



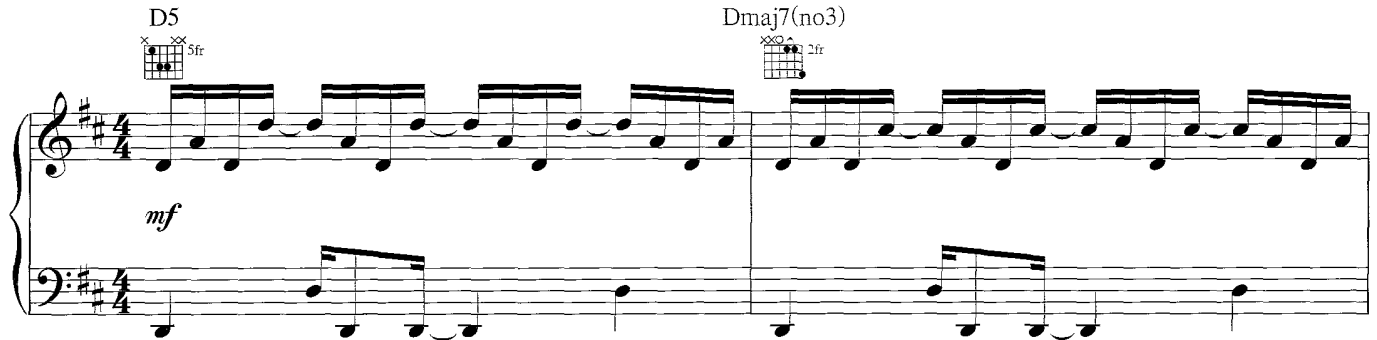
NOTHING LASTS FOREVER



Words and Music by
ADAM LEVINE



Moderate Rock

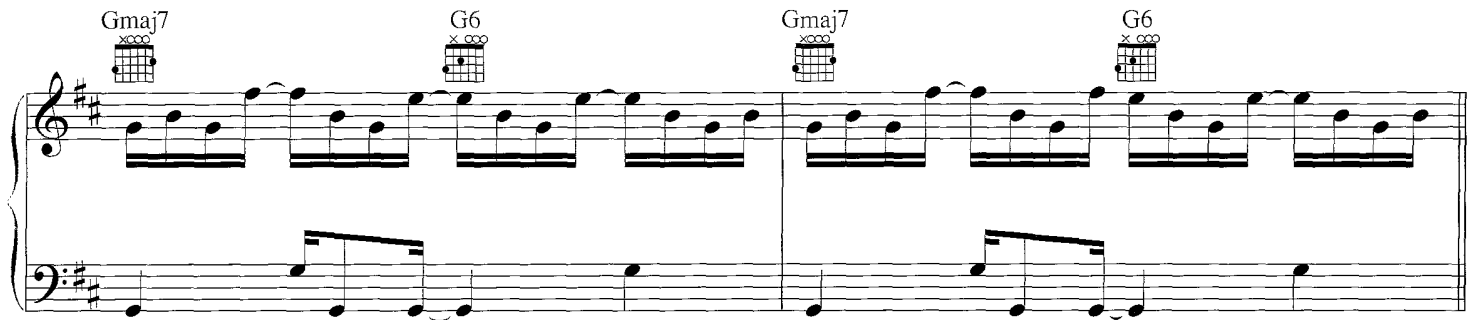
D5  5fr

Dmaj7(no3)  2fr



Gmaj7  G6 

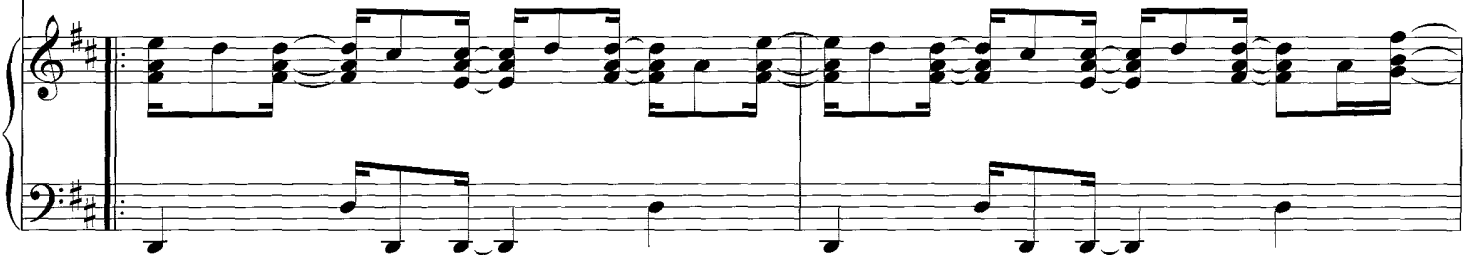
Gmaj7  G6 



D  Dmaj7 



It is so eas - y to see dys - func - tion be - tween you and me, we must
bed that's warm with mem - o - ries can heal us tem - po - rar - i - ly, but mis -



Gmaj7



G6



Gmaj7



G6



— free up — these tir - ed souls — be - fore — the sad - ness kills — us both. — I
 - be - hav - ing on - ly makes — the ditch — be - tween — us so — damn deep. — I

D



Dmaj7



tried and tried — to let — you — know, — I love — you but — I'm let - ting go, — it may —
 built a wall — a - round — my — heart, — I'll nev - er let — it fall — a - part, — but strange -

Gmaj7



G6



Gmaj7



G6



— not last — but I — don't know, — I just — don't know. — } If you don't —
 - ly, I — wish se - cret - ly — it would — fall down — while I'm — a - sleep. }

D



Dmaj7



— know then you can't — care, and you show — up but you're not — there, but I'm wait-

Guitar chord diagrams: G6, Gmaj7, G6

- ing and you want to, still a - fraid that I will de - sert you.

Guitar chord diagrams: Em/D, D, A/D

Ev - 'ry day, with ev - 'ry worth - less word, we get more

Guitar chord diagrams: Em/D, D, A/D

far a - way; the dis - tance be - tween us makes it so

Guitar chord diagram: Gmaj7

hard to stay. Well, noth - ing lasts for - ev - er, but be

Em7 Gm

want so bad _ to pick _ you up, _ but you're _ still too _ re-luc - tant to _ ac - cept _

D Bm7

_ my help. _ And what a shame, _ I hope _ you find _ some-where to place _

A A7




_ the blame. But un - til then _ the fact _ re-mains:

D.S. al Coda


CODA



Gm(maj7) Em/D D

hurts but it _ might be _ the on - ly way. Ev - 'ry day _ with ev -


A/D  Em/D  D 


- 'ry worth - less word, - we get - more far - a - way; - the dis -




A/D  Gmaj7 


- tance be - tween us - makes it - so hard - to stay. - But



Gm(maj7) 

noth - ing lasts - for - ev - er, but - be hon - est, babe, - it



D 

hurts but it - might be - the on - ly way. -

