

Ernst Hermann Meyer

**TOCCATA APPASSIONATA
PER PIANOFORTE**

39



VEB BREITKOPF & HÄRTEL MUSIKVERLAG LEIPZIG

Toccata appassionata

per Pianoforte

Ernst H. Meyer
(1966)

Andante grave e sostenuto

♩ = 66-69

f pesante *ff*

un poco mosso e fluente

♩ = 84-88

pp espr. *poco f* *pp sempre*

poco f *poco accel.* *rit.* **Tempo I** *f pesante*

piu f

poco mosso e fluente *sf* *pp espr.* ♩ = 84-88

pp sempre

20

pp
poco f
pp
poco f
pp
poco f
pp
poco f
pp

24

pp sempre
poco f
m.s.
m.d.
poco f
pp
f pesante
un poco rit. Tempo I (♩ = 66 - 69)

Allegro risoluto

♩ = 138 - 144

28

poco rit.
f

32

35

più f
non legato

39

Musical score for measures 39-42. The piece is in 5/4 time. Measure 39 starts with a treble clef and a bass clef. The key signature has two flats. The tempo is marked with a quarter note equal to a half note. Dynamics include *p*, *pp*, and *sf*. The music features complex rhythmic patterns with many beamed notes and rests.

43

Musical score for measures 43-46. The piece continues in 5/4 time. The key signature has two flats. The dynamic marking is *cresc. poco a poco*. The music consists of a steady stream of beamed notes in both hands.

47

Musical score for measures 47-50. The piece continues in 5/4 time. The key signature has two flats. Dynamics include *mf*, *sf*, and *cresc.*. The music features a mix of beamed notes and longer note values.

51

Musical score for measures 51-53. The piece continues in 5/4 time. The key signature has two flats. Dynamics include *f*. The music features prominent triplets in both hands.

54

Musical score for measures 54-57. The piece continues in 5/4 time. The key signature has two flats. Dynamics include *più f*. The music features prominent triplets in both hands.

57

sf *f* *cresc.*

60

sf *ff* *sf* *sf molto f*

Pochetto più

64

mosso

sf

68

cresc.

72

ff

Poco più mosso $\text{♩} = 84-88$
molto concitato

76

76-78

m. s. *sffz* *pp* *ppp* *p* *sf*

Measures 76-78: This system contains three measures. Measure 76 starts with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 77 continues this pattern, with dynamic markings *m. s.* and *sffz*. Measure 78 is marked with a repeat sign and contains dynamics *pp*, *ppp*, *p*, and *sf*. The bass line consists of sustained chords and moving lines.

79

79-81

mp

Measures 79-81: This system contains three measures. Measure 79 has a treble clef and continues the melodic and harmonic development. Measure 80 features a dynamic marking of *mp*. Measure 81 concludes the system with a key signature change to one flat.

82

82-84

pp *m. d.* *m. s.*

Measures 82-84: This system contains three measures. Measure 82 begins with a dynamic marking of *pp*. Measure 83 has a dynamic marking of *m. d.*. Measure 84 has a dynamic marking of *m. s.* and includes a key signature change to one flat.

85

85-87

m. d. cresc. *mp* *m. s.* *m. d.* *m. s. cresc.* *m. d.*

Measures 85-87: This system contains three measures. Measure 85 has a dynamic marking of *m. d. cresc.*. Measure 86 has dynamics *mp* and *m. s.*. Measure 87 has dynamics *m. d.*, *m. s. cresc.*, and *m. d.*. The bass line features long, sustained notes.

88

88-90

sf *poco f* *sf* *mp*

Measures 88-90: This system contains three measures. Measure 88 has dynamics *sf* and *poco f*. Measure 89 has dynamics *sf* and *mp*. Measure 90 concludes the system with a key signature change to one flat.

90

pp

pp

f

93 (Oberstimme deutlich)

sempre pp

mf

96

sempre pp

pp

poco f

100

sempre pp

pp

ff

103

Tempo di primo allegro (♩ = 138 - 144)

pp

sfz

f sf sf sf

105

108

111

115

118

121

feroce

123

125

127

129

rumoroso

Romanza

Larghetto tranquillo

$\text{♩} = 112-116$

131

f > *(lunga)* *pp* *pp e sitante, molto espr.*

136

ppp *ppp* *m. s. 7 m. d. m. s.*

138

$\text{♩} = 96-100$ *m. d. pp* *pp con molto espressione* *sf*

141

mf espr. *mf* *poco f* *p* *sf* *poco tranquillo* *espr.*

144

poco rit. *rit. molto* *a tempo* ($\text{♩} = 112-116$) *p* *pp*

147

ppp

149

pp *m.d.* *pp* *ppp*

150

ambidue mani ♩ = 96-100

f *mf* *p* *mp* *p*

152

f *espr.*

155

poco accel. ♩ = 116 *poco più mosso* ♩ = 104

f appassionato *sf* *mp* *f*

158 *poco accel.*

(rit.) *f*

160 *poco più mosso* $\text{♩} = 116$ *poco accel.*

pp *poco a poco cresc.* *mf*

162 *Tempo I* $\text{♩} = 72 - 76$ *pp espr.*

f *ff pp* *molto tranquillo*

164 *tranquillo* *m. d.*

m. s.

poco rit.

m. d. *m. s.*

167 *a tempo*

pp

con pedale ad lib.

sempre pp

171

(mit der Handfläche)

ppp

poco f

173 $\text{♩} = \text{♩} (\text{♩} = 92)$

f

176 $\text{♩} = \text{♩}$

poco rit. *tranquillo* *p espr.*

p

178 $(\text{♩} = 92)$

pp

180 *ad lib., non troppo presto*

f 14 *ff* 12 10

182 *poco f* 8 *p* 8 *ppp* *p*

184 *a tempo (poco meno adagio)* *poco rit.* *ppp*

Ripresa e Coda

187 Allegro

Musical score for measures 187-190. The piece is in C major, 2/4 time, and marked *Allegro*. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) plays a steady eighth-note accompaniment. Dynamic markings include *mp* in both hands.

Musical score for measures 191-193. The right hand continues the melodic development with slurs and accents, including a triplet in measure 193. The left hand maintains the eighth-note accompaniment. Dynamic markings include *mp* and *p*.

Musical score for measures 194-196. The right hand features a triplet in measure 194 and continues with slurs and accents. The left hand accompaniment remains consistent. Dynamic markings include *p*.

Musical score for measures 197-200. The right hand has a triplet in measure 197 and includes slurs, accents, and dynamic markings such as *p* and *mp*. The left hand accompaniment continues with eighth notes, marked with *mf*.

Musical score for measures 201-204. The right hand features slurs, accents, and dynamic markings including *mp*, *m.s.*, *p*, and *mf*. The left hand accompaniment continues with eighth notes.

205 Poco più mosso

pp
cresc. ed accelerando
m. d.
pp

Musical score for measures 205-209. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. It begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Poco più mosso'. The score includes dynamic markings *pp* and *cresc. ed accelerando*, and a 'm. d.' (mezza destra) instruction for the right hand.

210 Tempo di primo allegro (♩ = 138 - 144)

f ff

Musical score for measures 210-213. The tempo is marked 'Tempo di primo allegro' with a quarter note equal to 138-144 beats per minute. The key signature changes to two flats (B-flat major or D minor). The right hand has a more active melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment. Dynamics range from *f* to *ff*.

mf

Musical score for measures 214-216. The right hand features a prominent sixteenth-note pattern with slurs and accents. The left hand provides a steady accompaniment. The dynamic is marked *mf*.

f

Musical score for measures 217-219. The right hand continues with the sixteenth-note pattern. The left hand has a more active accompaniment. The dynamic is marked *f*.

f p

Musical score for measures 220-223. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics range from *f* to *p*. The score includes a double bar line and a repeat sign.

224 *sf* *p* *f* *con brio* *sf* *p* *sf più f*

227

231

235 *m. s.* *più f*

239 *a tempo* *ff*

242

Musical score for measures 242-244. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a complex, fast-moving melodic line with many accidentals. The left hand plays a steady eighth-note accompaniment with some chordal textures. The key signature has one sharp (F#).

245

Mosso

Musical score for measures 245-247. The system consists of a grand staff. The right hand has a melodic line with slurs and accents, marked with *ff* and *m. s.* (mezzo sostenuto). The left hand has a steady eighth-note accompaniment, marked with *ff*. The key signature has one sharp (F#).

248

Musical score for measures 248-250. The system consists of a grand staff. The right hand has a melodic line with slurs and accents, marked with *m. d.* (mezzo dolce) and *sfz* (sforzando). The left hand has a steady eighth-note accompaniment, marked with *sfz*. The key signature has one sharp (F#).

251

Musical score for measures 251-254. The system consists of a grand staff. The right hand has a melodic line with slurs and accents, marked with *ff*, *sf*, and *fff*. The left hand has a steady eighth-note accompaniment, marked with *ff*. The key signature has one sharp (F#).