

TOTAL ECLIPSE OF THE HEART

Words and Music by
JIM STEINMAN



Bbm Bbm Bbm

1. Turn a-round Eve-ry now and then I get a
2. Turn a-round Eve-ry now and then I get a
(- part)

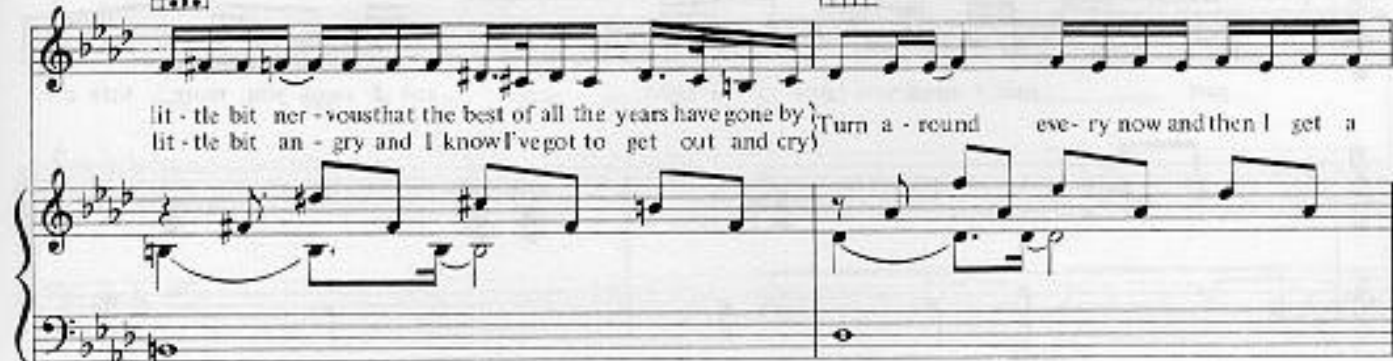
lit-tle bit lone-ly and you're ne-ver coming round... Turn a-round Eve-ry now and then I get a
lit-tle bit rest-less and I dream of some-thing wild... Turn a-round Eve-ry now and then I get a

lit-tle bit tired... of liste ning to the sound of my tears Turn a-round Eve-ry now and then I get a
lit-tle bit help-less and I'm lying like a child in your arms Turn a-round Eve-ry now and then I get a

Ab D7

B  D₇ 

lit - tle bit ner - vous that the best of all the years have gone by } Turn a - round eve - ry now and then I get a
lit - tle bit an - gry and I know I've got to get out and cry }



B  CHORUS E  E/A 

lit - tle bit ter - ri - fied (and then I see the look in your eyes Turn a - round Bright eyes
(but)



1 E  E/A 

Eve - ry now and then I fall a - turn a - round Bright eyes Eve - ry now and then I fall a -
part



2 E  E/A 

Turn a - round Bright ... eyes Eve - ry now and then I fall a -
part



MIDDLE

Ab Fm D^b E^b7

part and I need you row to-night, and I need you more than e -

Ab Fm D^b E^b7

- ver And if you on - ly hold - me tight, we'll be hold - ing on - for -

Ab Fm D^b E^b7

- ev - er And we'll on - ly be ma - king it right - cause we'll ne - ver be wrong - to -

D^b/F E^b/G

- geth - er we can take it to the end of the line, Your

Bb

Fm



love is like a sha - dow on me all of the time

Musical notation for the first system, including vocal line and piano accompaniment.

Ab



I don't know what to do and I'm al - ways in the dark We're

Musical notation for the second system, including vocal line and piano accompaniment.

Fm

Bb



liv - ing in a pow - der keg and giv - ing off sparks I rea - lly need you to - night,

Musical notation for the third system, including vocal line and piano accompaniment.



for e - vers gon - na start to - night, for e - ver's gon - na start to -

Musical notation for the fourth system, including vocal line and piano accompaniment.



night
 Once up-on a time I was fall-ing in love, But now I'm on-ly fall-ing a-part





There's no-thing I can do, a tot-al e-clipse of the heart









Once up-on a time there was light in my life, but now there's on-ly love in the dark



Bb7 Eb Ab Fm

No-thing I can say a tot-al e-clipse of the heart

Db Eb7 Eb7/G Ab

VERSE: (Instrumental)

(CHORUS) E E/A

turn a-round bright eyes.

VERSE 3:

Turn around
 Every now and then I know you'll never be the boy you
 always wanted to be
 Turn around.
 But every now and then I know you'll always be the only boy
 who wanted me the way that I am
 Turn around.
 Every now and then I know there's no-one in the universe as
 magical and wonderous as you
 Turn around.
 Every now and then I know there's nothing any better there's
 nothing that I just wouldn't do

CHORUS:

Turn around bright eyes
 Every now and then I fall apart
 Turn around bright eyes
 Every now and then I fall apart

MIDDLE:

And I need you now tonight, and I need you more than ever
 And if you'll only hold me tight we'll be holding on forever
 And we'll only be making it right cause we'll never be
 wrong together
 We can take it to the end of the line,
 Your love is like a shadow on me all the time
 I don't know what to do and I'm always in the dark
 We're living in a powder keg and giving off sparks
 I really need you tonight, forever's gonna start tonight,
 forever's gonna start tonight
 Once upon a time I was falling in love, but now I'm only
 falling apart
 Nothing I can do, a total eclipse of the heart
 Once upon a time there was light in my life, but now
 there's only love in the dark
 Nothing I can say, a total eclipse of the heart
 A total eclipse of the heart
 Turn around bright eyes
 Turn around bright eyes
 Turn around