

ANGELS

Words and Music by
ROBERT WILLIAMS and GUY CHAMBERS

♩ = 76



I sit and wait, _____ does an an -



- gel con - tem - plate _____ my fate, _____ and do they know

E



the pla - ces where we go when we're grey and old _____

B








'cos I have been _____ told that sal - va - tion lets their wings

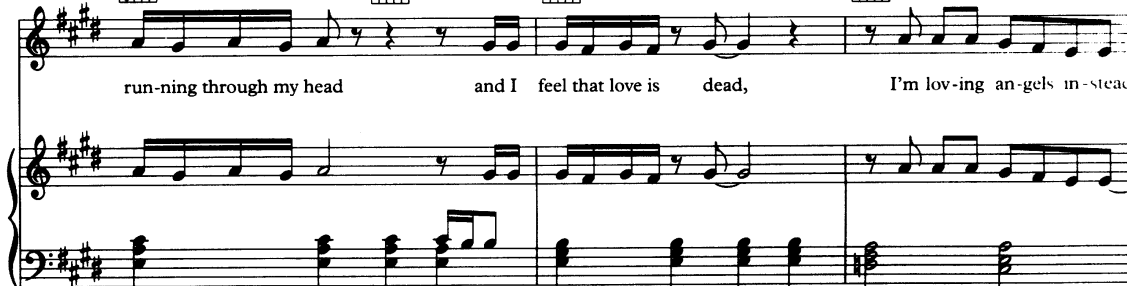
C#m7  4fr  A  D

— un - fold. — So when I'm ly-ing in my bed thoughts



A/C#  A/C#  A  E  D  A/C#

run-ning through my head and I feel that love is dead, I'm lov-ing an-gels in-stead.



E  E  B  C#m 4fr





And through it all she of-fers me pro-tec - tion, a lot of love and af-fec-




A  A  Asus2  E  B






- tion whe-ther I'm right or wrong. And down the wa - ter-fall wher-ev-er it may take




C#m  A  Asus2  E/G# 

— me, I know that life won't break — me, — when I come to call she won't for-sake



F#m  Dadd9  A/C#  to Coda ⊕  E 



— me, — I'm lov - ing an - gels in - stead.




Asus2  A  C#m/A 

When I'm feel-ing weak — and my pain — walks down — a one — way street,



B  E 

I look a-bove and I know — I'll al - ways be blessed



Asus2 A C#m/A B D

— with love, — and as the feel-ing grows — she brings

A/C# A E Dadd9 A/C# E D. * at Coda

flesh to my bones and when love is dead, I'm lov-ing an-gels in-stead. And through is all

⊕ CODA E Bm F#m/A

CODA

E Bm

E Bm

F#m/A 1. E

F#m/A 1. E

2.
E/G#

B

C#m 4fr

And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-

Detailed description: This system contains the first line of music. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Above the staff, guitar chord diagrams are provided for E/G# (x02233), B (x24422), and C#m 4fr (x34534). The lyrics are: "And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-".

A

Asus2

E

B

- tion whe-ther I'm right or wrong. And down the wa-ter-fall wher-ev-er it may take

Detailed description: This system contains the second line of music. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Above the staff, guitar chord diagrams are provided for A (x02220), Asus2 (x02230), E (02255), and B (x24422). The lyrics are: "- tion whe-ther I'm right or wrong. And down the wa-ter-fall wher-ev-er it may take".

C#m 4fr

A

Asus2

E/G#

me, I know that life won't break me, when I come to call she won't for-sake

Detailed description: This system contains the third line of music. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Above the staff, guitar chord diagrams are provided for C#m 4fr (x34534), A (x02220), Asus2 (x02230), and E/G# (x02233). The lyrics are: "me, I know that life won't break me, when I come to call she won't for-sake".

F#m

Dadd9

rit.

A/C#

E

me, I'm lov-ing an-gels in-stead.

Detailed description: This system contains the fourth line of music. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Above the staff, guitar chord diagrams are provided for F#m (x23432), Dadd9 (x02323), A/C# (x02233), and E (02255). A "rit." (ritardando) marking is placed above the staff. The lyrics are: "me, I'm lov-ing an-gels in-stead.".