

Forever Love

Lyric & Music by YOSHIKI

● **Playing Point** : 心を込めて、ていねいに、大らかにお届けしましょう。Intro2小節目でまずいったんフェルマータで充分にのぼしてから ♪ の左手ritで始動します。サスティンペダルと仲良く、落ち着いた、雄大なる調べをお楽しみ下さい。[C]のサビは、いちだんと、のびやかに、高らかに聴かせましょう。[G]は、少しボリュームをおとして、繊細に、キラリと奏でます。D.S.2後も息切れせずに更に表情豊に、魂を揺さぶりたいですね。

Con sentimento (♩ = 62) ♩ = ♩

Intro. B^bmaj7

Chords: B^b, F, Gm, E^bmaj7, F7, B^b, Gm, Gm7/F, E^b, F7, B^bsus4, B^b, B^bsus4, B^b, B^b, F, Gm7, Cm7, B^b, F7, B^b, F, Gm7, E^b, F7

A' B^b F Gm7 Cm B^b F7

Musical notation for system A'. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a steady accompaniment of chords and eighth notes. Chords are labeled B^b, F, Gm7, Cm, B^b, and F7.

B^b F Gm7 E^bmaj7 F7

Musical notation for system 2. The right hand continues the melodic line with triplets and eighth notes. The left hand accompaniment includes chords B^b, F, Gm7, E^bmaj7, and F7.

B E^bmaj7 B⁷ F Gm

Musical notation for system B. The right hand has a melodic line with triplets and eighth notes. The left hand accompaniment includes chords E^bmaj7, B⁷, F, and Gm.

B⁷ F7

Musical notation for system 4. The right hand continues the melodic line. The left hand accompaniment includes chords B⁷ and F7.

C B^b Gm Dm7 E^bmaj7 F7

Musical notation for system C. The right hand features a melodic line with triplets and eighth notes. The left hand accompaniment includes chords B^b, Gm, Dm7, E^bmaj7, and F7.

B^b Gm Dm7 E^bmaj7 F7 to 1.2

Musical notation for system 6. The right hand continues the melodic line. The left hand accompaniment includes chords B^b, Gm, Dm7, E^bmaj7, and F7, ending with a double bar line and the instruction 'to 1.2'.

1. Gm7 E^bmaj7 F7 Gm E^bm⁵ D7

Musical notation for system 7. The right hand features a melodic line with triplets and eighth notes. The left hand accompaniment includes chords Gm7, E^bmaj7, F7, Gm, E^bm⁵, and D7.

2. G⁷ E⁷m⁷ C^b D^b [D] E^b B⁷

Musical notation for the first system, measures 1-4. Treble clef has chords and triplets. Bass clef has bass notes and triplets.

Cm Fm E^b B^b

Musical notation for the second system, measures 5-8. Treble clef has chords and triplets. Bass clef has bass notes and triplets.

E^b B^b Cm Fm E^b

Musical notation for the third system, measures 9-12. Treble clef has chords and triplets. Bass clef has bass notes and triplets.

D⁷ E⁷ D^bmaj⁷ A^b

Musical notation for the fourth system, measures 13-16. Treble clef has chords and triplets. Bass clef has bass notes and triplets.

E^b Fm D^b A^b

Musical notation for the fifth system, measures 17-20. Treble clef has chords and triplets. Bass clef has bass notes and triplets.

E^b G^b A⁷ [E] B⁷ F⁷ Gm⁷

Musical notation for the sixth system, measures 21-24. Treble clef has chords and triplets. Bass clef has bass notes and triplets.

Cm B⁷ F⁷ B⁷ F⁷

Musical notation for the seventh system, measures 25-28. Treble clef has chords and triplets. Bass clef has bass notes and triplets.

Gm E^bmaj7 F7

sua

D.S.1

♩ Coda 1.

F E^bmaj7 B^b F Gm7

E^bmaj7 B^b F7

G B^b Gm7 Dm E^b F7

B^b Gm Dm E^bmaj7 F7

♩ Coda 2.

B^b F7 Gm F E^b F7

B^bsus4 B^bmaj7 B^bsus4 B^bmaj7

sua

rit.

G

Fine