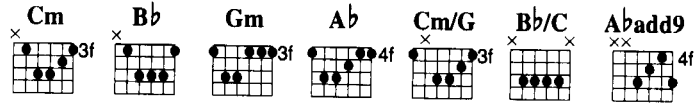


TO THE MOON AND BACK



Andante ♩ = 104

Words and Music
by DANIEL JONES
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First system of musical notation. The top staff (treble clef) contains three measures of whole rests. The grand staff below (treble and bass clefs) contains piano accompaniment. The right hand plays a continuous eighth-note pattern, labeled "N.C." (No Chords). The left hand plays a simple bass line with whole notes.

Second system of musical notation. The top staff (treble clef) begins with an *8va* marking. It contains a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The grand staff below continues the piano accompaniment from the first system.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a dotted quarter note, an eighth note, and a half note. The grand staff below continues the piano accompaniment, featuring a more complex eighth-note pattern in the right hand in the final measure.

First system of musical notation. The vocal line consists of three measures of whole rests. The piano accompaniment features a dense, rhythmic chordal texture in the right hand and a simple bass line in the left hand.

Second system of musical notation. The vocal line continues with whole rests. The piano accompaniment maintains the dense chordal texture in the right hand and the simple bass line in the left hand.

Third system of musical notation. The vocal line includes the lyrics: "She's tak-ing her time mak-ing up the rea - sons,". The piano accompaniment includes chord labels Cm and Bb. The right hand accompaniment features a melodic line with some grace notes, while the left hand continues with a rhythmic bass line.

Fourth system of musical notation. The vocal line includes the lyrics: "To jus - ti - fy all the hurt in - side. Guess she knows _____ from the smiles and the". The piano accompaniment includes chord labels Gm, Ab, and Cm. The right hand accompaniment features a melodic line with grace notes, while the left hand continues with a rhythmic bass line.

look in their eyes, Ev - ery - one's got a theo - ry 'bout the bit - ter one... They're say - ing

Bb Gm Ab



"Mam - ma ne - ver loved her much" and "Daddy ne - ver keeps in touch, That's why she shies a - way from

Cm Bb Gm

hu - man af - fec - tion," But some - where in a pri - vate place, She packs her bags_ for ou - ter space,

Ab Cm Bb

And now she's waiting for the right kind of pi - lot to come. _____ (And she'll say to him)

Gm Ab

She's say-ing, I would fly to the moon and back if you'll be,

Cm Ab

If you'll be my ba-by, Got a tick-et for a

Bb Cm/G Cm

To CODA ♠

world where we be-long, So would you be my ba-by?

Ab Bb Cm/G

Cm Bb/C Cm/G

She can't re-member a time _____ when she felt need - ed,

Ab Cm Bb/C

If love was red than she was co - lour blind. All her friends they've been tried for trea -

Gm Ab Cm

- son, And crimes that were ne - ver de - fined. She's say - ing,

Bb/C Gm Ab

"Love is like a barren place And reach - ing out for hu - man faith is, Is like a jour - ney I just

Cm Bb/C Gm

don't have a map__ for" So baby's gon-na take a dive and Push the shift to ov - er - drive,

Ab Cm Bb/C

Send a sig - nal that she's hang - ing All her hopes on the stars._____ (What a pleasant

Gm Ab Abadd9

dream) She's say - ing I would fly to the moon and back__ If you'll be,

Cm Ab

_____ If you'll be_____ my ba - by. Got a tick - et for a

Bb Cm/G Cm

world where we — be - long, — So would you be — my ba-by?

Ab Bb Cm/G Cm Bb

D.S. ♩ al CODA ♩

(ad lib solo)

Gm Ab Cm Bb/C Gm Ab

♩ CODA

I would fly to the moon and back. If you'll be, — If you'll be — my ba-by.

Cm Ab Bb Cm/G

Got a tick-et for a world where we — be - long, — So would you be — my ba-by?

Cm Ab Bb Cm/G

Chords: Cm, Bb/C, Cm/G

Chords: Ab, Cm, Bb/C

Chords: Cm/G, Ab

Repeat to fade finish

She's taking her time making up the reasons
 To justify all the hurt inside
 Guess she knows from the smiles and the look in their eyes
 Everyone's got a theory about the bitter one
 They're saying "Mamma never loved her much"
 And, "Daddy never keeps in touch
 That's why she shies away from human affection"
 But somewhere in a private place
 She packs her bags for outer space
 And now she's waiting for the right kind of pilot to come
 And she'll say to him

I would fly to the moon and back if you'll be ...
 If you'll be my baby
 Got a ticket for a world where we belong
 So would you be my baby?

She can't remember a time when she felt needed
 If love was red then she was colour blind
 All her friends they've been tried for treason
 And crimes that were never defined
 She's saying, "Love is like a barren place
 And reaching out for human faith
 Is like a journey I just don't have a map for"
 So baby's gonna take a dive and
 Push the shift to overdrive
 Send a signal that she's hanging
 All her hopes on the stars
 What a pleasant dream

I would fly to the moon and back if you'll be ...
 If you'll be my baby
 Got a ticket for a world where we belong
 So would you be my baby?