

YOU KNOW I'M NO GOOD

Words and Music by Amy Winehouse

♩ = 100 Lazy

N.C.

Drums




The first system of music features a drum part on a single staff with a treble clef and a 4/4 time signature. The drum part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound. Below the drum part are two staves for piano accompaniment, with a treble and bass clef. The piano part is mostly silent in this section, with a few notes appearing in the bass line towards the end of the system.

The second system of music continues the drum part and piano accompaniment. The drum part is labeled 'drums cont. sim.' and continues with the same eighth-note pattern. The piano accompaniment in the bass line consists of a series of eighth notes, some with accidentals, creating a rhythmic accompaniment for the drums.


The third system of music includes guitar chord diagrams and a vocal melody. The guitar chords are Dm (xx0232), Gm (3fr, xx0232), and A7 (x02020). The vocal melody is written on a treble clef staff with lyrics: 'I. Meet you down-stairs in the bar and hurt your rolled up sleeves in your'. The piano accompaniment continues in the bass line, providing harmonic support for the vocal line.

10  



skull t - shirt. You say "What did you do with him to - day?" and

13   

sniffed me out like I was Tan - que - ray. 'Cause you're my

16 

fel - la, my guy, hand me your Stel - la and fly,

19  

by the time I'm out the door, you tear men down like

22   

Rog - er Moore... I cheat-ed my - self, like I



25   

knew I would... I told you I was



28   

trou - ble... You know... that I'm... no good...



31 N.C.  

2. Up - stairs in bed with my ex boy, —



35  

he's in a place but I can't get joy. Think - ing on you in the



38   

fin - al throes this is when my buz - zer goes.



41  

Run out to meet you, chips and pit - ta, you say "When we mar - ried," 'cause



44 

you're not bit - ter, "There'll be none of him no more," I



47

E A7 Dm

cried for you on the kit - chen floor. I cheat-ed my - self

50

Am E7 Am

like I knew I would I

53

Dm9 Am E7

told you I was trou - ble. You know that I'm no good.

56

Am Dm Am E7

60

Am Dm Am E7

64

Am Dm Gm

3. Sweet re - un - i - on, Ja - mai - ca and Spain,

67

A7 Dm

we're like how we were a - gain. I'm in the tub, you

70


Gm A7 Dm

on the seat, lick your lips as I soap my feet.


73  



Then you no - tice lik - kle car - pet burn, my sto - mach drop and



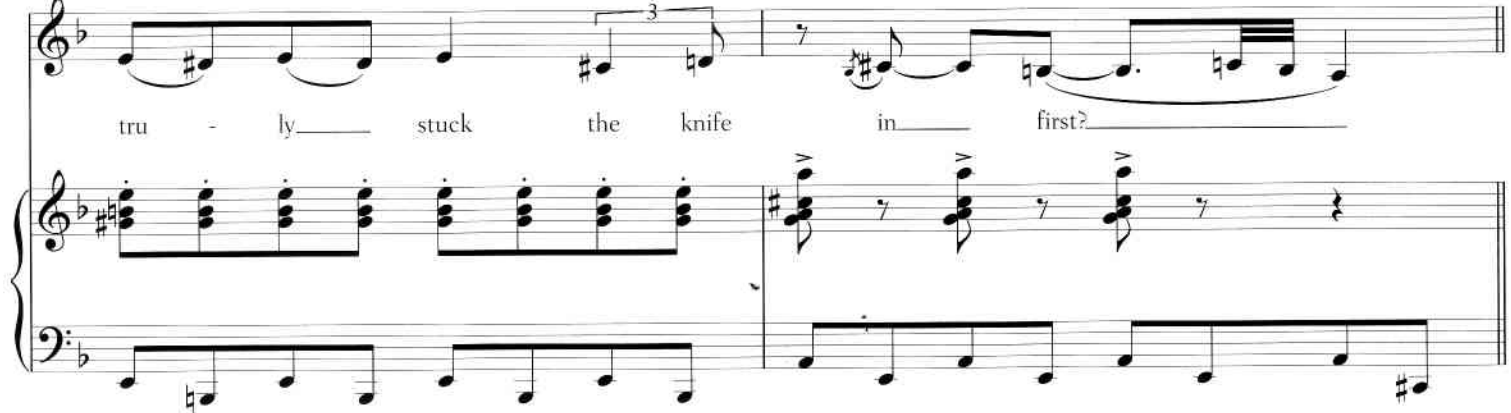
76 

my guts churn. You shrug and it's the worst, who



79  

tru - ly stuck the knife in first?



81   

I cheat-ed my-self like I knew I would.



84 **Am** **Dm**

I told you I was

86 **Am** **E7**

trou - ble. You know that I'm no good.

88 **1.** **2.** **Am** **Am** **Dm**

1. 2. Am Am Dm

91 **Am** **E7** **Am** *Repeat to fade*

Am E7 Am Repeat to fade