

HOW AM I SUPPOSED TO LIVE WITHOUT YOU

Words and Music by
MICHAEL BOLTON and DOUG JAMES

Moderately

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system shows the piano introduction with a tempo marking of 'Moderately' and dynamics of 'smoothly' and 'mp'. The second system contains the first line of lyrics: 'I could hard-ly be-lieve_ it when I I'm too proud for cry - in', did - n't'. The third system contains the second line of lyrics: 'heard the news_ to - day, come here to _ break-down. I had to come_ and set it straight_ from you.. It's just a dream of mine_ is com-ing to _ an end..'. The fourth system continues the piano accompaniment. Chord diagrams are provided for Bb, F/A, Eb/G, and Ebm/Gb.

smoothly
mp

B \flat

I could hard-ly be-lieve_ it when I
I'm too proud for cry - in', did - n't

F/A

E \flat /G

E \flat m/G \flat

heard the news_ to - day,
come here to _ break-down.

I had to come_ and set it straight_ from you..
It's just a dream of mine_ is com-ing to _ an end..

Bb/F

F/Eb

Bb/D

F/C

Bb



They said you were leav - in', some-one's
And how can I blame - you when I

F/A

Eb/G

Ebm/Gb

Bb/F



swept your heart_ a - way. From the look up - on_ your face, I see it's
build my world_ a - round the hope that one day we'd_ be so much more than

C/E

Fsus4

F/Eb

Dm7

Bb/D



true. — friends. — So tell me all a - bout it, tell me 'bout the plans you're mak -
Now, I don't wan - na know the price I'm gon - na pay for dream -

Ebmaj7

Bb/D

Cm7

Gm7

Dm7

Eb

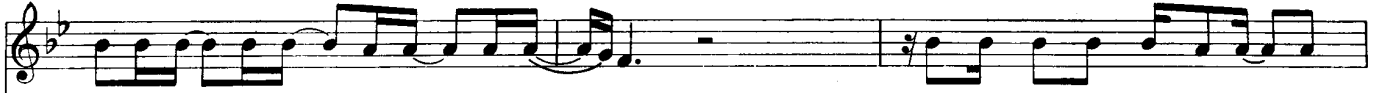
Fsus4

F7



in',
ing, tell me one thing more_ be - fore I go. — } Tell me
ev - en now it's more_ than I can take. — }

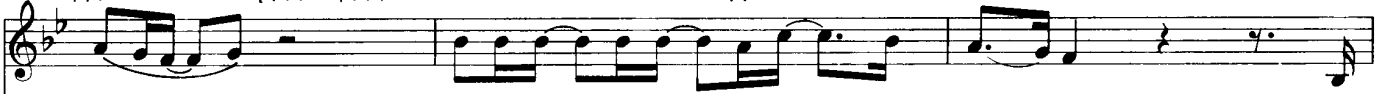
Ebmaj7 F/Eb Dm7 Gm7 Ebmaj7 F/Eb



how am I_ sup- posed_ to live_ with-out _ you, now that I've been lov - in' you_ so



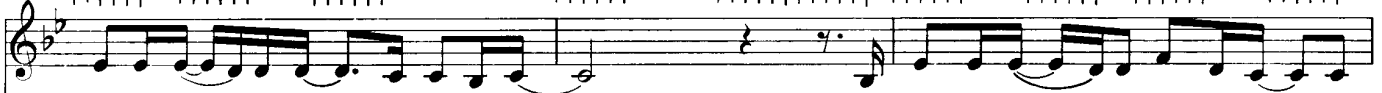
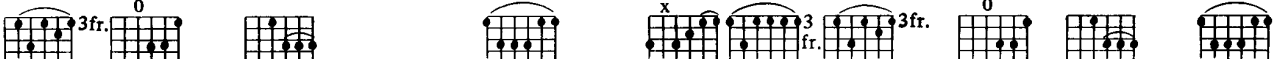
Dm7 Bb7sus4 Bb7 Ebmaj7 F/Eb Dm7 Gm7



long. _____ How am I_ sup- posed_ to live_ with - out _ you and



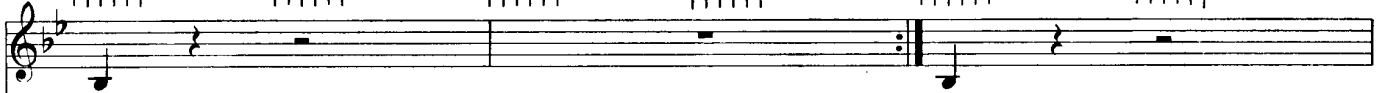
Cm7 Bb/D Ebmaj7 Fsus4 F/G Gm7 Cm7 Bb/D Ebmaj7 Fsus4



how am I_ sup- posed_ to car- ry on _ when all that I've _ been liv - in' for_ is



1 Ebmaj7 F/Eb Dm7 D7-9 2 Bb Bb/D



gone. gone.



E^b

F[#]sus4

G^m7

F/A

B/F[#]

F[#]

F[#]/E



Now,

D[#]m7

B/D[#]

E^maj7

B/D[#]



I don't wan-na know the price_ I'm gon-na pay_ for dream - ing,

C[#]m7

G[#]m7

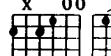
B/D[#]

C[#]m7

F[#]sus4

E/F[#]

D[#]m7



now that your_ dream has come true. _____ Tell me

E^maj7

F[#]/E

D[#]m7

G[#]m7

E^maj7

F[#]/E



how am I_ sup-posed_ to live_ with-out_ you now that I've been lov-in' you_ so

D#m7



B7sus4



B7



Emaj7



F#/E



long. _____

How am I sup-posed to live with-

D#m7



G#m7



C#m7



B/D#



Emaj7



out you

and how am I sup-posed to car-ry on-

F#sus4



F#/G#



G#m7



C#m7



B/D#



Emaj7



F#sus4



when all that I've been liv-in' for is

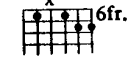
Emaj7



F#/E



D#m7+5



C#m7



B(addC#)



gone. _____

mp

rit.