

RULE THE WORLD

Words and Music by
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♩=82

Bsus2 Bm Bsus2 Bm F#m Em

1. You light the skies up a - bove me;
(2.) break down, I will com - fort you.

1st time
2nd time

F#m Bsus2 Bm Bsus2 Bm F#m

a star so bright you blind
If an - gels cry, oh, I'll be

Em F#m Em

me, yeah, yeah. Don't close your eyes;
there for you. You saved my soul;

Bm F#m A

— don't fade — a - way, — don't fade — a - way, — oh. — }
— don't leave — me now, — don't leave — me now, — oh. — }

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Bm, F#m, and A.

D Bm F#m G

Yeah, you and me, we can ride — on a star; — if you stay — with me, girl, — we can rule —

Detailed description: This system contains measures 4-6. The vocal line continues with quarter notes on D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Chord changes are indicated: D, Bm, F#m, and G.

A D Bm F#m

— the world. — Yeah, you and me, we can light — up the sky; — if you stay —

Detailed description: This system contains measures 7-9. The vocal line has a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated: A, D, Bm, and F#m.

To Coda ⊕ 1. 2. A A

— by my side, — we can rule — the world. — 2. If walls — the world. —

Detailed description: This system contains measures 10-12. It begins with a 'To Coda' symbol. The first ending (1.) has a half note on G4, followed by quarter notes on A4, B4, and C5. The second ending (2.) has a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated: G, A, and A.

Dsus D G/B D/F# Dsus/F# Gmaj7 A

All the stars _

Detailed description: This system contains the first four measures of the piece. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord symbols are placed above the staff.

Em9 G

are com - ing out _ to - night; _ they're light - ing up the sky _ to - night _

Detailed description: This system contains measures 5 and 6. The vocal line has lyrics under the notes. The piano accompaniment continues with eighth-note patterns. Chord symbols Em9 and G are shown above the staff.

D Asus

for _ you, _ for _ you. _ All the stars _

Detailed description: This system contains measures 7 and 8. The vocal line has lyrics under the notes. The piano accompaniment continues with eighth-note patterns. Chord symbols D and Asus are shown above the staff.

Em9 G

are com - ing out _ to - night; _ they're light - ing up the sky _ to - night _

Detailed description: This system contains measures 9 and 10. The vocal line has lyrics under the notes. The piano accompaniment continues with eighth-note patterns. Chord symbols Em9 and G are shown above the staff.

Dmaj7 D Asus A

for you, for you, oh.

Coda A D

the world. All the stars are coming out to night; they're

Bm F#m G

light - ing up the sky to - night for you,

1. 2. 3. 4. A A D

for you. All the stars for you.