

IF IT'S ONLY LOVE / BRING ON THE NIGHT

by Joe Brooks

Handwritten musical score for the piano introduction. It consists of two systems of grand staff notation (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The first system includes a dynamic marking of *mp*. The second system includes a *rit.* (ritardando) marking and a fermata over the final chord. The music features flowing eighth-note patterns in the right hand and a steady bass line in the left hand.

MALE SOLO:

Handwritten musical score for the male vocal solo. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "WHO DOES SHE BELONG TO? IS SHE ON HER OWN? SOME-ONE WHO'S THAT WONDERFUL". The piano part is marked *colla voce* and consists of simple chords. The key signature is D major and the time signature is 4/4.

Handwritten musical score for the female vocal solo. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "MUST BELONG TO SOME-ONE SHOULD I TAKE A CHANCE? CAN SHE BE - THE ONE I'VE WAIT-ED". The piano part includes a *tempo* marking and features a rising eighth-note line in the right hand. The key signature is D major and the time signature is 4/4.

FOR SO LONG? IS THIS REAL-LY HAPPEN-ING- TO ME? THE FEEL-INGS ARE SO

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The lyrics are: "FOR SO LONG? IS THIS REAL-LY HAPPEN-ING- TO ME? THE FEEL-INGS ARE SO". The piano part includes some markings like 'x' and '7'.

STRONG. IF ITS ON - LY LOVE, SHOULD-N'T

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major. The lyrics are: "STRONG. IF ITS ON - LY LOVE, SHOULD-N'T". The piano part includes some markings like 'x' and '7'.

BE ENOUGH TO BREAK MY HEART. IF ITS ON - LY

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major. The lyrics are: "BE ENOUGH TO BREAK MY HEART. IF ITS ON - LY". The piano part includes some markings like 'x' and '7'.

LOVE, IT'S ON - LY LOVE. FEEL - INGS FROM THE HEART DO NOT COME

Handwritten musical score for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major. The lyrics are: "LOVE, IT'S ON - LY LOVE. FEEL - INGS FROM THE HEART DO NOT COME". The piano part includes some markings like 'x' and '7', and a dynamic marking 'mf'.

HEART IF IT'S ON - LY LOVE, IT'S ON - LY

LOVE. IT'S ON - LY LOVE.

poco a poco rit.

IT'S ON - LY LOVE.

FEMALE SOLO:
 ♪ ♪ ♪
 BRING ON THE

NIGHT I CAN TAKE THE DARK-NESS I'M NOT EMPTY IN-SIDE I DON'T LIE A-

a tempo

EAS-Y FOR ME. I HAVE NOT HAD MAN-Y LOV-ERS IN MY LIFE. MOST-LY THAT WAS

MY OWN CHOICE. OUT OF NO-WHERE NOW SHE COMES IN - TO MY LIFE

AND I KNOW SO FAST SHE HAS TO BE PART OF MY LIFE IF IT'S

ON - LY LOVE SHOULD-N'T BE E-NOUGH TO BREAK MY

- WAKE LONG AND I KNOW THAT IN THIS LIFE THE STRONG ARE THE WIN-NERS So IF I'm

A - LONE I'M ALONE MY OWN I HAVE THE NIGHT EV'RY-ONE

HURTS EV'RY-ONE IS LONE - LY SO I'm LIKE ALL THE REST EV'RY-BODY

HAS PAIN - AND IF ONCE IN A WHILE I CATCH MY - CRY-ING SELF IF I'm A

LIT-TLE SAD - PER-HAPS IT'S NOT SO BAD IT'S PART OF THE GAME

The first system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "LIT-TLE SAD - PER-HAPS IT'S NOT SO BAD IT'S PART OF THE GAME". The piano part includes chords and melodic lines with some accidentals and dynamics.

IN THE COLD AND LONS-LY NIGHT I CAN STILL BE STRONG I CAN MAKE IT

The second system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "IN THE COLD AND LONS-LY NIGHT I CAN STILL BE STRONG I CAN MAKE IT". The piano part includes chords and melodic lines with some accidentals and dynamics.

ON MY OWN NO - ONE REAL-LY NEEDS TO LOVE NOT EV-RY-ONE NEEDS

The third system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "ON MY OWN NO - ONE REAL-LY NEEDS TO LOVE NOT EV-RY-ONE NEEDS". The piano part includes chords and melodic lines with some accidentals and dynamics.

LOVE IF YOU'VE LOVE IN-SIDE YOU DON'T HAVE TO SHARE IT TO SUR -

The fourth system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "LOVE IF YOU'VE LOVE IN-SIDE YOU DON'T HAVE TO SHARE IT TO SUR -". The piano part includes chords and melodic lines with some accidentals and dynamics.

FEMALE:

- VIVE AND I WILL SUR - VIVE EV-EN THO' IT'S HURT - ING THOUGH I'm

MALE:

WHO DO YOU - BE - LONG TO? ARE YOU ON YOUR OWN?

rit. a tempo

ASK - IN & TOO MUCH AND AIM - ING TOO HIGH IF TO - NIGHT I FIND - I NEED SOME - ONE

SOME - ONE THAT WONDERFUL - THEY MUST BE - LONG - TO SHALL I TAKE THE CHANCE AND

BAD - LY I WILL HIDE THE PAIN HERE IT COMES A - GAIN - BRING ON

OUT OR NO - WHERE HERE YOU WALK IN - TO MY LIFE - AND I KNOW SO FAST YOU HAVE TO

Handwritten musical score for the song "IT'S ON - LY LOVE." The score is written on three systems of staves. The first system consists of two treble clef staves. The first staff has a key signature of two flats (Bb, Eb) and a 7/8 time signature. The lyrics "LOVE" and "IT'S ON - LY LOVE." are written below the notes. The second system also consists of two treble clef staves, with the lyrics "IT'S ON - LY LOVE." written below. The third system consists of a grand staff (treble and bass clefs). The piano accompaniment includes chords and melodic lines in both hands. There are double bar lines and repeat signs throughout the score.

Ten blank musical staves, arranged in five pairs of two staves each, intended for further musical notation.

Transcribed by Barbara Irvine
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THE NIGHT -

BE PART OF MY LIFE BRING- ON THE NIGHT IF IT'S

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics "THE NIGHT -". The second staff is another vocal line, also in treble clef, with lyrics "BE PART OF MY LIFE BRING- ON THE NIGHT IF IT'S". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one sharp. It features a melodic line in the right hand and a bass line in the left hand.

IT WON'T TAKE LONG I - WILL BE STRONG-ER NOW -

ON - LY LOVE SHOULD'N'T BE E-NOUGH TO BREAK MY

This system contains the third and fourth staves of the musical score. The top staff is a vocal line with lyrics "IT WON'T TAKE LONG I - WILL BE STRONG-ER NOW -". The second staff is another vocal line with lyrics "ON - LY LOVE SHOULD'N'T BE E-NOUGH TO BREAK MY". The piano accompaniment continues in grand staff notation. A dynamic marking "f" (forte) is present in the left hand. The bass line includes a triplet of eighth notes marked "3" and a measure with a "1000" marking.

I'LL FIND A WAY IT WON'T TAKE LONG IT'S ON - LY

HEART 3 IF- IT'S ON - LY LOVE IT'S ON - LY

This system contains the fifth and sixth staves of the musical score. The top staff is a vocal line with lyrics "I'LL FIND A WAY IT WON'T TAKE LONG IT'S ON - LY". The second staff is another vocal line with lyrics "HEART 3 IF- IT'S ON - LY LOVE IT'S ON - LY". The piano accompaniment continues in grand staff notation. A dynamic marking "f" is present. The bass line includes a triplet of eighth notes marked "3" and a measure with a "1000" marking.

Handwritten musical score for a song. The score is written on ten staves, with the first two staves of each system containing vocal lines and the remaining staves containing piano accompaniment. The lyrics are written below the vocal lines.

System 1:

- Vocal 1: LOVE IT WON'T TAKE LONG I - WILL BE
- Vocal 2: LOVE IF IT'S ON - LY LOVE SHOULD IT

System 2:

- Vocal 1: STRONG-ER NOW I'LL FIND A WAY IT WON'T TAKE
- Vocal 2: BE ENOUGH TO BREAK MY HEART IF IT'S ON - LY

System 3:

- Vocal 1: LONG IT'S ON - LY LOVE. IT'S ON - LY
- Vocal 2: LOVE IT'S ON - LY LOVE.

The piano accompaniment includes various musical notations such as chords, triplets, and dynamic markings like *mf* and *mp*. There are also some handwritten annotations like "8ba---" and "Toco".