

5 Colours In Her Hair

highest chart position 1
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words and music by
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did you know Inspired by a scene in Channel 4's *As If* teen-soap, Danny says ... 'I quite fancied the character and then saw the actress being interviewed out of costume. I realised that she looked better with five colours in her hair...'

♩ = 190

G C G C

G C D

G7 C G7 C

Do, do, do, do, do, — do. — Do, do, do, do, do, — do. —

G7 C D

Do, do, do, do, do, — do. —

G F

She's got a lip ring and five colours in her hair.
 She's just a lon - er with a sex - y atti - tude.

G

And Not in - to fash - ion but I love
 I'd like to phone her 'cause she puts

F D G

the clothes she wears. Her tat - too's al - ways hid - den by
 me in the mood. The rum - our's spread - ing round that she.

F G 1. C D

her und - er - wear, she don't care.
 cooks in the nude, but she don't

2.



D



care, _____ but she don't care. _____



Bm



Cadd9



D



Ev - 'ry - bo - dy wants _____ to know her name, _____
 Ev - 'ry - bo - dy wants _____ to know her name. _____

G



Bm



Cadd9



D



I threw a _____ house par - ty and _____ she came. _____
 How does she _____ cope with her new _____ found fame? _____

C



D



Bm







Em




Ev - 'ry - one asked me "who the hell is she?" _____ That
 Ev - 'ry - one asks me "who the hell is she?" _____ That



To Coda

C  **D** 


1. **G**  **F**  **G**  **G**  **F**  **G** 


weird - o with five col - ours in her hair.
weird - o with five col - ours in her



2. **G**  **G/F#**  **E** 




hair. She was all I



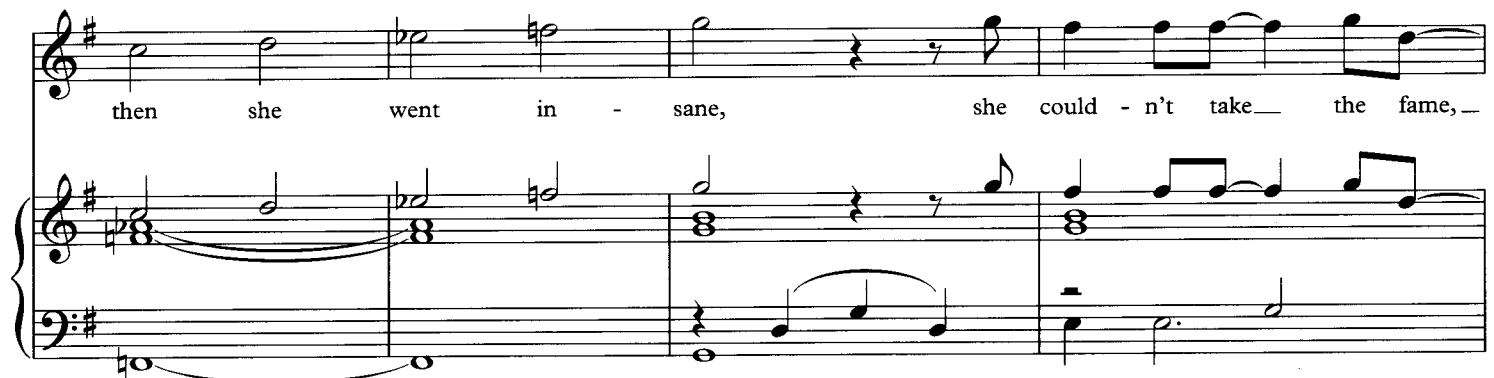
Am  **Am/G**  **F** 

thought a - bout, — the girl I could - n't live with - out. — But



Fm  **G**  **Em(add9)** 

then she went in - sane, she could - n't take — the fame, —



Cadd9 D Dsus⁴ D G Em(add9)

she said I was to blame.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in G major. Chord diagrams are provided above the staff: Cadd9, D, Dsus4, D, G, and Em(add9). The lyrics are "she said I was to blame."

Cadd9 D Dsus⁴ D C D

She'd had enough, and

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in G major. Chord diagrams are provided above the staff: Cadd9, D, Dsus4, D, C, and D. The lyrics are "She'd had enough, and".

B7 Em D C Cm 3fr

shaved five colours off, and now she's just a weird - o

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in G major. Chord diagrams are provided above the staff: B7, Em, D, C, and Cm 3fr. The lyrics are "shaved five colours off, and now she's just a weird - o".

with no name.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in G major. The lyrics are "with no name."

CODA

D

*D. § al Coda
(Chorus 2)*

D G

col - ours in her hair.

(Spoken): *(Sung):*

One, two, three, four. Do, do, do, do, do, — do, — Do, do, do, do, do, —

— do, — Do, do, do, do, do, — do, — Do, —