

WALK AWAY

Words and Music by KELLY CLARKSON, CHANTAL KREVIASU
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Moderately fast

G Bb6 C6

mf

C7 G

You've got your moth - er and your
I've wait - ed here for you like

Bb6 C6

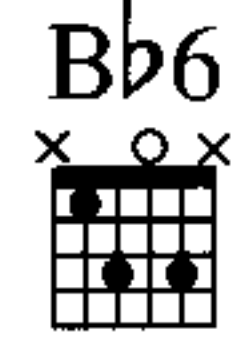
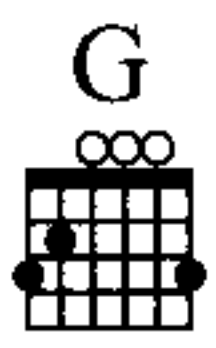
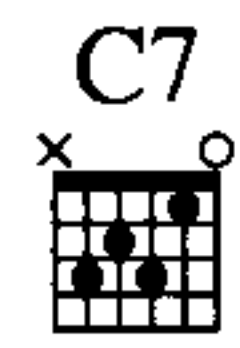
broth - er, ev - 'ry oth - er un - der - cov - er tell - ing you what to say. —
a kid wait - ing af - ter school, so tell me how come you nev - er showed?

C7 G

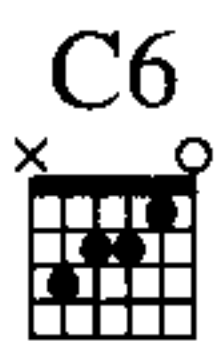
You think I'm stu - pid, but the
I gave you ev - 'ry - thing and



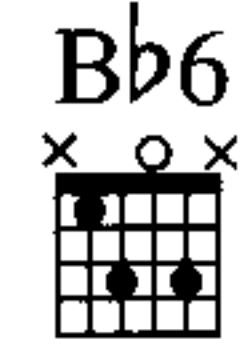
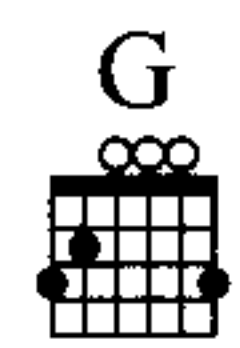
truth is that it's Cu - pid, ba - by; lov - ing you has made me this way. —
 nev - er asked for an - y - thing, and look at me. — I'm all a - lone. —



So be - fore you point your fin - ger, get your hand —
 So be - fore you start de - fend - ing, ba - by, stop —



— off of — my trig - ger, oh yeah. —
 — all your — pre - tend - ing.



You need to know the sit - u - a - tion's get - ting old, and now the
 I know you know I know, so what's the point in be - ing slow; let's

C6 **C7** **G**

more you talk, the less I can take. — }
 get this show on the road to - day. — }

I'm look - ing for at - ten - tion, not.

F **C(add4)**

— an - oth - er ques - tion, should — you stay or should you go? Well, if

G **F** **C(add4)**

you don't have the an - swer, why — you still — stand - ing here? Hey, hey, hey, hey.

G **F**

— just walk a - way. (Just walk a - way.) —

C(add4)

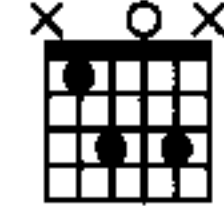


G



(Just walk a - way. I want a love, I want a fire,

Bb6

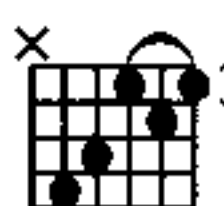


C



to feel the burn, my de - sires. I want a man by my side,

Eb

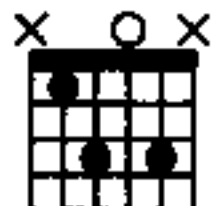


G



not a boy who runs and hides. Are you gon - na fight for me,



Bb6




C



die for me, live and breathe for me? Do you care for me, 'cause

E_b  3fr **G** 

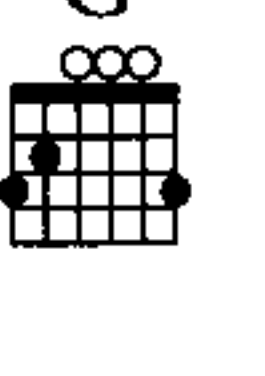

if you don't_ then just be - lieve, I'm look - ing for at - ten - tion, not_



F  **C(add4)** 


— an - oth - er ques - tion, should_ you stay or should you go? Well, if



G  **F** 

you don't have the an - swer, why_ you still_ stand - ing here?

8vb



C(add4)  **G** 

Hey, hey, hey, hey, just walk a - way. If you don't have the an - swer,



F

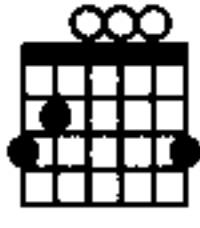


C(add4)



walk a - way.

G



F



C(add4)



(Spoken:) Then just leave! Walk a - way.

G

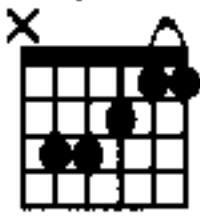


Bb6



Walk a - way.

F/C



C7



N.C.

Walk a - way.