

Ao Judas Isgorogota
amigo e companheiro de trabalho

Na Choupana do Caboclo

TANGO BRAZILEIRO

CARLOS PAGLIUCHI
Op. 60

Samuel Fernando

♩ Tristonho

PIANO *mf*

tristemente

p

857

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Op. 60

♩
Tristonho

PIANO

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass staff joined by a brace. The music is in 2/4 time and features various dynamic markings and articulations:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a *mf* dynamic. Fingerings are indicated with numbers 1-5. A *Rec.* (ritardando) marking is present in the bass staff.
- System 2:** Continues the melody with a *p* dynamic in the treble and *f* in the bass. A *dim.* (diminuendo) marking appears at the end of the system.
- System 3:** Features a *p* dynamic in the treble and *mf* in the bass. Fingerings are clearly marked throughout.
- System 4:** Includes a *dim.* marking in the treble. The bass staff shows a sequence of fingerings: 5, 1, 2, 4, 1, 2, 3, 4.
- System 5:** Ends with a *tristemente* marking in the treble and a *pp* (pianissimo) dynamic in the bass. The word "Fin" is written at the end of the piece.

energico

secco

suavissimo

f

2 5

2 4

2 4

2 5 1

cresc.

f

3 5

4 2

5 4

3 5 5

fff

marcato

f

4 3

2 1 3

4 2

3 1

cresc.

4 2 3 1

5 3

4 2 4

2 4

1 3

8a

2 3

2 4

1 3 2

3 2 1

4 3 2 1

8a

p

allarg.

D. C. $\text{\textcircled{S}}$

3 1 3 1

2 1 3 1

4 2