

Waiting on the World to Change

Words and Music by
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Moderately (♩ = $\frac{3}{4}$)



Musical notation for the first system, including piano accompaniment and guitar chords.



Musical notation for the second system, including piano accompaniment and guitar chords.



Musical notation for the third system, including piano accompaniment and guitar chords.

Me and all my friends, — we're all — mis - un - der - stood. — They
if we had the pow - er to bring our neigh - bors home — from war, — they would have



Musical notation for the fourth system, including piano accompaniment and guitar chords.

say we stand for noth - ing and — there's no way we ev - er could. Now we see
nev - er missed a Christ - mas; — no more rib - buns on their door. And when you

Bm



G



D



ev - 'ry - thing that's go - ing wrong - with the world and those - who lead it. We just
trust your tel - e - vi - sion, what you get is what - you got. 'Cause when they

To Coda I



A



Bm



G



D



feel like we don't have - the means - to rise a - bove - and beat it. So we keep
own the in - for - ma - tion, oh, - they can

§§

D



Bm



G



D



wait - ing (wait - ing), - wait - ing on the world - to change. We keep on

A Bm G D

wait - ing (wait - ing), _____ wait - ing on the world _ to change. } It's One

D Em7 Bm Em7

hard to beat _ the sys - tem when we're stand - ing at _ a dis - tance. So we keep }
 day our gen - er - a - tion is gon - na rule the pop - u - la - tion. So we keep on }

To Coda II

D.S. al Coda I

A Bm G D

wait - ing (wait - ing), _____ wait - ing on the world _ to change. Now,

Coda I

G

D

D

Bm

bend it all — they want.

That's why we're wait - ing

(wait - ing), — wait - ing on the

G

D

A

Bm

world — to change.

We keep on wait - ing

(wait - ing), — wait - ing on the

G

D

D

Em7

world — to change.

It's not that we don't care; —

we just know —

Bm

Em7

A

Bm

— that the fight ain't fair. —

So we keep on wait - ing

(wait - ing), — wait - ing on the

G

D

Dm/G



world — to change.

D

Bm



G

D

A

Bm

G

D



D.S.S. al Coda II

And we're still

Coda II G



world _ to change. I know we keep on wait - ing (wait - ing), _ wait - ing on the

G



D



A



Bm



world _ to change. We keep on wait - ing (wait - ing), _ we're wait - ing on the

G



D



G



D



world _ to change, wait - ing on the world _ to change, wait - ing on the

G



D



G



D



world _ to change, wait - ing on the world _ to change.