

# UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

**Brightly**

B $\flat$

F7

B $\flat$

*mf*

F7

B $\flat$

B $\flat$

F7

B $\flat$

The sea - weed is al - ways green - er  
Down here — all the fish is hap - py

F7

B $\flat$

in some - bod - y else - 's lake. You dream — a - bou  
as off — through the waves dey roll. The fish — on the

F7

B $\flat$

F7

B $\flat$

go - ing up there. But that — is a big mis - take.  
land ain't hap - py. They sad — 'cause they in the bowl.

E $\flat$  B $\flat$ /D B $\flat$  F7

Just look — at the world a - round you, right here — on the  
 But fish — in the bowl is luck - y, they in — for a

B $\flat$  E $\flat$  B $\flat$ /D B $\flat$

o - cean floor. Such won - der - ful things sur - round you.  
 wors - er fate. One day — when the boss get hun - gry

F7 B $\flat$

What more — is you look - in' for? } Un - der the  
 guess who — gon' be on the plate. }

E $\flat$  B $\flat$  F7

sea, un - der the sea.

B $\flat$  E $\flat$  F

{ Dar - lin' it's bet - ter down where it's wet - ter. Take it from  
No - bod - y beat us, fry us and eat us in fri - ca -

B $\flat$  B $\flat$ 7 E $\flat$

me. Up on the shore they work all day.  
see. We what the land folks loves to cook.

F Gm C7

Out in the sun they slave a - way. While we de -  
Un - der the sea we off the hook. We got no

E $\flat$  F7 1 B $\flat$

vo - tin' full - time to float - in' un - der the sea.  
trou - bles life is the bub - bles un - der the

F7      Bb      F7      Bb

Two guitar chord diagrams are shown: F7 (first fret, 2-3-3-2-3-3) and Bb (first fret, 2-3-3-2-3-3).

Musical notation for the first system, including treble and bass staves. The treble staff contains a melodic line with a rising eighth-note pattern in the second measure.

2 Eb      Bb      F7

Three guitar chord diagrams are shown: Eb (first fret, 2-3-3-2-3-3), Bb (first fret, 2-3-3-2-3-3), and F7 (first fret, 2-3-3-2-3-3).

sea.      Un - der the      sea.

Musical notation for the second system, including treble and bass staves. The treble staff continues the melody with a descending eighth-note pattern.

Bb      Eb      F      F7

Four guitar chord diagrams are shown: Bb (first fret, 2-3-3-2-3-3), Eb (first fret, 2-3-3-2-3-3), F (first fret, 2-3-3-2-3-3), and F7 (first fret, 2-3-3-2-3-3).

Since life is sweet here we got the beat here nat - u - ral -

Musical notation for the third system, including treble and bass staves. The treble staff features a melodic line with eighth notes.

Bb      Bb7      Eb

Three guitar chord diagrams are shown: Bb (first fret, 2-3-3-2-3-3), Bb7 (first fret, 2-3-3-2-3-3), and Eb (first fret, 2-3-3-2-3-3).

ly.      E - ven the      stur - geon an' the ray

Musical notation for the fourth system, including treble and bass staves. The treble staff continues the melody with eighth notes.

F



Gm



C7



they — get the urge 'n start — to play. We — got the

Eb



F7



Bb



spir - it, you — got to hear it un - der the sea.

F7



Bb



F



Bb



The newt — play the flute. The carp — play the harp. The plaice —

F



Bb



Eb



— play the bass. And they — sound - in' sharp. The bass — play the brass. The chub —

B $\flat$  F F7 B $\flat$

— play the tub. The fluke — is the duke of soul. The ray —

F F7 B $\flat$  F F7

— he can play. The lings — on the strings. The trout — rock - in' out. The black-

B $\flat$  B $\flat$ /D E $\flat$  B $\flat$

- fish she sings. The smelt — and the sprat they know — where it's at. An'

F F7 B $\flat$  E $\flat$  B $\flat$

Oh, that blow - fish blow.

F7



Bb



Eb



F7



The first system consists of three staves. The top staff is a treble clef with a key signature of two flats and contains four measures of whole rests. The middle and bottom staves are grand staff notation. The middle staff has a whole chord in the first measure, followed by eighth-note patterns in the second and third measures, and a half note in the fourth. The bottom staff has a consistent eighth-note bass line across all four measures.

Bb



Eb



The second system consists of three staves. The top staff is a treble clef with a key signature of two flats and contains four measures of whole rests. The middle and bottom staves are grand staff notation. The middle staff has a whole chord in the first measure, a whole rest in the second, and eighth-note patterns in the third and fourth. The bottom staff has a consistent eighth-note bass line across all four measures.

F7



Gm



C7



The third system consists of three staves. The top staff is a treble clef with a key signature of two flats and contains four measures of whole rests. The middle and bottom staves are grand staff notation. The middle staff has a whole chord in the first measure, eighth-note patterns in the second and third, and a whole chord in the fourth. The bottom staff has a consistent eighth-note bass line across all four measures.

Eb



F7sus



F7



Bb



The fourth system consists of three staves. The top staff is a treble clef with a key signature of two flats and contains four measures of whole rests. The middle and bottom staves are grand staff notation. The middle staff has eighth-note patterns in the first and second measures, a whole chord in the third, and eighth-note patterns in the fourth. The bottom staff has a consistent eighth-note bass line across all four measures.

F7

Bb

Bb

F7

Bb



Staff 1: Treble clef, key signature of two flats, whole rests.

Staff 2: Treble and bass clefs, musical notation with chords and melodic lines.



Staff 3: Treble clef, whole rests.

Staff 4: Treble and bass clefs, musical notation with chords and melodic lines.



Staff 5: Treble clef, musical notation with lyrics.

Un - der the sea.

Un - der the

Staff 6: Treble and bass clefs, musical notation with chords and melodic lines.



Staff 7: Treble clef, musical notation with lyrics.

sea.

When the sar - dine be - gin the be -

Staff 8: Treble and bass clefs, musical notation with chords and melodic lines.



G7 C C7

guine it's mu - sic to me. What - do they

F G Am

got, a lot - of sand. We - got a hot crus - ta - ce - an

D7 F G7

band. Each - lit - tle clam here know - how to jam - here un - der the

C G7 C/E F

sea. Each lit - tle slug here cut - tin' a

G C G7 C

rug here un - der the sea. Each lit - tle

F G Am

snail here know - how to wail here. That's - why it's hot - ter un - der the

D7 F G7sus G7

wa - ter. Ya - we in luck here down - in the muck here un - der the

C G7 C G7 C

sea.