

KNOCKS ME OFF MY FEET

Words and Music by
STEVIE WONDER

INTRO - Rubato

mp

Moderately (with a beat)

I see us in — the park —

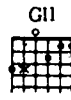
Cmaj7

Gm7

C9

stroll - ing the sum - mer days — of
un - der a lov - er's tree — that's

Knocks Me Off My Feet - 5 - 1



Musical staff with treble clef, key signature of two flats, and a melody line.

im - ag - in - ings in my head, and words from our hearts,
seen through the eyes of my mind. And I reach out for the part

Musical staff with bass clef, accompaniment line.



Musical staff with treble clef, key signature of two flats, and a melody line. Includes a triplet of eighth notes.

told on - ly to the winds felt
of me that lives in you that

Musical staff with bass clef, accompaniment line. Includes a triplet of eighth notes.



Musical staff with treble clef, key signature of two flats, and a melody line.

ev - en with - out be - ing said. I don't want to bore -
on - ly our two hearts can find. }

Musical staff with bass clef, accompaniment line.












_____ you _____ with _____ my trou - ble, _____



but there's some-thing 'bout your love _____ that makes me weak _____ and

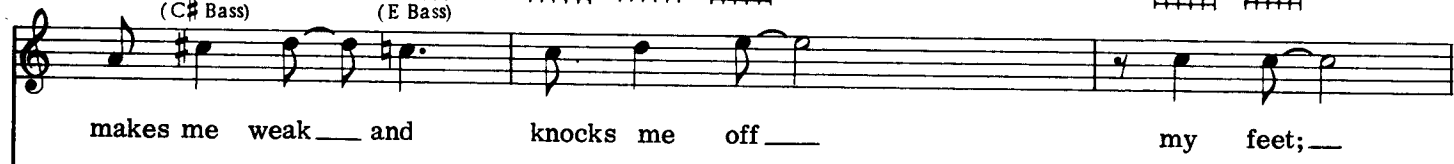


knocks me off _____ my feet. _____ There's some-thing 'bout your love _____ that

















(C# Bass)

(E Bass)

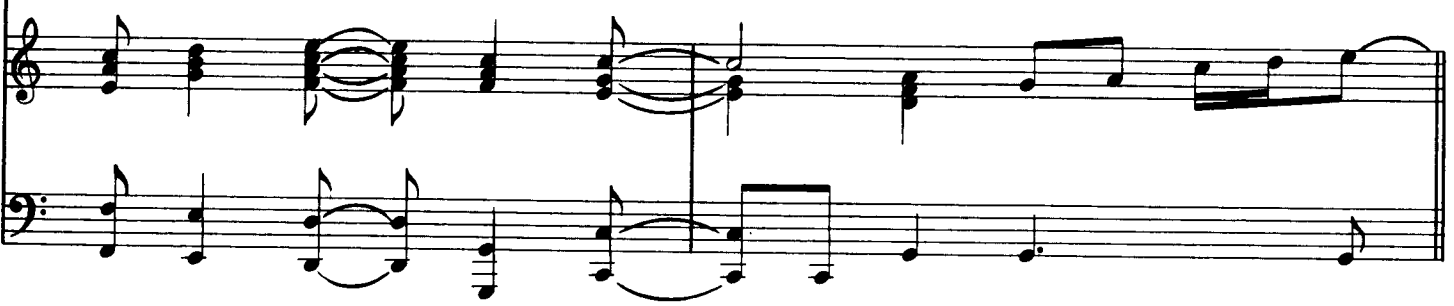




To Coda












(G Bass)





Fmaj7 G11 C E7-9 E7

you. I don't want to bore _____ you with _____ it, _____ oh, but I

Am7 Am7 (G Bass) Fmaj7 F (Eb Bass) F (D Bass) D11

love you, I love you, I love _____ you more and more. _____

G11 D.S. al Coda

We lay be-neath the stars, -

Coda C E7-9 E7

_____ you with _____ it, _____ but I

Am7 Am7 (G Bass) Fmaj7 G11 Repeat ad lib. and fade.

love you, I love you, I love _____ you. I don't want to bore _____