

LOOK AFTER YOU

Words and Music by JOSEPH KING
and ISAAC SLADE

Slow Rock

D A F#m E6 Dmaj7 A F#m E

mp

Dmaj7 A F#m7 E Dmaj7 A

If I don't say this now. I will sure - ly break - as I'm leav - ing the one -

mp

F#m7 E Dmaj7 A F#m7 E

I want - to take - For-give - the ur - gen-cy, but hur - ry up - and wait - My heart -

cresc. *mf*

Dmaj7 A F#m E(add4) A E(add4)/G#

has start - ed to sep - a - rate. Oh, oh,

mf

F#m7



A/E



A



E(add4)/G#



F#m7



be my ba - by. Oh. _____

To Coda



A



E(add4)/G#



F#m7



A/E



Bm7



Amaj9/C#



Oh, _____ oh, _____ be my ba - by. I'll look af - ter you. _

Dmaj7



A



F#m7



E



There now, stead - y love. _____ so few come and don't go. _____ Will you, won't you be the

F#m7 **E** **Dmaj7** **A**

one I'll al - ways know? When I'm los - ing my con - trol, the cit -

F#m7 **E(add4)** **Dmaj7** **A** **F#m7** **E(add4)**

- y spins a - round. You're the on - ly one who knows. You slow it down.

D.S. al Coda

CODA **Bm7** **Amaj9/C#** **Dmaj7** **Bm7** **E7/G#**

I'll look af - ter you. And I'll look af - ter you.

F#m **A** **D** **Dmaj9** **Bm7** **A**

D F#m7 A D

If ev - er there - was a - - - - - doubt, my love, -

Bm A D F#m7 A

she leans in - to me. "This most as - sur - ed - ly -

Dmaj9 Bm A D

counts." she says most as - sur - ed - ly.

A E(add4)/G# F#m7 A/E Bm7 E7/G#

Oh, oh, be my ba - by. I'll look af - ter you, -

F#m7

A

Dmaj7

F#m

A

af - ter you.

D

F#m

A(add2)

Dmaj7

Oh, oh, be my ba - by.

F#m

A(add2)

D

F#m

A(add2)

Oh. It's al - ways have and nev - er hold as

Dmaj7

F#m

A(add2)

D

you've be - gun to feel like home. Yeah. What's

F#m



A(add2)



Dmaj7



F#m



A(add2)



mine is yours _ to leave _ or take. What's mine _ is yours _ to make _ your own.

D



F#m



A(add2)



D



Oh, oh, be my ba - by.

F#m



A(add2)



D



F#m7



A(add2)



Play 3 times

Oh, Oh, oh,

D(add2)



F#m7



A(add2)



F#m7(add4)



be my ba - by.

Oh.