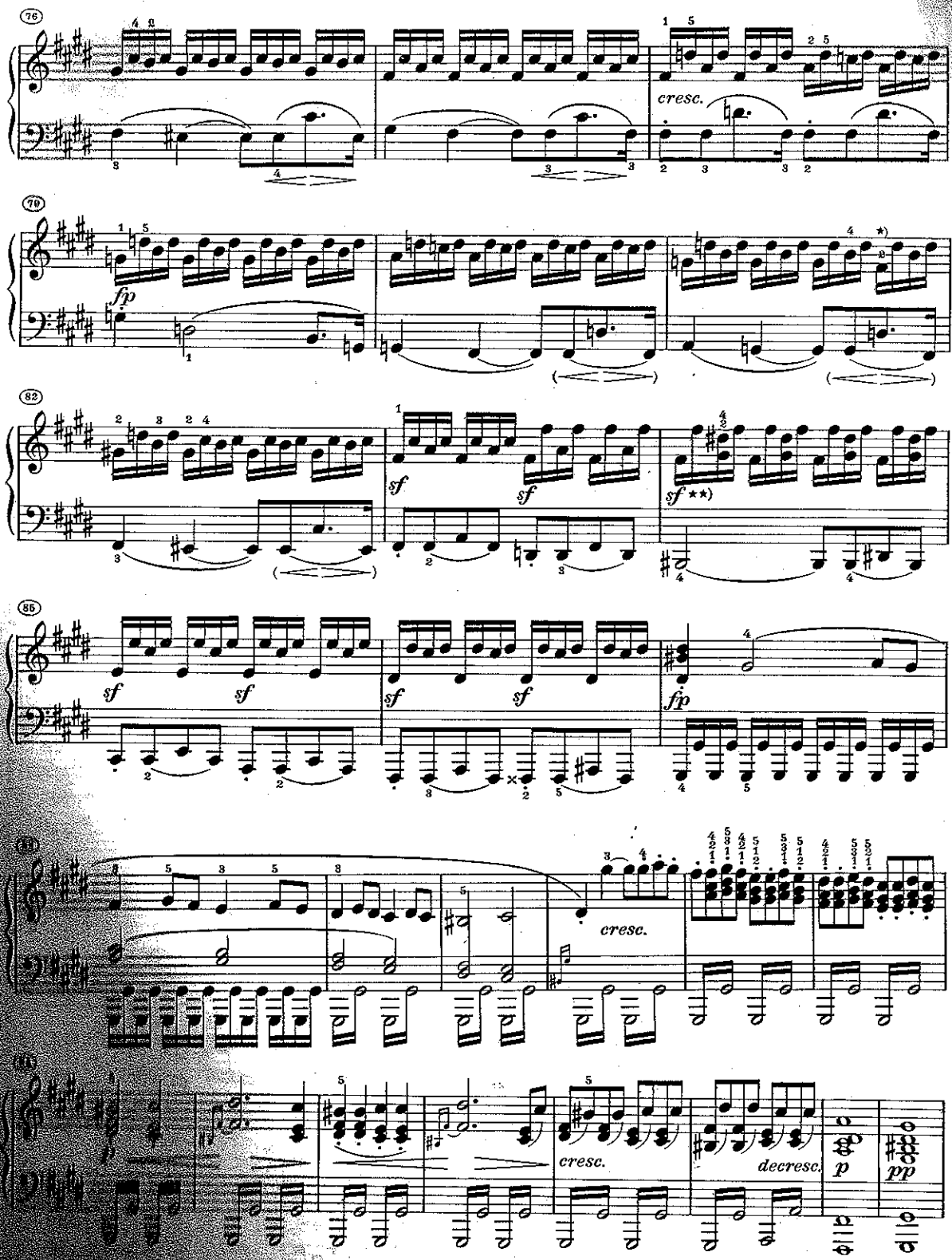


tographe
comme en
originale.

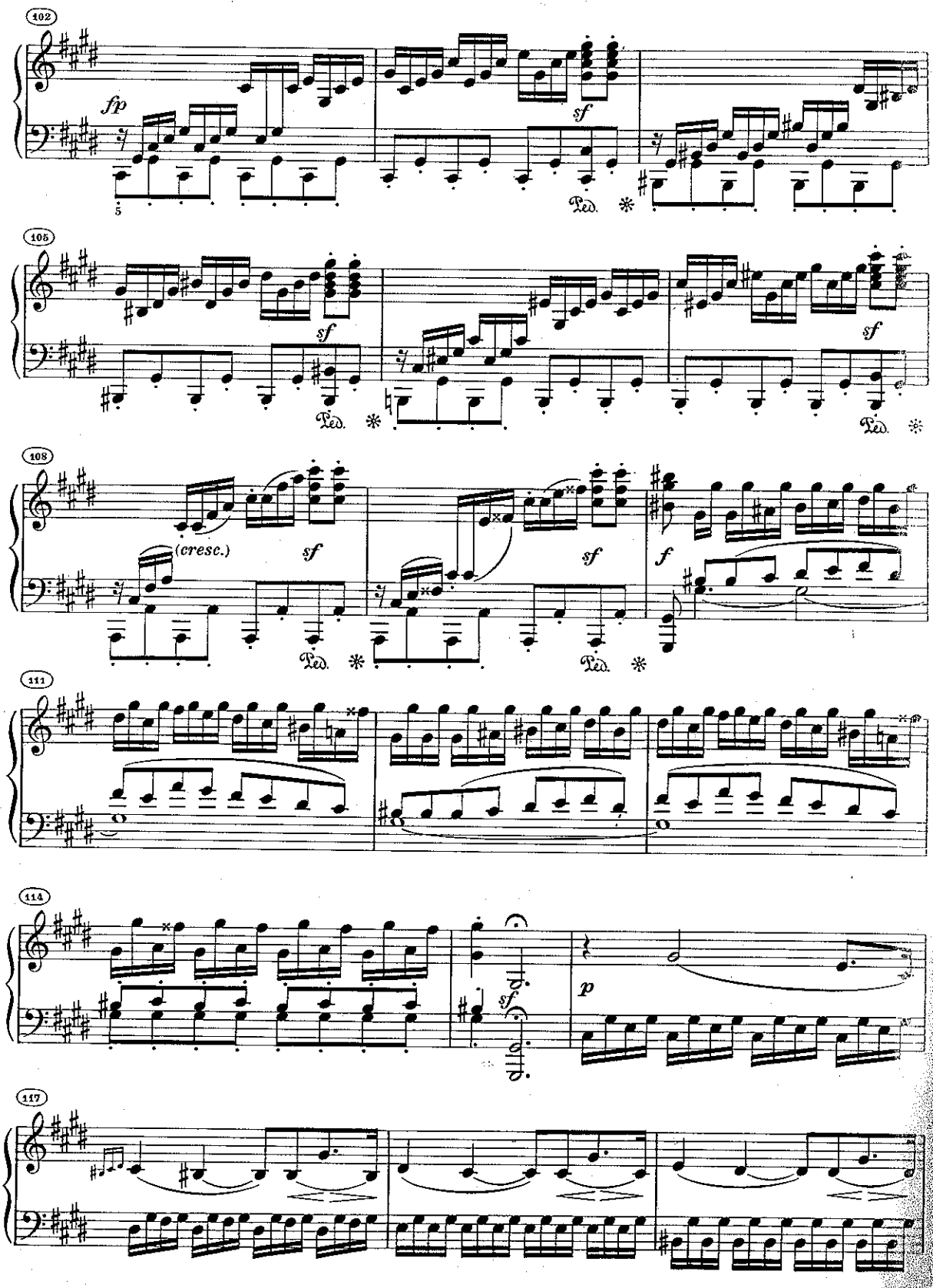

19
cresc.
p
22
cresc.
26
sf
sf
30
sf
sf
sf
33
ff
p
cresc.
36
p
ff
p

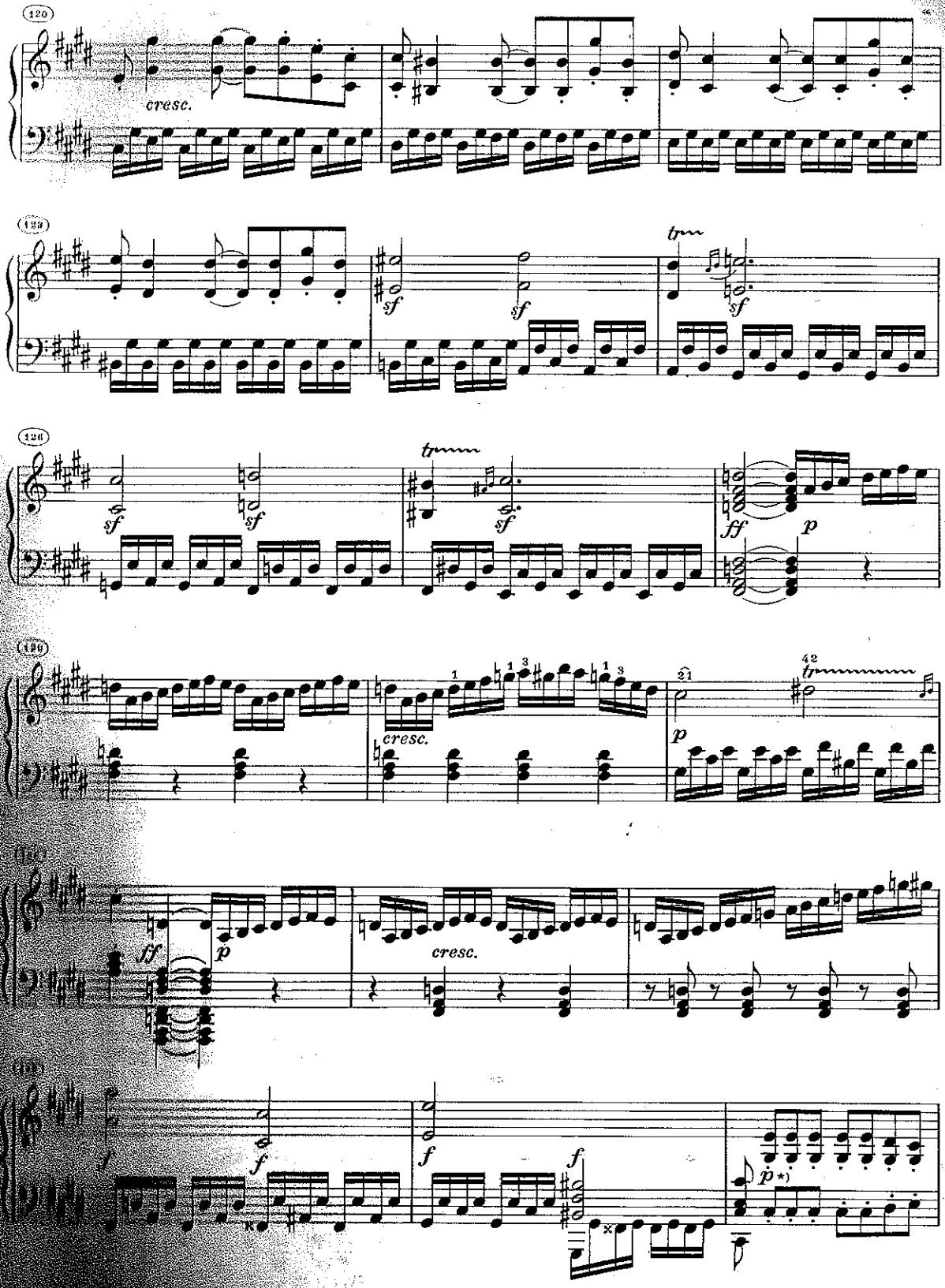

39
cresc.
f
f
42
f
f
p
45
48
p cresc.
f
49
p cresc.
f
p
50
cresc.
decresc.
p


58
61
cresc.
64
1.
2.
fp
66
sf
Ped.
69
sf
p
72



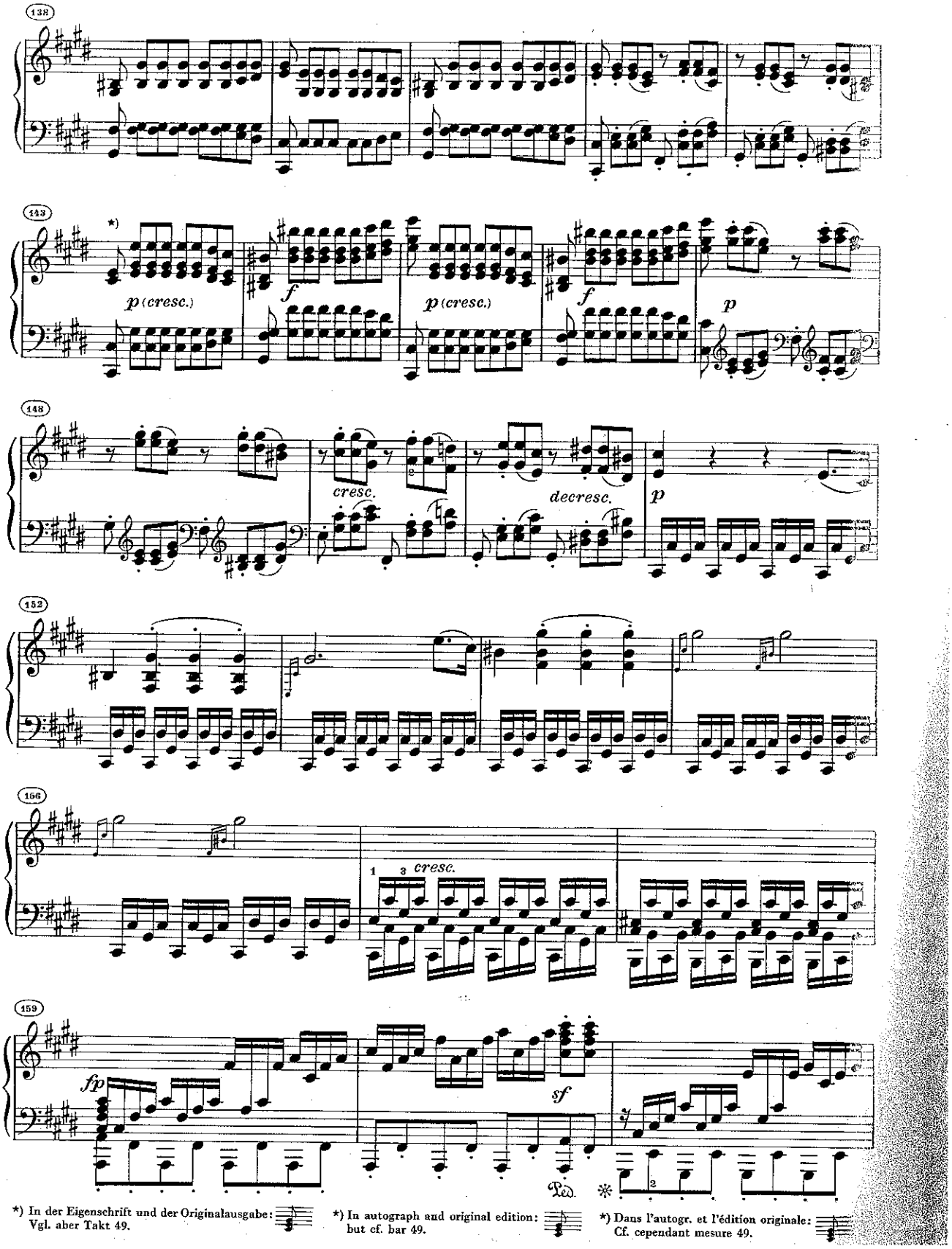
*) [illegible] in Eigenschrift und Orig. Ausgabe. *) f♯ (not g) in autograph and original edition. *) fa♯ (non sol) dans l'autographe et l'édition originale.
**) [illegible] in Eigenschrift, nicht in Orig. Ausgabe. **) sf only in autograph, not in original edition. **) sf seulement dans l'autogr.; non dans l'éd. originale.


102
fp
sf
Ped.
105
sf
Ped.
sf
Ped.
108
(cresc.)
sf
sf
f
Ped.
Ped.
111
114
sf
p
117



*) *p* already on first beat in all sources; cp. however bar 43.

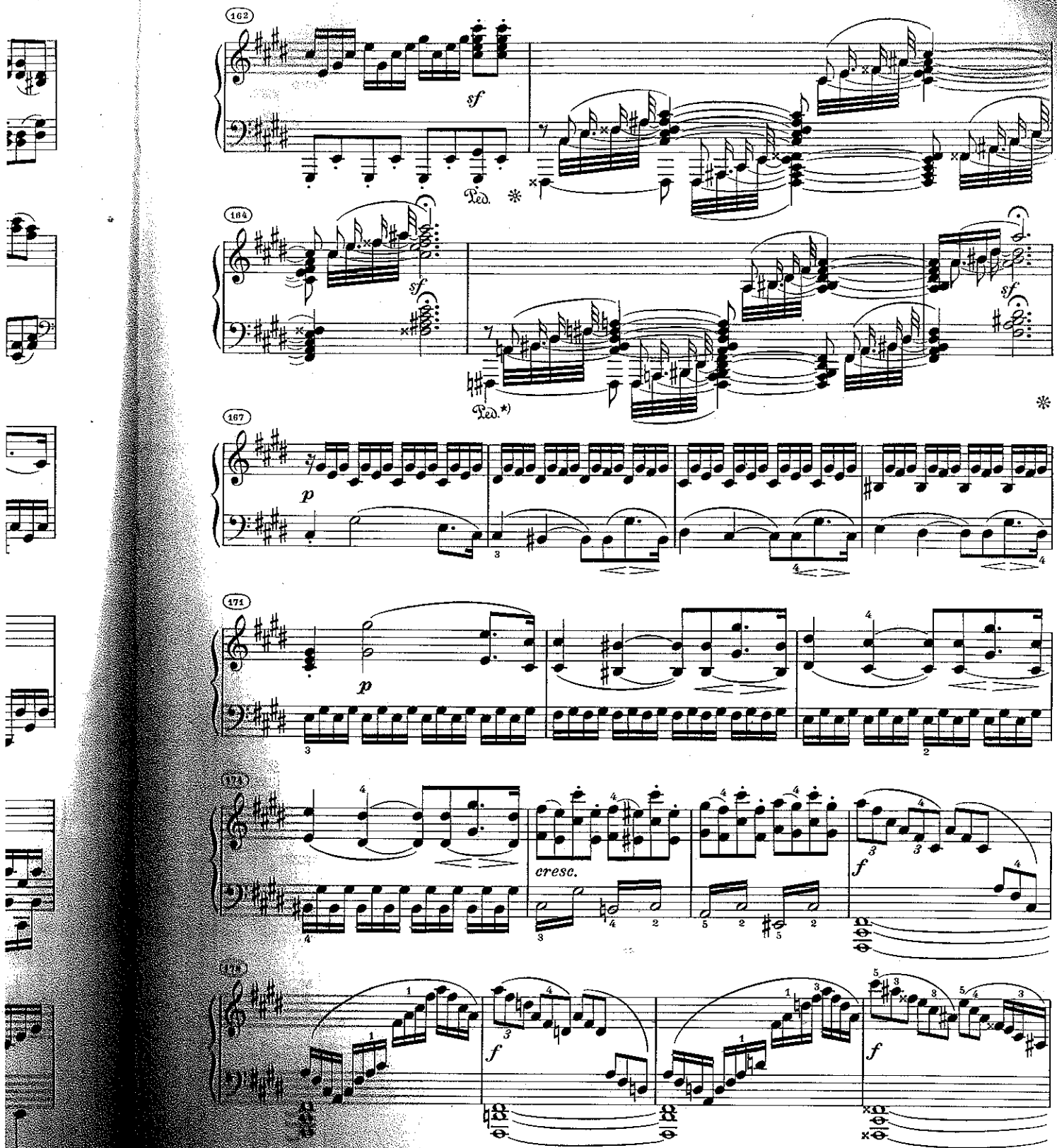
*) *p* dans toutes les sources déjà sur le 1er temps; cf. cependant mesure 43.



*) In der Eigenschrift und der Originalausgabe: Vgl. aber Takt 49.

*) In autograph and original edition: but cf. bar 49.

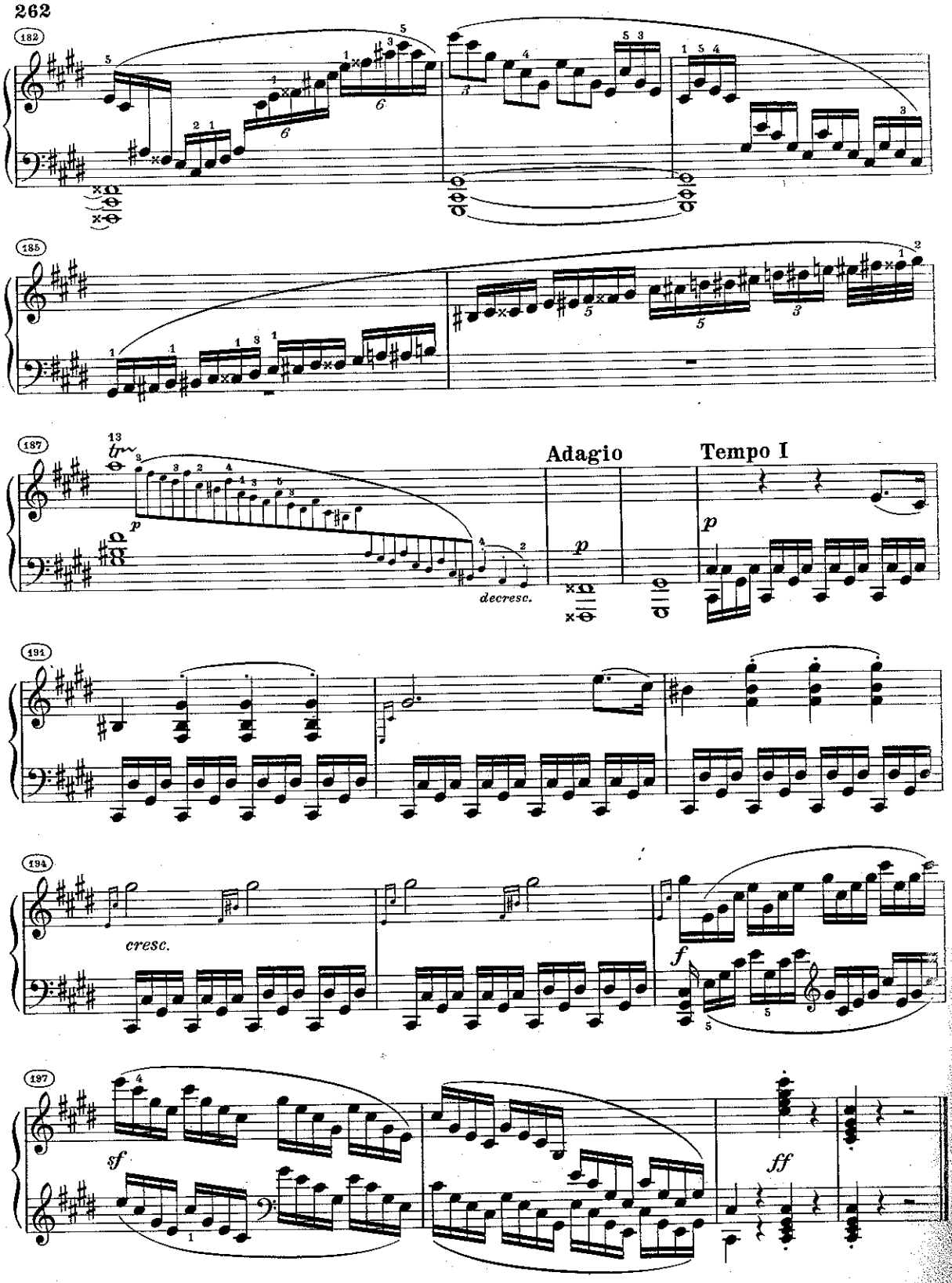
*) Dans l'autogr. et l'édition originale: Cf. cependant mesure 49.



*) Nach der Handschrift: T. 165–166 mit Pedal; in T. 163 steht *con sordino* (= ohne Ped.). Originalausgabe hat in T. 163–166 kein Pedal.

*) Autograph: bars 165–166 with pedal; bar 163 marked *con sordino* (i. e. without pedal). Original edition: no pedal in bars 163–166.

*) D'après l'autographe: mes. 165–166 avec pédale; dans mes. 163 est écrit *con sordino* (= sans péd.). L'édition orig. n'a pas de pédale aux mes. 163–166.


182
185
187
tr
p
decresc.
Adagio
p
Tempo I
p
191
194
cresc.
f
197
sf
ff