

BETH

Words and Music by PETER CRISS, BOB EZRIN
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Rock Ballad, with feeling

mf

Beth, I hear you call - in', but I can't come home right now. —
You say you feel - so emp - ty, that our house just ain't a home. —

Me and the boys — are play - in' and we just can't find the sound: — }
I'm al - ways some - where else — and — you're al - ways there a - lone. — }

Am G F Em

Just a few more hours, _____ and I'll be right home to you. _ I

D7 F F/G Am G

think I hear them call - in'. _ Oh, Beth, what can _ I do? _

1 F F/G C G7sus/C 2 F F/G C

Beth, what can _ I do? _ Beth, what can _ I do? _

F/C G/C C

F/C Esus E7 Am G F Esus E7

This system contains the first two measures of music. The guitar part features chords: F/C, Esus, E7, Am, G, F, Esus, and E7. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

D7 F G Am G F F/G C G7sus/C

This system contains the next two measures. The guitar part features chords: D7, F, G, Am, G, F, F/G, C, and G7sus/C. The piano accompaniment continues with the same rhythmic pattern.

C Dm/C Cmaj7 C/B Am G

Beth, I know — you're lone - ly, and I hope you'll be all right, — 'cause

This system contains the third and fourth measures. The guitar part features chords: C, Dm/C, Cmaj7, C/B, Am, and G. The piano accompaniment continues. A vocal line is introduced in the third measure with the lyrics: "Beth, I know — you're lone - ly, and I hope you'll be all right, — 'cause".

F F/G G7sus C

me and the boys — will be play - in' all night.

rit. *a tempo*

This system contains the fifth and sixth measures. The guitar part features chords: F, F/G, G7sus, and C. The piano accompaniment includes a *rit.* (ritardando) marking in the fifth measure and an *a tempo* marking in the sixth measure. The vocal line continues with the lyrics: "me and the boys — will be play - in' all night."

F/C G/C C F/C G/C C

rit. 3

This system contains the seventh and eighth measures. The guitar part features chords: F/C, G/C, C, F/C, G/C, and C. The piano accompaniment includes a *rit.* marking and a triplet of eighth notes in the eighth measure. The vocal line concludes with a triplet of eighth notes.