

Colorblind

Arr. by Ludy

COUNTING CROWS

tempo = 100

Piano



The piano introduction consists of three measures. The right hand plays a steady eighth-note accompaniment in a C major chord. The left hand plays a simple bass line with a low C in the first measure, a G in the second, and a low C in the third, which is tied to the start of the next system.



I am co - lor blind

The vocal line begins in the second measure of this system. The melody is simple and matches the piano accompaniment. The lyrics "I am co - lor blind" are placed under the notes.



Cof - fee black and egg white

The vocal line continues in the second measure of this system. The melody is simple and matches the piano accompaniment. The lyrics "Cof - fee black and egg white" are placed under the notes.



Pull me out from in - side

The vocal line continues in the second measure of this system. The melody is simple and matches the piano accompaniment. The lyrics "Pull me out from in - side" are placed under the notes.

I am rea - dy I am rea -

dy I am rea - dy I am Taf - fy stuck tongue tied

Shut - tered shook and up - tight

Pull me out from in - side

I am rea - dy I am rea -

dy I am rea - dy I am

I am co - vered in skin

No one gets to come in

Pull me out

from in - side

I am fol - ded I am fol - ded and un - fol -

ding I am fine

I am

fine I am

fine